

# FIAT Abarth 695SS Assetto Corsa



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**Istruzioni di montaggio  
per le due versioni**

***Assembly instructions  
for the two version***

- **Fiat Abarth 695SS**
- **Fiat Abarth 695 Assetto Corsa**



# FIAT Abarth 695SS Assetto Corsa



No **4705** model kit  
modèle réduit

**1:12** scale  
échelle



Fiat Abarth 695SS



Fiat Abarth 695  
Assetto Corsa



La gamma delle Fiat Abarth  
rappresentata nel poster della casa

The range of Fiat Abarth represented  
in the poster of the house

## FIAT ABARTH

### 595 SS

<p>595 SS</p> <p>1970-1971</p> <p>1000 cc</p> <p>100 km/h</p> <p>150 km/h</p> <p>180 km/h</p> <p>190 km/h</p> <p>200 km/h</p> <p>210 km/h</p> <p>220 km/h</p> <p>230 km/h</p> <p>240 km/h</p> <p>250 km/h</p> <p>260 km/h</p> <p>270 km/h</p> <p>280 km/h</p> <p>290 km/h</p> <p>300 km/h</p> <p>310 km/h</p> <p>320 km/h</p> <p>330 km/h</p> <p>340 km/h</p> <p>350 km/h</p> <p>360 km/h</p> <p>370 km/h</p> <p>380 km/h</p> <p>390 km/h</p> <p>400 km/h</p> <p>410 km/h</p> <p>420 km/h</p> <p>430 km/h</p> <p>440 km/h</p> <p>450 km/h</p> <p>460 km/h</p> <p>470 km/h</p> <p>480 km/h</p> <p>490 km/h</p> <p>500 km/h</p>	<p>595 SS</p> <p>1970-1971</p> <p>1000 cc</p> <p>100 km/h</p> <p>150 km/h</p> <p>180 km/h</p> <p>190 km/h</p> <p>200 km/h</p> <p>210 km/h</p> <p>220 km/h</p> <p>230 km/h</p> <p>240 km/h</p> <p>250 km/h</p> <p>260 km/h</p> <p>270 km/h</p> <p>280 km/h</p> <p>290 km/h</p> <p>300 km/h</p> <p>310 km/h</p> <p>320 km/h</p> <p>330 km/h</p> <p>340 km/h</p> <p>350 km/h</p> <p>360 km/h</p> <p>370 km/h</p> <p>380 km/h</p> <p>390 km/h</p> <p>400 km/h</p> <p>410 km/h</p> <p>420 km/h</p> <p>430 km/h</p> <p>440 km/h</p> <p>450 km/h</p> <p>460 km/h</p> <p>470 km/h</p> <p>480 km/h</p> <p>490 km/h</p> <p>500 km/h</p>
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### 695 SS

<p>695 SS</p> <p>1970-1971</p> <p>1000 cc</p> <p>100 km/h</p> <p>150 km/h</p> <p>180 km/h</p> <p>190 km/h</p> <p>200 km/h</p> <p>210 km/h</p> <p>220 km/h</p> <p>230 km/h</p> <p>240 km/h</p> <p>250 km/h</p> <p>260 km/h</p> <p>270 km/h</p> <p>280 km/h</p> <p>290 km/h</p> <p>300 km/h</p> <p>310 km/h</p> <p>320 km/h</p> <p>330 km/h</p> <p>340 km/h</p> <p>350 km/h</p> <p>360 km/h</p> <p>370 km/h</p> <p>380 km/h</p> <p>390 km/h</p> <p>400 km/h</p> <p>410 km/h</p> <p>420 km/h</p> <p>430 km/h</p> <p>440 km/h</p> <p>450 km/h</p> <p>460 km/h</p> <p>470 km/h</p> <p>480 km/h</p> <p>490 km/h</p> <p>500 km/h</p>	<p>695 SS</p> <p>1970-1971</p> <p>1000 cc</p> <p>100 km/h</p> <p>150 km/h</p> <p>180 km/h</p> <p>190 km/h</p> <p>200 km/h</p> <p>210 km/h</p> <p>220 km/h</p> <p>230 km/h</p> <p>240 km/h</p> <p>250 km/h</p> <p>260 km/h</p> <p>270 km/h</p> <p>280 km/h</p> <p>290 km/h</p> <p>300 km/h</p> <p>310 km/h</p> <p>320 km/h</p> <p>330 km/h</p> <p>340 km/h</p> <p>350 km/h</p> <p>360 km/h</p> <p>370 km/h</p> <p>380 km/h</p> <p>390 km/h</p> <p>400 km/h</p> <p>410 km/h</p> <p>420 km/h</p> <p>430 km/h</p> <p>440 km/h</p> <p>450 km/h</p> <p>460 km/h</p> <p>470 km/h</p> <p>480 km/h</p> <p>490 km/h</p> <p>500 km/h</p>
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### 695 SS assetto corsa

<p>695 SS assetto corsa</p> <p>1970-1971</p> <p>1000 cc</p> <p>100 km/h</p> <p>150 km/h</p> <p>180 km/h</p> <p>190 km/h</p> <p>200 km/h</p> <p>210 km/h</p> <p>220 km/h</p> <p>230 km/h</p> <p>240 km/h</p> <p>250 km/h</p> <p>260 km/h</p> <p>270 km/h</p> <p>280 km/h</p> <p>290 km/h</p> <p>300 km/h</p> <p>310 km/h</p> <p>320 km/h</p> <p>330 km/h</p> <p>340 km/h</p> <p>350 km/h</p> <p>360 km/h</p> <p>370 km/h</p> <p>380 km/h</p> <p>390 km/h</p> <p>400 km/h</p> <p>410 km/h</p> <p>420 km/h</p> <p>430 km/h</p> <p>440 km/h</p> <p>450 km/h</p> <p>460 km/h</p> <p>470 km/h</p> <p>480 km/h</p> <p>490 km/h</p> <p>500 km/h</p>	<p>695 SS assetto corsa</p> <p>1970-1971</p> <p>1000 cc</p> <p>100 km/h</p> <p>150 km/h</p> <p>180 km/h</p> <p>190 km/h</p> <p>200 km/h</p> <p>210 km/h</p> <p>220 km/h</p> <p>230 km/h</p> <p>240 km/h</p> <p>250 km/h</p> <p>260 km/h</p> <p>270 km/h</p> <p>280 km/h</p> <p>290 km/h</p> <p>300 km/h</p> <p>310 km/h</p> <p>320 km/h</p> <p>330 km/h</p> <p>340 km/h</p> <p>350 km/h</p> <p>360 km/h</p> <p>370 km/h</p> <p>380 km/h</p> <p>390 km/h</p> <p>400 km/h</p> <p>410 km/h</p> <p>420 km/h</p> <p>430 km/h</p> <p>440 km/h</p> <p>450 km/h</p> <p>460 km/h</p> <p>470 km/h</p> <p>480 km/h</p> <p>490 km/h</p> <p>500 km/h</p>
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Made in Italy

1:12 scale

No 4705

# FIAT Abarth 695 SS/Assetto Corsa

**EN**

The "Nuova 500" was produced by Fiat from 1957 to 1975. It is a real icon on four wheels and one of the symbols of "made in Italy". Its unique and recognizable design is famous all over the World. When the small car was set up by the Italian car manufacturer, its goal was simple: to introduce on the market at a very affordable price a new compact car able to enlarge the number of potential customers. In addition to the classic Fiat 500, that obtained an impressive commercial success all over the World, the Italian car manufacturer Abarth produced several special versions characterized by unmistakable sporting and racing attitude. In 1964 Abarth, originally founded as racing team, presented two interesting versions developed on the Fiat Nuova 500 chassis and body: the 695 and the 695 SS. Both versions were equipped with a 689 cm3 engine and were able to reach the max speed of 140 Km/h. In 1965 Abarth developed the Fiat 695 SS Assetto Corsa with improved performances and features.

**IT**

La "Nuova 500" venne prodotta dalla Fiat dal 1957 al 1975. Vera e propria icona su quattro ruote costituisce uno dei simboli del made in Italy ed il suo design, unico e riconoscibile, è famoso in tutto il mondo. In affiancamento alla versione tradizionale che ha visto un incredibile successo commerciale sulle strade di tutto il Mondo, la casa automobilistica italiana Abarth realizzò numerose versioni speciali caratterizzate da un inconfondibile connotazione sportiva. Nel 1964 Abarth, nata in origine come scuderia sportiva, presentò, sulla meccanica e sul telaio della Fiat Nuova 500, due interessanti versioni elaborate: la 695 e la 695 SS. Entrambe le versioni avevano una cilindrata totale di 689 cm3 e raggiungevano, nella configurazione Super sport, una velocità massima di 140 Km/h. Nel 1965 venne realizzata la Fiat 695 SS Assetto Corsa con prestazioni e allestimenti migliorati.

**DE**

Der „Neue Fiat 500“ wurde von 1957 bis 1975 hergestellt. Ein echtes Symbol auf vier Rädern, das für „Made in Italy“ steht und weltweit für sein einzigartiges und unverkennbares Design berühmt ist. Neben der traditionellen Version, die auf den Straßen der ganzen Welt einen unglaublichen kommerziellen Erfolg verzeichnete, hat der italienische Autohersteller Abarth zahlreiche Sonderversionen mit einer unverwechselbaren sportlichen Note geschaffen. 1964 präsentierte Abarth, ursprünglich als Rennstall gegründet, auf der Grundlage der Mechanik und des Fahrwerks des Fiat Nuova 500 zwei interessante, ausgeklügelte Modelle: den 695 und den 695 SS. Beide Versionen hatten einen Hubraum von insgesamt 689 cm3 und erreichten in der Supersport-Konfiguration eine Höchstgeschwindigkeit von 140 km/h. Im Jahr 1965 wurde der Fiat 695 SS Assetto Corsa mit verbesserter Leistung und Ausstattung geschaffen.

**FR**

La « Nuova 500 » fut produite par Fiat de 1957 à 1975. Véritable icône sur quatre roues, elle constitue l'un des symboles du « made in Italy » et son design, unique et reconnaissable, est célèbre dans le monde entier. Pour accompagner la version traditionnelle, qui a connu un incroyable succès commercial sur les routes du monde entier, le constructeur automobile italien Abarth réalisa de nombreuses versions spéciales, caractérisées par une connotation sportive unique. En 1964, Abarth, née à l'origine en tant qu'écurie sportive, présente, sur la mécanique et sur le châssis de la Fiat Nuova 500, deux intéressantes versions élaborées: la 695 et la 695 SS. Les deux versions avaient une cylindrée totale de 689 cm3 et atteignaient, dans la configuration Super sport, une vitesse maximum de 140 km/h. En 1965, fut réalisée la Fiat 695 SS Assetto Corsa avec des performances et des équipements améliorés.

**ES**

El « Nuevo 500 » fue fabricado por Fiat entre 1957 y 1975. Un verdadero icono sobre cuatro ruedas, es uno de los símbolos del made in Italy y su diseño, único y reconocible, es famoso en todo el mundo. Junto con la versión tradicional que ha tenido un increíble éxito comercial en todo el mundo, la casa automovilística italiana Abarth realizó numerosas versiones especiales caracterizadas por un inconfundible diseño deportivo. En 1964, Abarth, inicialmente creada como escudería deportiva, presentó, en la mecánica y en la estructura del Fiat Nuevo 500, dos interesantes versiones elaboradas: el 695 y el 695 SS. Ambas versiones tenían una cilindrada total de 689 cm3 y alcanzaban, en la versión Super sport, una velocidad máxima de 140 km/h. En 1965, se realizó el Fiat 695 SS Assetto Corsa con prestaciones y equipamientos mejorados.

**RU**

Модель "Nuova 500" выпускалась компанией Fiat с 1957 г. по 1975 г. Это настоящая икона на 4 колесах, которая является символом "сделано в Италии", а уникальный и неповторимый дизайн модели известен во всем мире. В дополнение к традиционной версии, получившей невероятный коммерческий успех на дорогах всего мира, итальянская автомобилестроительная компания Abarth выпустила несколько специальных версий, отличающихся неповторимым спортивным духом. В 1964 году компания Abarth, изначально основанная как спортивная команда, представила две интересные версии на основе механики и шасси Fiat Nuova 500: модели 695 и 695 SS. Общий рабочий объем двигателя обеих версий составлял 689 куб.см. В конфигурации Super Sport эти автомобили достигали максимальной скорости 140 км/ч. В 1965 году была выпущена модель Fiat 695 SS Assetto Corsa с улучшенными характеристиками и оснащением.



**EN WARNING:** Model for adult modelists age 14 and over  
**IT ATTENZIONE:** Modello per collezionisti adulti di età superiore ai 14 anni  
**FR ATTENTION:** Modèle pour modélistes de 14 ans et plus.  
**DE ACHTUNG:** Modellbausatz Für Modellbauer über 14 Jahre.  
**NL WAARSCHUWING:** Geschikt voor 14 jaar en ouder.  
**ES ATENCION:** Modelo para modelistas mayores de 14 años.

**EN ATTENTION - Useful advice!**

Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissors and trim away excess plastic. Do not pull off parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Black arrows indicate parts to be glued together. White arrows indicate on which frame the parts must be assembled WITHOUT using cement. These letters (A - B - C...) indicate on which frame the parts will be found. Paint small parts before detaching them from frame. Remove paint when parts are to be cemented. Cracked out parts must not be used.

**IT ATTENZIONE - Consigli utili!**

Prima di iniziare il montaggio studiare attentamente il disegno. Staccare con molta cura i pezzi dalle stampate, usando un tagliavetro soffiante ed eventuale carta vetrata con carta vetrata fine. Evitare di usare il collante. Montare seguendo l'ordine delle numerazioni delle tavole. Eliminare dalla stampata il numero del pezzo appena montato facendolo scivolare sopra una croce. Le frecce nere indicano i pezzi da incollare, le frecce bianche indicano i pezzi da montare senza colla. Usare solo colla per modellista. Le lettere (A - B - C...) e i siti dei numeri indicano la stampata o le tavole i pezzi da montare. I pezzi sovranti da usare solo non sono da utilizzare.

**DE ACHTUNG - Ein nützlicher Rat!**

Vor der Montage die Zeichnung aufmerksam studieren. Die einzelnen Montageteile mit einem Messer oder einer Schere vom Spritzblech sorgfältig entfernen. Eventuelle Geste werten mit einer Klinge oder feinem Schmirgelpapier beseitigen. Klemmstellen der Montageteile mit den Händen entfernen. Bei der Montage der Teile numerierung folgen. Bitte zeigen die zu behebenden Teile während des wahren Platzes die ohne Leim zu montierenden Teile anzeigen. Bitte nur Plastikzement verwenden. Die Buchstaben (A - B - C...) weisen den Nummern zeigt auf welchem Spritzblech der zu montierende Teil zu finden ist. Die mit einem Kreuz markierten Teile sind nicht zu verwenden.

**FR ATTENTION - Conseils utiles!**

Avant de commencer le montage, étudier attentivement le dessin. Détacher avec beaucoup de soin les morceaux des moules en usant un mazzocco ou bien un pair de ciseaux et couper avec le petit lame avec du papier de verre fin éventuellement. Éviter d'utiliser la colle. Monter les morceaux avec le maitre. Montre les et suivant l'ordre de la numérotation des tables. Effacer de la moule le numéro de la pièce qui vient d'être montée, en le frottant avec une croix. Les flèches noires indiquent les pièces à coller, les flèches blanches indiquent les pièces à monter sans colle. Employer seulement de la colle pour modélistes. Les lettres (A - B - C...) aux côtés des numéros indiquent la moule où se trouve la pièce à monter. Les pièces marquées par une croix ne sont pas à utiliser.

**ES ATENCION - Consejos útiles!**

Estudiar las instrucciones cuidadosamente antes de comenzar el montaje. Separar las piezas de las bandejas con un cuchillo afilado o un par de tijeras y retirar el exceso de plástico o resina. No arrancar las piezas. Montar las piezas en orden numérico. Utilizar SÓLOMENTE pegamento para plástico y en poca cantidad para evitar que se dañe el modelo. Las flechas negras indican las piezas que se deben pegar juntas. Las flechas blancas indican las piezas que deben ensamblarse SIN usar pegamento. Las letras (A - B - C...) indican en que bandeja se encuentran las piezas. Pintar las piezas pequeñas antes de separarlas de la bandeja. Retirar la pintura de los lugares por donde se deben pegar las piezas.

**RU ПРЕДУПРЕЖДЕНИЕ - полезные советы!**

Перед тем как приступить к сборке внимательно изучите чертеж. Отдельные детали модели аккуратно вырезать из литого пластика острым ножом или ножницами. Не использовать клей. Собирая модель, следовать порядку нумерации деталей. По мере сборки удалять номер детали, которую вы только что установили, зачеркнув его крестиком. Черные стрелки указывают детали, для склеивания которых необходимо использовать клей. Белые стрелки указывают детали, для склеивания которых не требуется использовать клей. Буквы (А - В - С...) и номера указывают, в какой литой форме находится деталь. Детали, помеченные крестиком, не следует использовать.

Istruzioni per l'applicazione delle decalcomanie. Ritagliare le decalcomanie accuratamente dal foglio, immergerle in un bicchiere di acqua pulita per circa 20", metterle in posizione sul modello e farle scivolare dalla carta: per una migliore aderenza comprimerle con una pezzuola pulita.



Anweisungen für Abziehbilder-Anbringung: Die benötigten Abziehbilder vom Blatt abschneiden, in ein Glas reines Wasser für etwa 20" eintauchen, auf das Modell legen und dann vom Papierbogen abheben. Um eine bessere Haftung zu erzielen, die Abziehbilder mit einem reinen Tuch andrücken.

Instruction pour l'application des décalcomanies: Couper les décalcomanies choisies et les plonger environ 20" dans un peu d'eau propre. Les placer sur le modèle en les faisant glisser de leur feuille et presser avec un morceau de chiffon pour éliminer les bulles d'air.

Transfers: knip het benodigde deel uit, dempel et ca. 20" onder water, duid het transfer tegen het model en schuif het vanaf het papier op zijn plaats. Met een schoon doekje aandrukken.

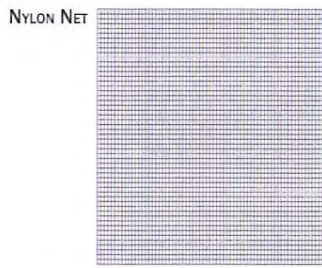
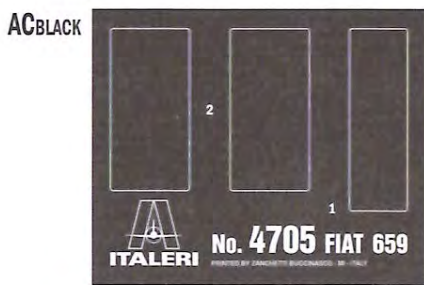
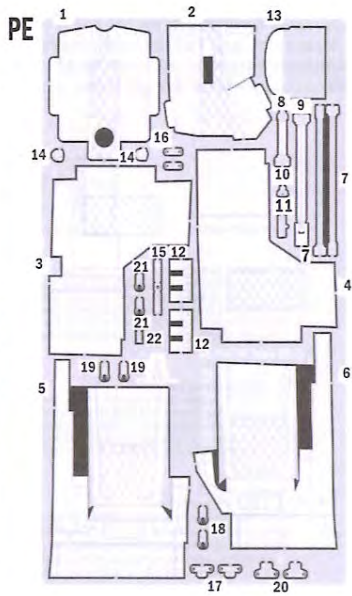
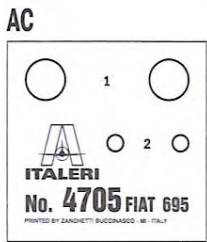
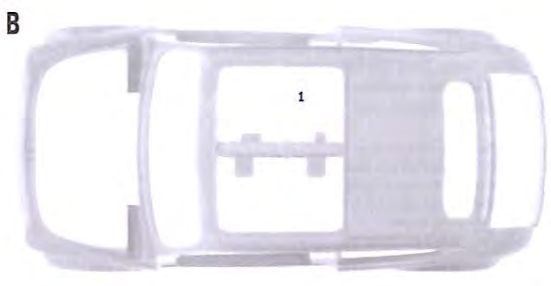
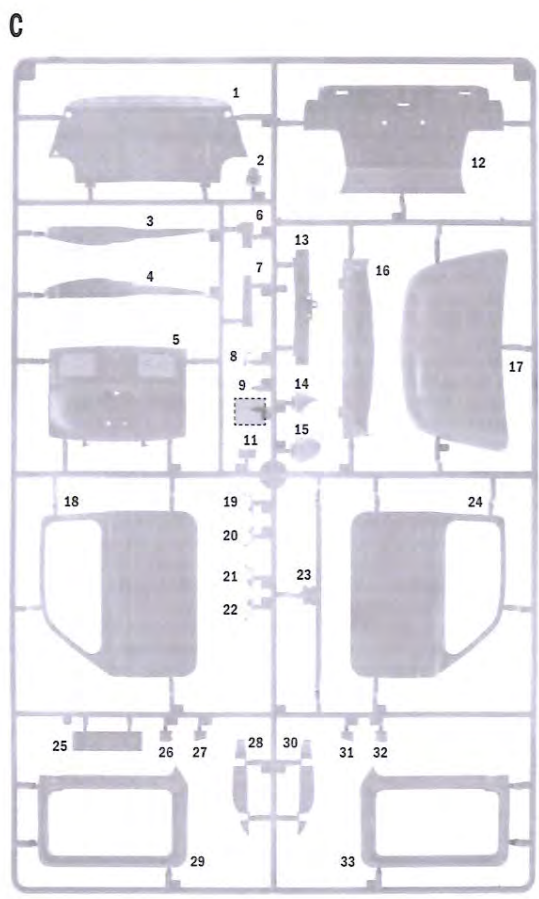
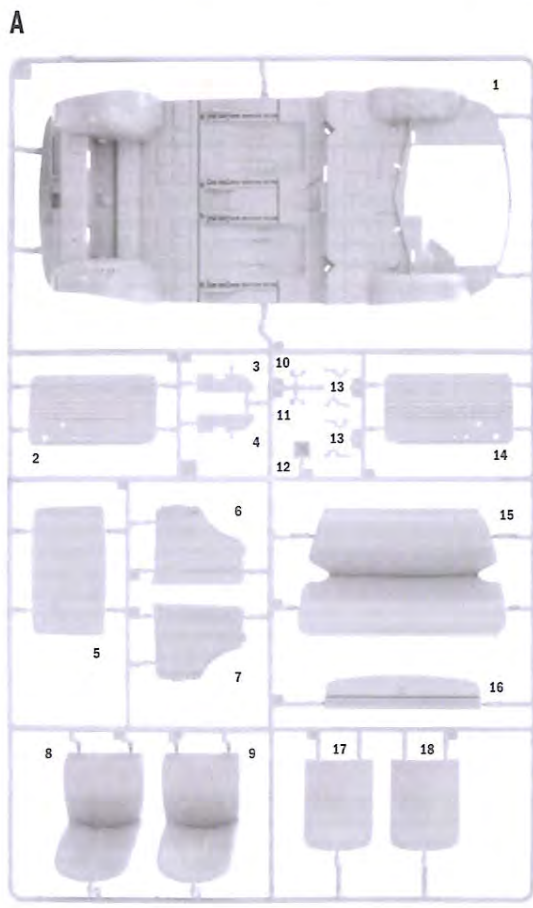
Transfer instructions in Japanese: 必要なステッカーを紙から切り取り、きれいな水に約20秒浸し、模型に貼って紙から剥がす。接着を良くするために、きれいな布で押し付ける。

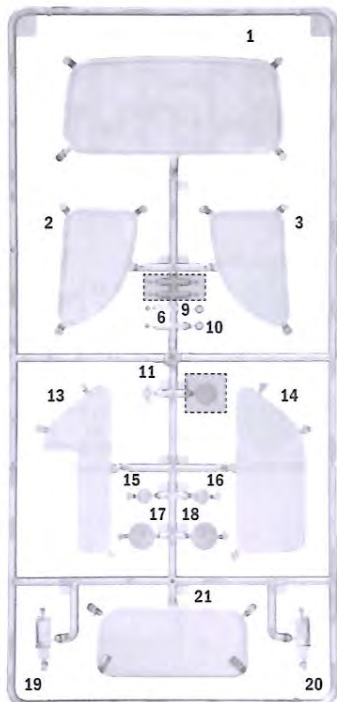
Direction for applying the decals: cut the required decals out of the sheet; dip the into a glass of clean water for about 20"; position the decals on the kit, letting them slide from the paper. For a better adesion, press them by means of a clean rag.

Plättning av decalor: klipp ut den decal som skall användas och doppa den i ett glas vatten under en 20". Sätt decalen på platta på modellen och låt den sakta glida av pappret. För att den skall sitta ordentligt, tryck till med en torr duk.

Istrucciones Para la aplicación de las decalcomanías: cortar las requeridas, sumergirlas en un recipiente de agua limpia durante 20"; colocar las calcomanías sobre el modelo, haciéndolas deslizar sobre el papel. Para una mejor adherencia, presionarlas con un trapito limpio.

Указания по применению декалей: Отделите нужную вам часть декалей от общего листа, погрузите ее на 20" минуты в чистую воду, выньте, высушите, выберите место на модели, переведите туда изображение, сдвинув его с бумажной основы. Для лучшего прилипания прокатайте декаль чистой тряпочкой.



**D**

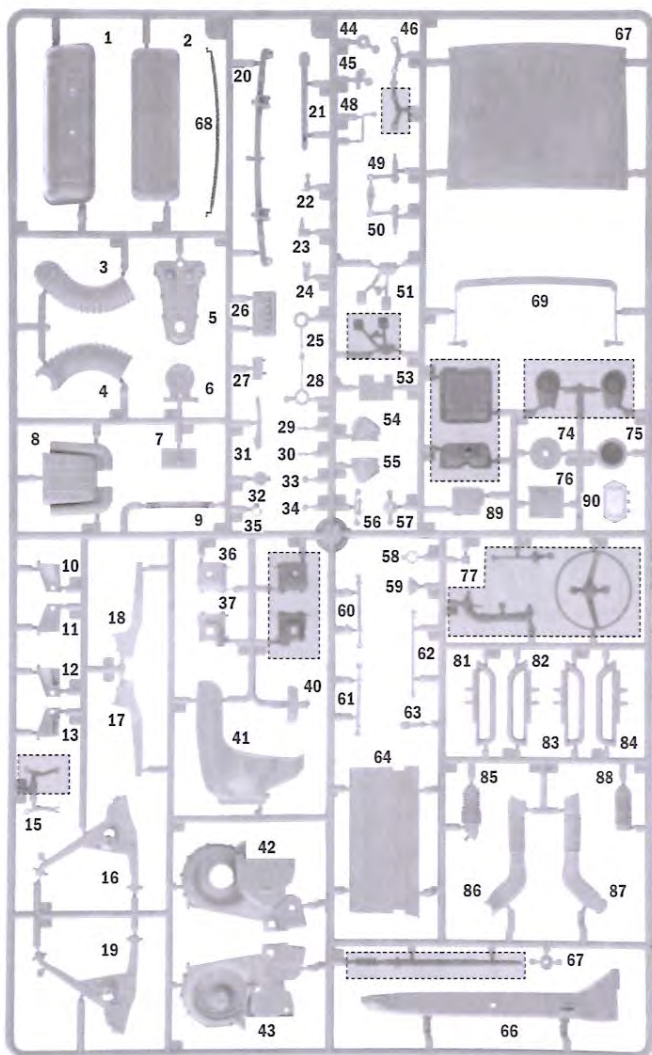
Assetto Corsa

4x

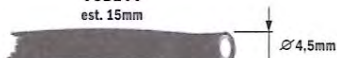


695 SS

5x

**F****TUBE A**

est. 15mm

**TUBE B**

est. 320mm

**TUBE C**

est. 250mm

**TUBE D**

est. 55mm

**COPPER WIRE**

est. 30mm

**SPRING 06 2x**

est. 15mm

**SPRING 13 4x**

est. 7mm

**SPRING 05 1x**

est. 5.5mm



Remove chrome paint where parts are to be glued together



Aprire i fori  
Drill holes  
Ouvrir les trous  
Die Locher Ausbohren  
Perforar los agujeros  
Open gaten



Aggiungere un peso  
Add weight  
Ajouter un poids  
Fügen Sie ein Gewicht  
Añadir un peso  
Voeg een gewicht



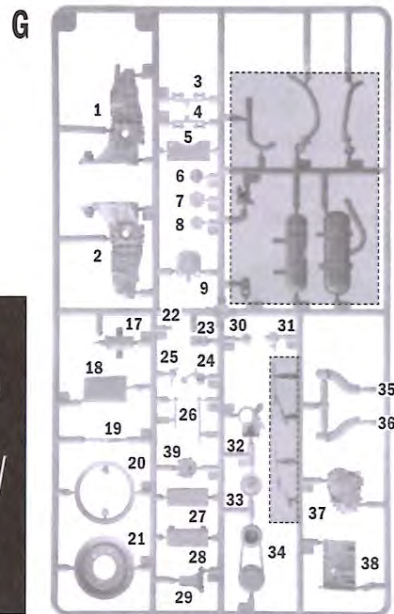
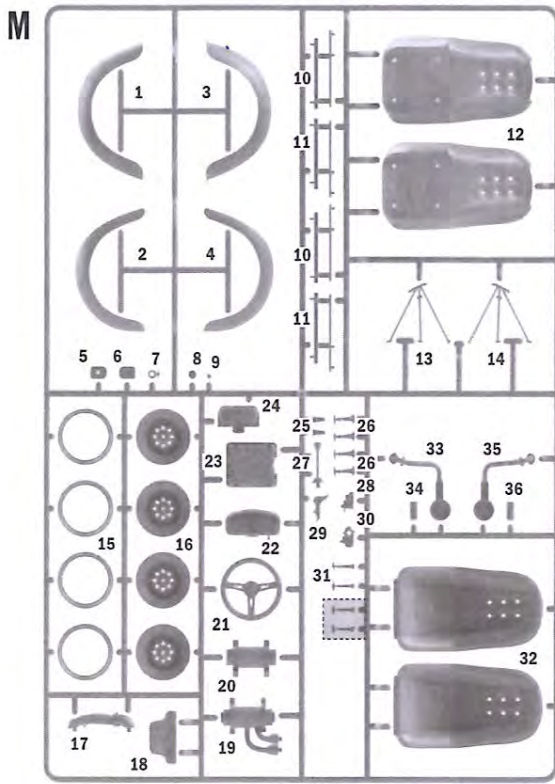
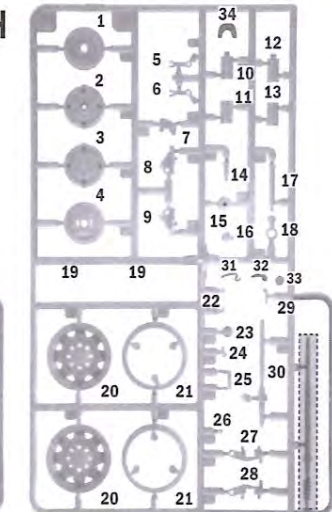
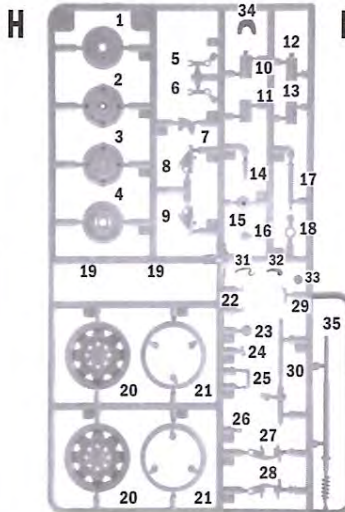
Parti da non utilizzare  
Parts not for use  
Pièces à ne pas utiliser  
Telle werden nicht verwenden  
Partes a no utilizar  
Onderdelen niet te gebruiken



Ribadire a caldo  
Rivet hot  
River à chaud  
Warm ennieten  
Reforzar al calor  
Versterking van hot



Separare  
Cut  
Retirer  
Entfernen  
Separar  
Gesneden



**SUGGESTED COLORS**

**C**  
**FLAT GUN METAL**  
 F.S. 37200  
 Italeri AcrylicPaint - 4681AP

**D**  
**FLAT BLACK**  
 F.S. 37038  
 Italeri AcrylicPaint - 4768AP

**E**  
**METAL GLOSS SILVER**  
 F.S. 17178  
 Italeri AcrylicPaint - 4678AP

**A**  
**FLAT LIGHT GRAY**  
 F.S. 36495  
 Italeri AcrylicPaint - 4765AP

**F**  
**GLOSS RED**  
 F.S. 11302  
 Italeri AcrylicPaint - 4605AP

**B**  
**GLOSS BLACK**  
 F.S. 17038  
 Italeri AcrylicPaint - 4695AP

**G**  
**METAL FLAT ALUMINUM**  
 F.S. 37178  
 Italeri AcrylicPaint - 4677AP

**H**  
**GLOSS LIGHT BLUE**  
 F.S. 15200  
 Italeri AcrylicPaint - 4650AP

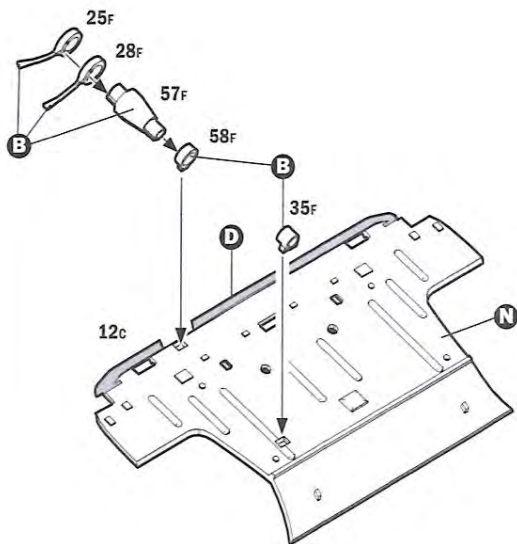
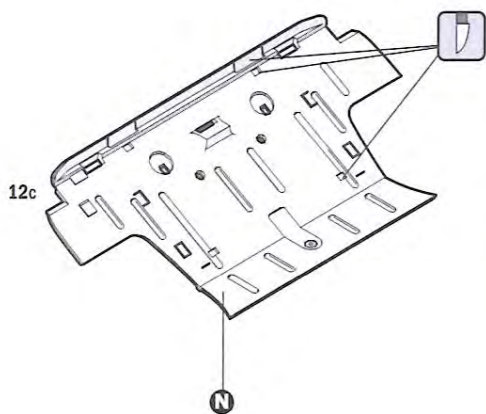
**I**  
**FLAT AZURE BLUE**  
 F.S. 35231  
 Italeri AcrylicPaint - 4308AP

**L**  
**FLAT LIGHT FLASH**  
 F.S. 33695  
 Italeri AcrylicPaint - 4390AP

**M**  
**GLOSS ORANGE**  
 F.S. 13538  
 Italeri AcrylicPaint - 4642AP

**N**  
**GLOSS WITHE**  
 F.S. 17875  
 Italeri AcrylicPaint - 4696AP

1



2

Do Not Paint

59F

Do Not Glue -  
have to rotate

35H

B

37F

Do Not Paint  
Clean any flashes  
from the screw

C

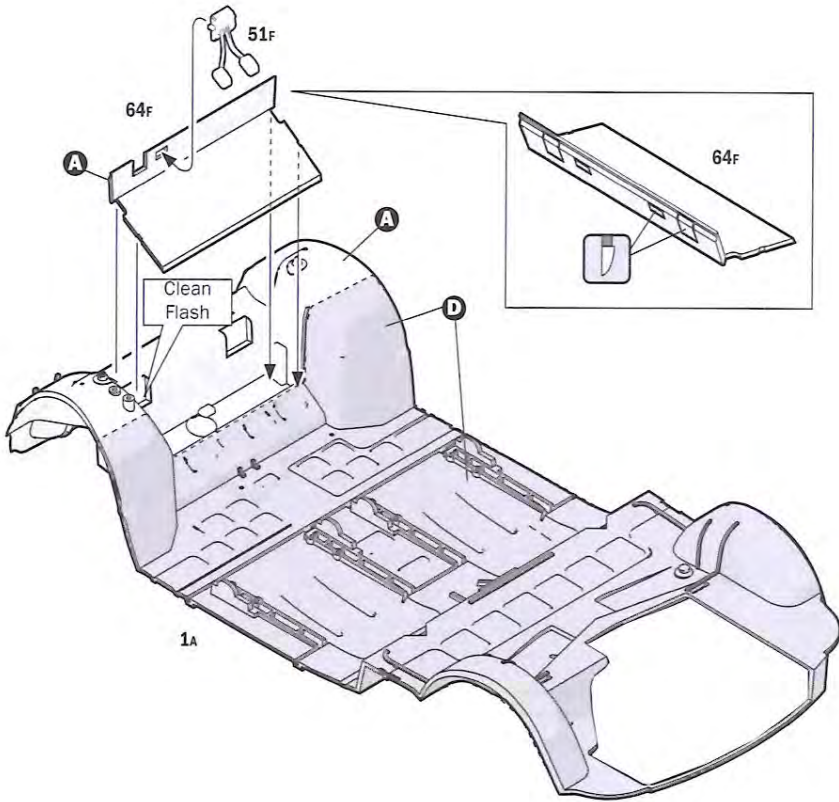
Steering wheel box

36F

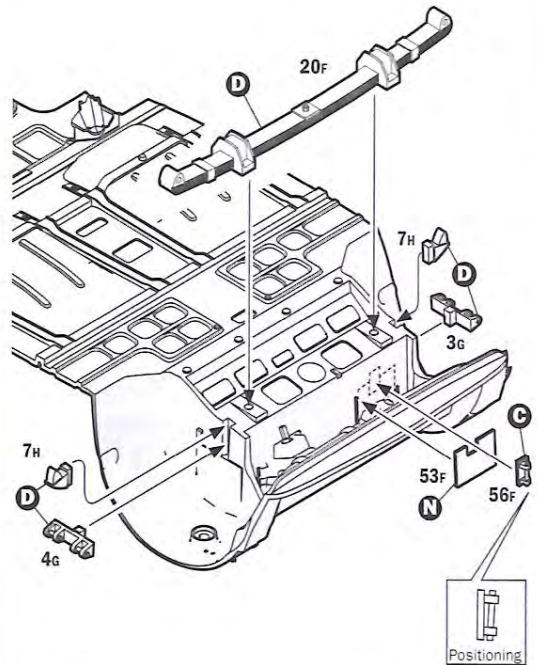
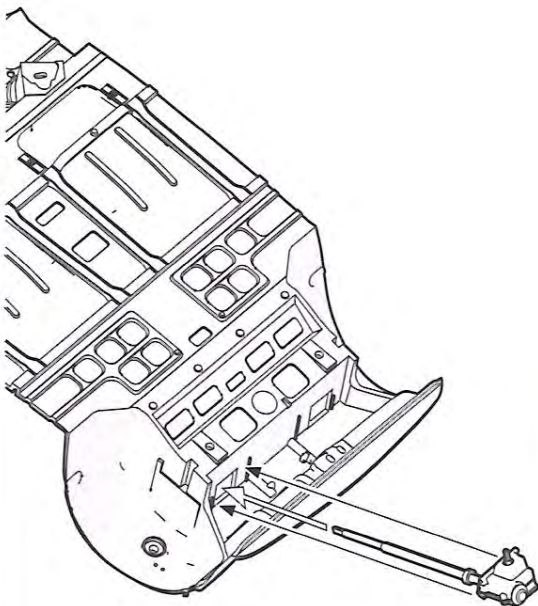
67F

C

3

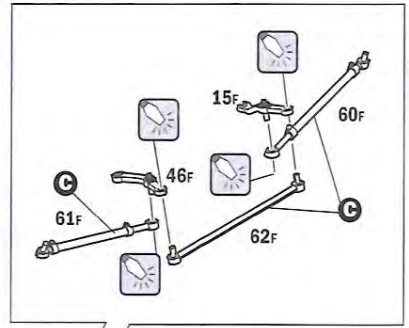
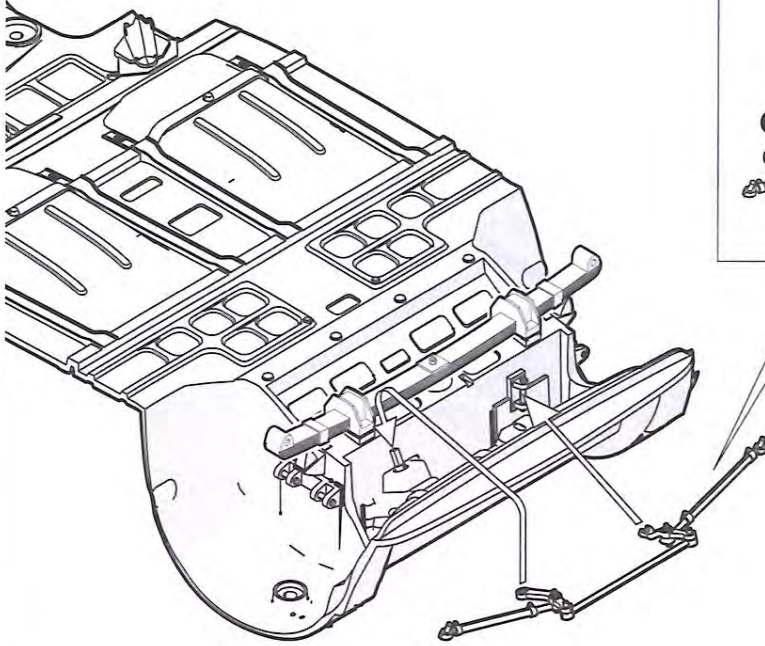


4

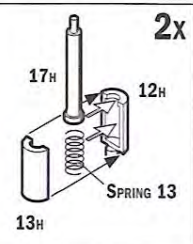
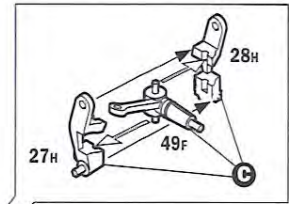
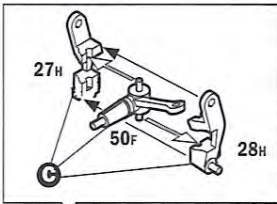
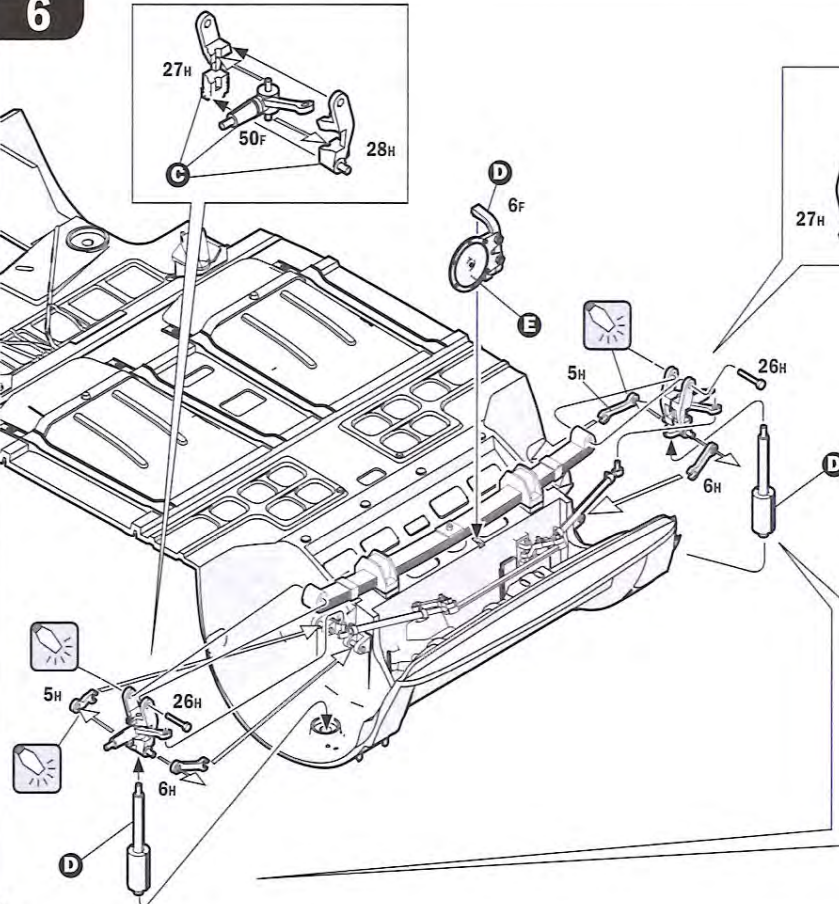




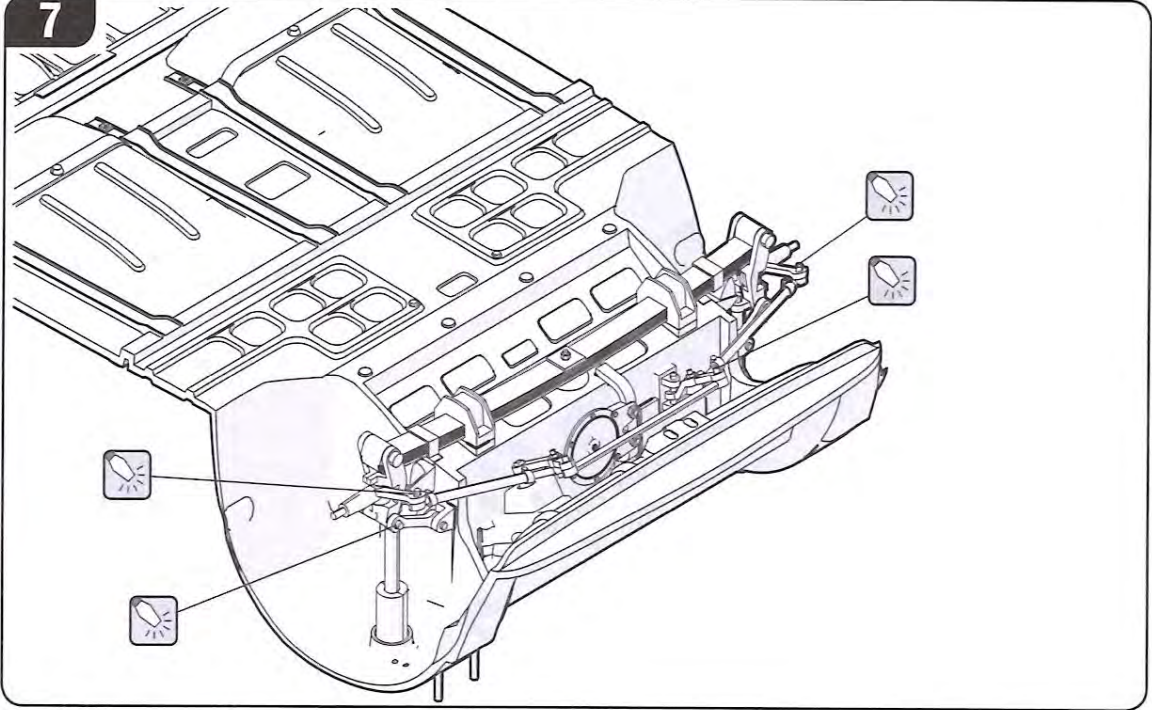
5



6



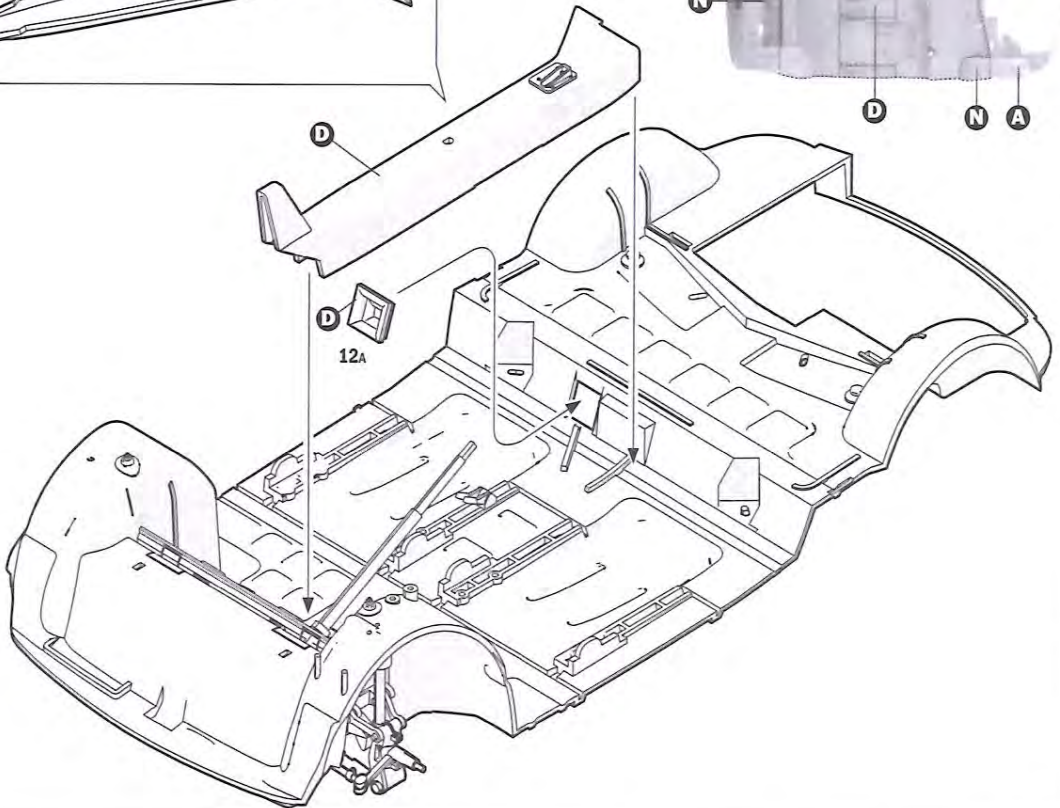
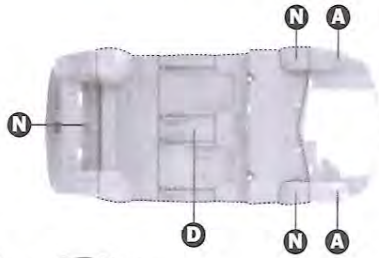
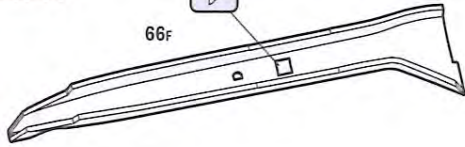
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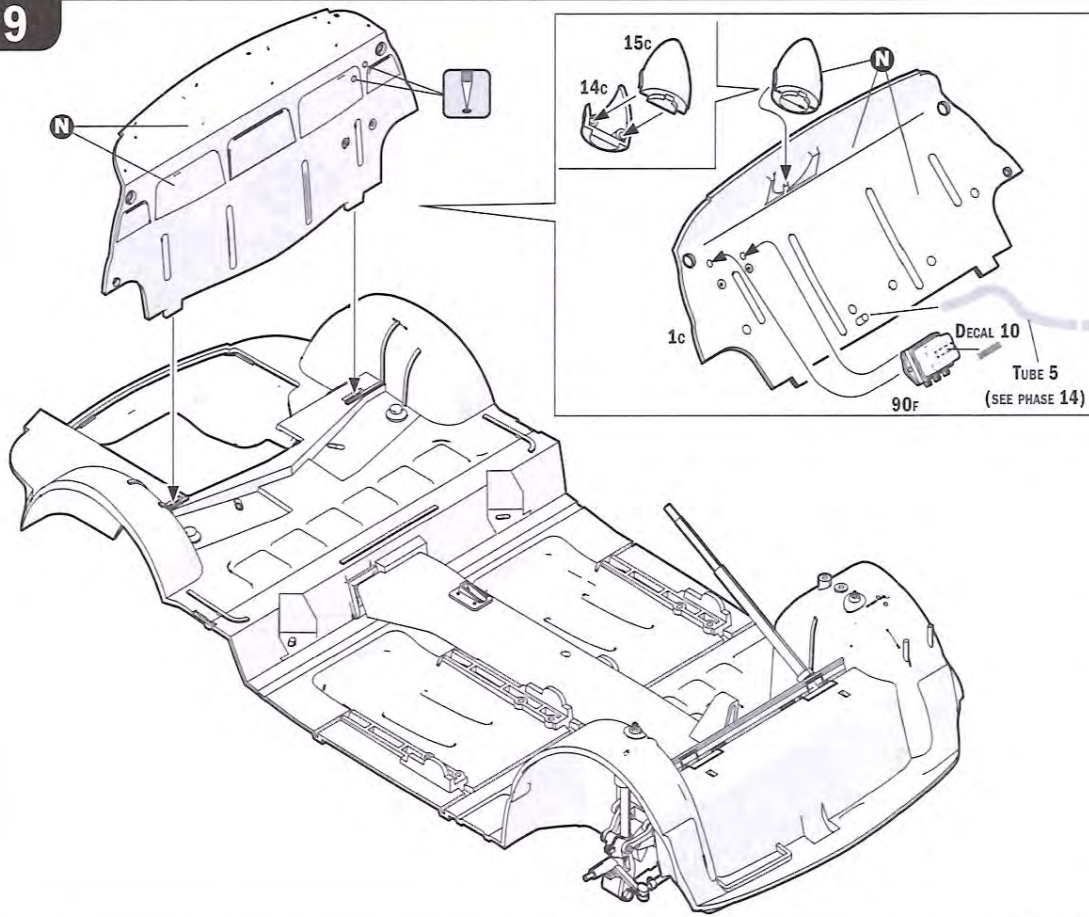
8

ONLY for Abart 695 SS

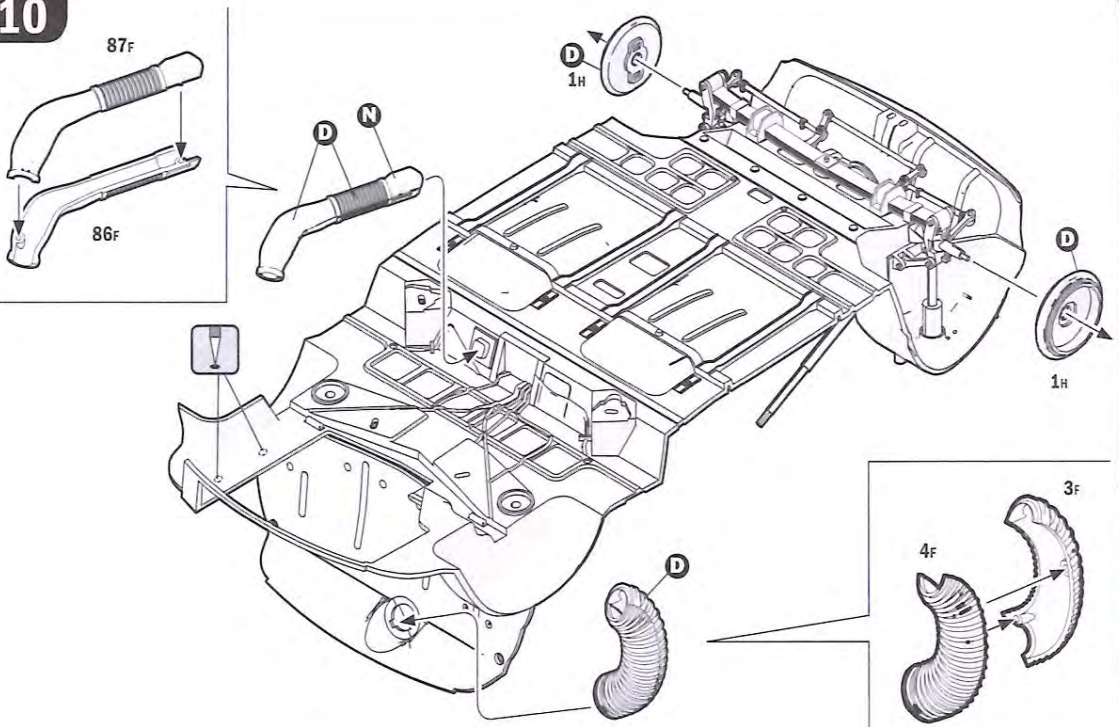
66F

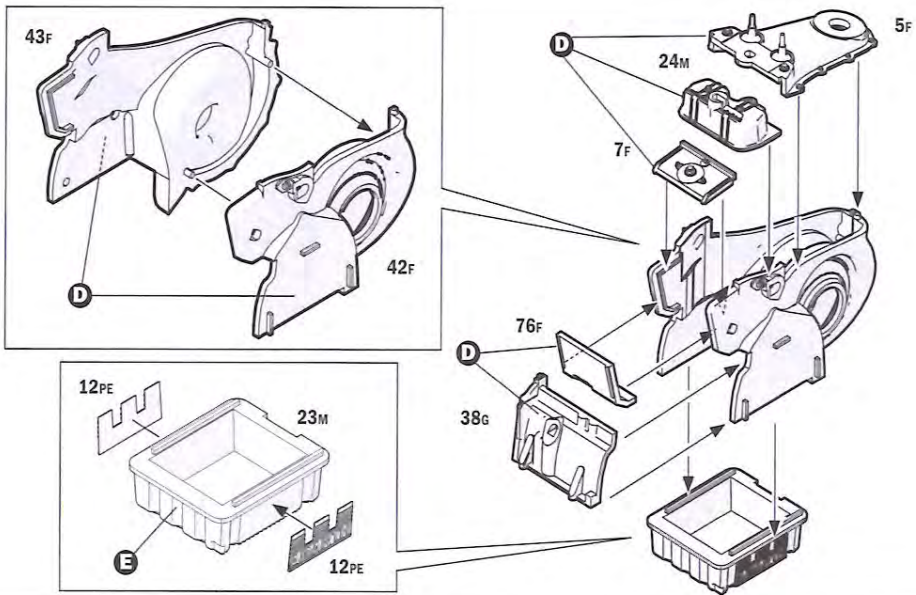
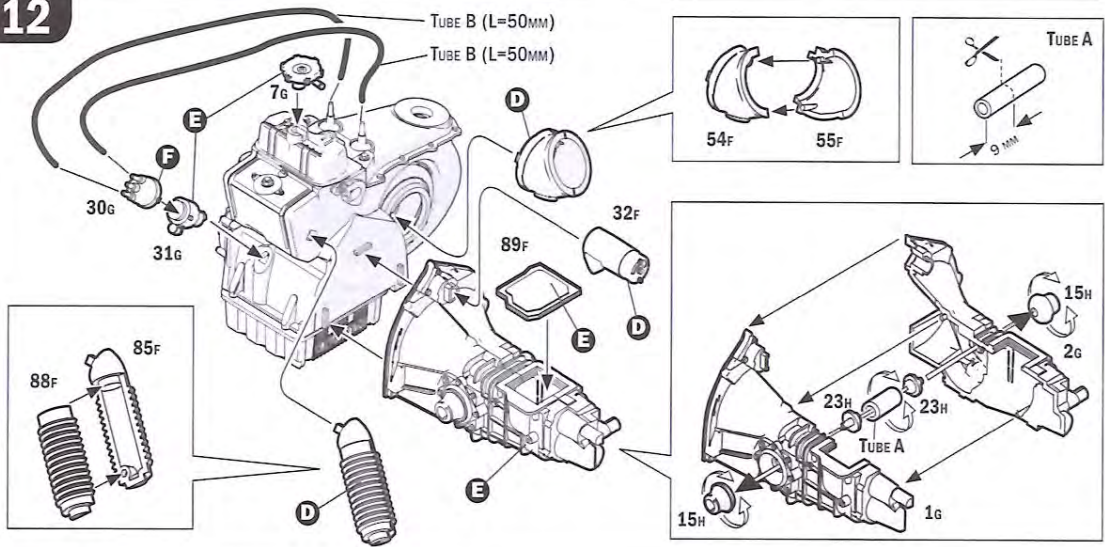
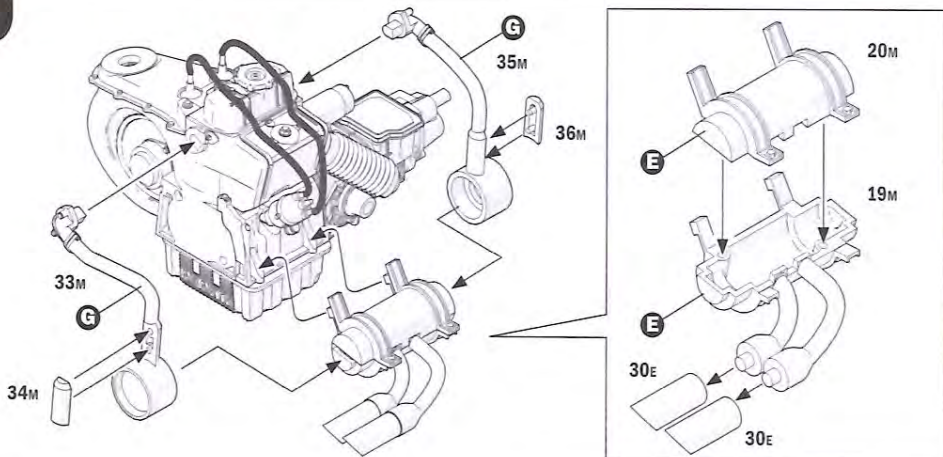


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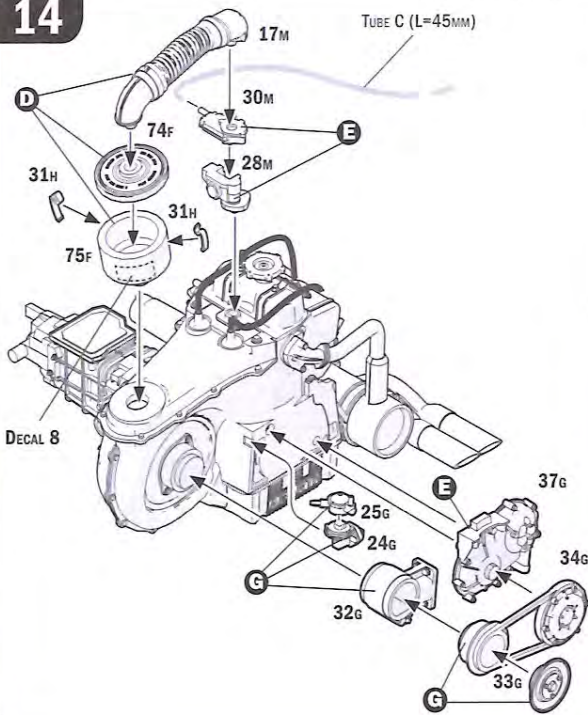


10

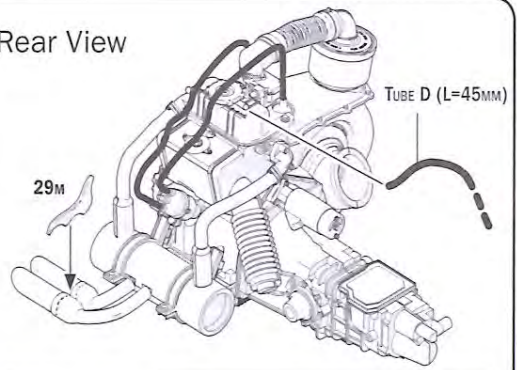


**11****12****13**

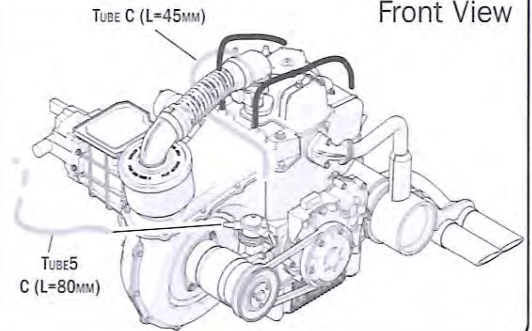
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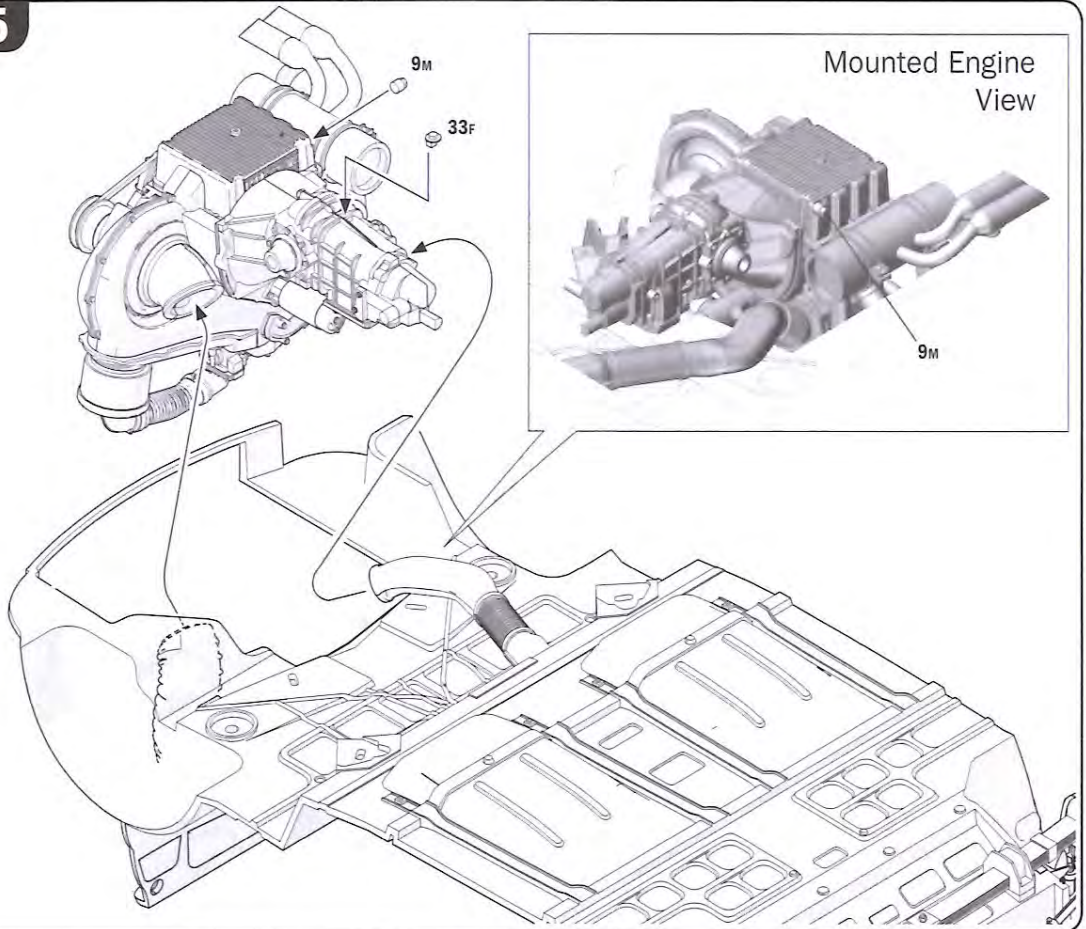
Rear View



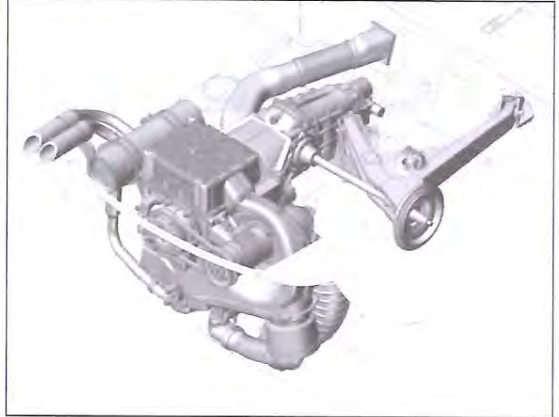
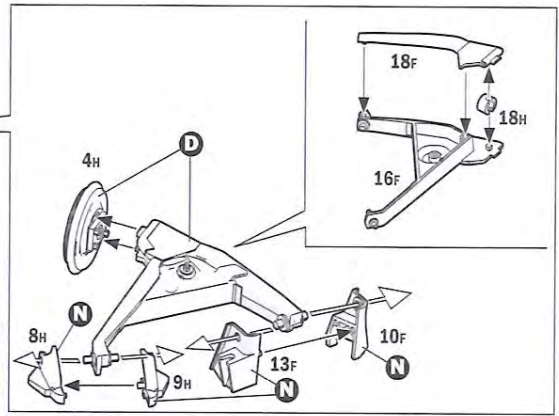
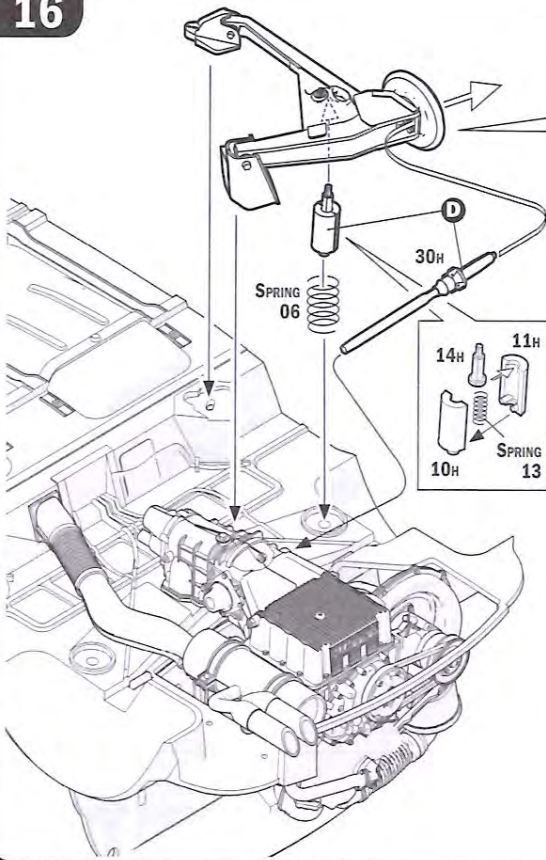
Front View



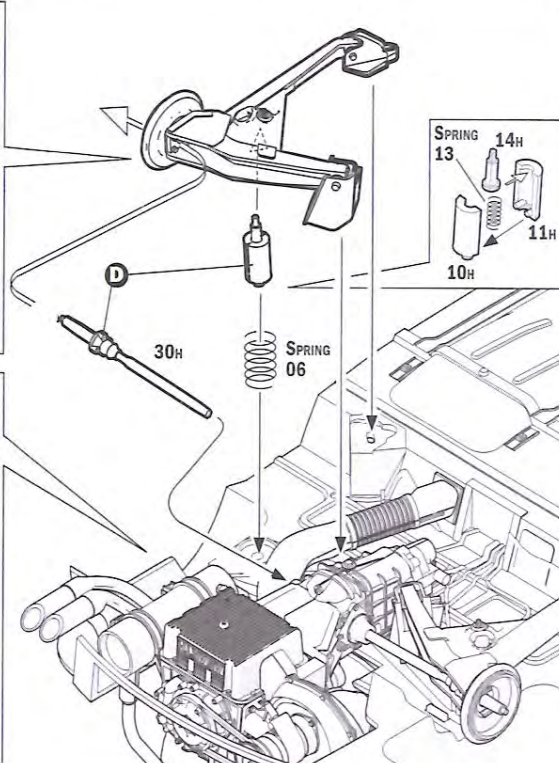
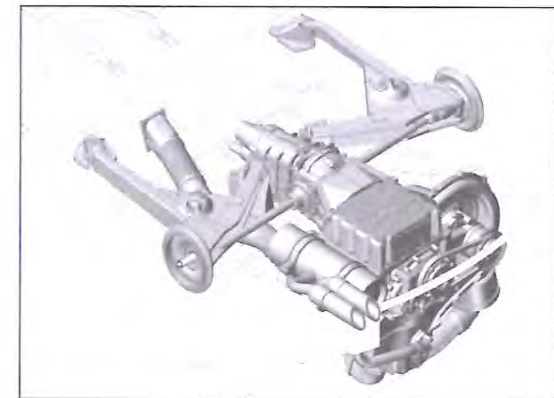
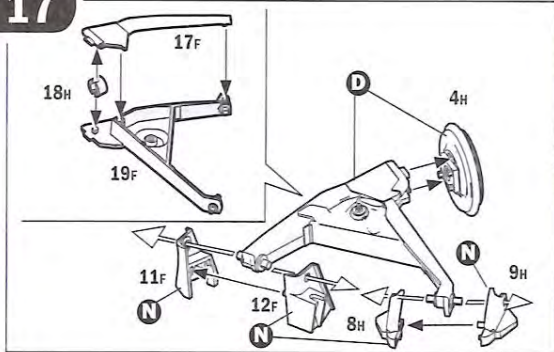
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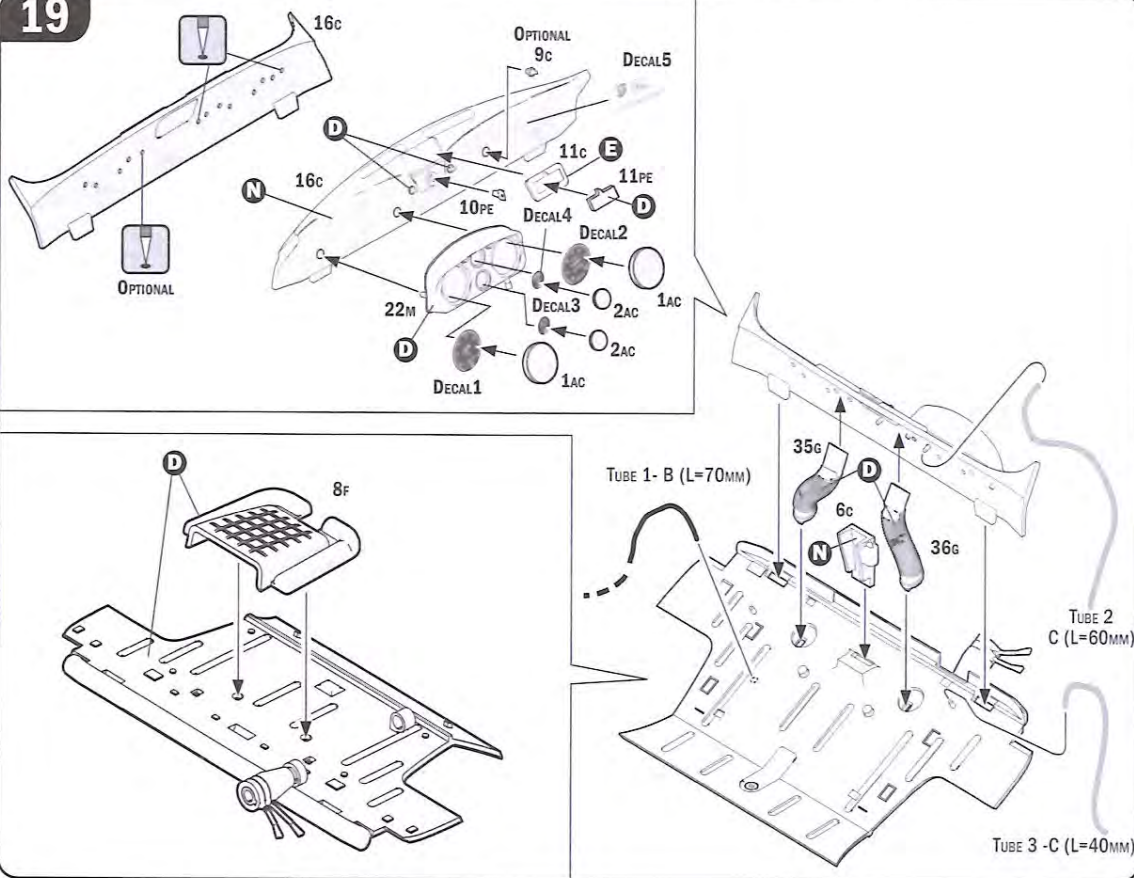
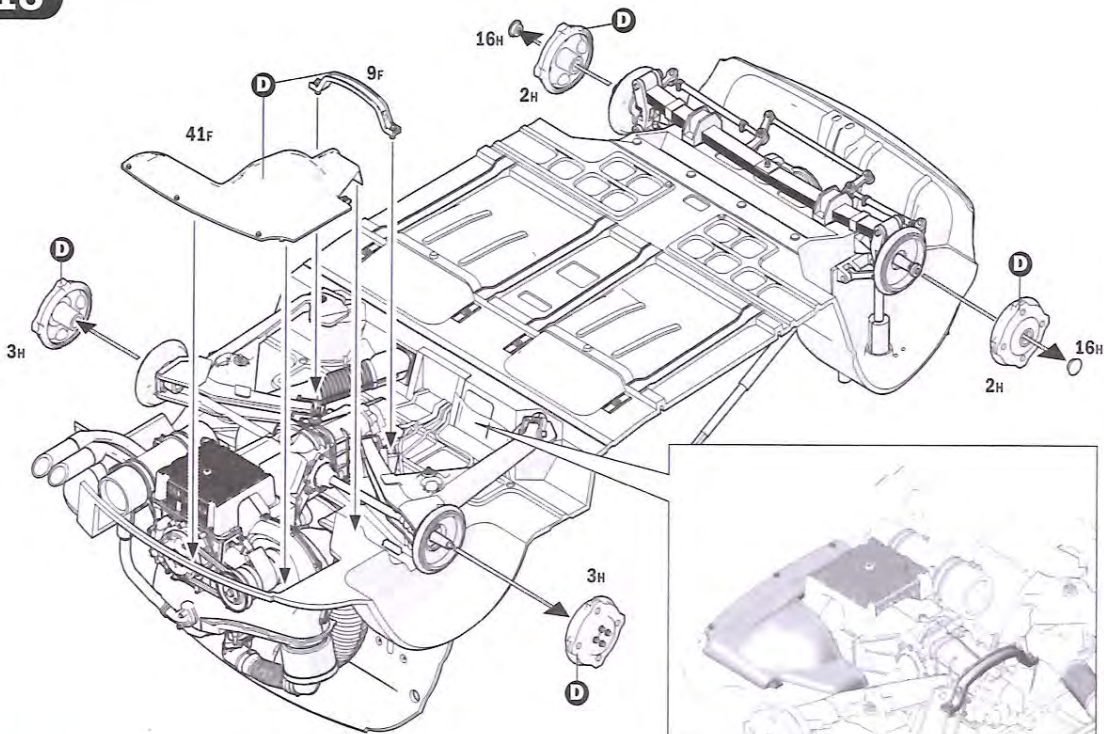


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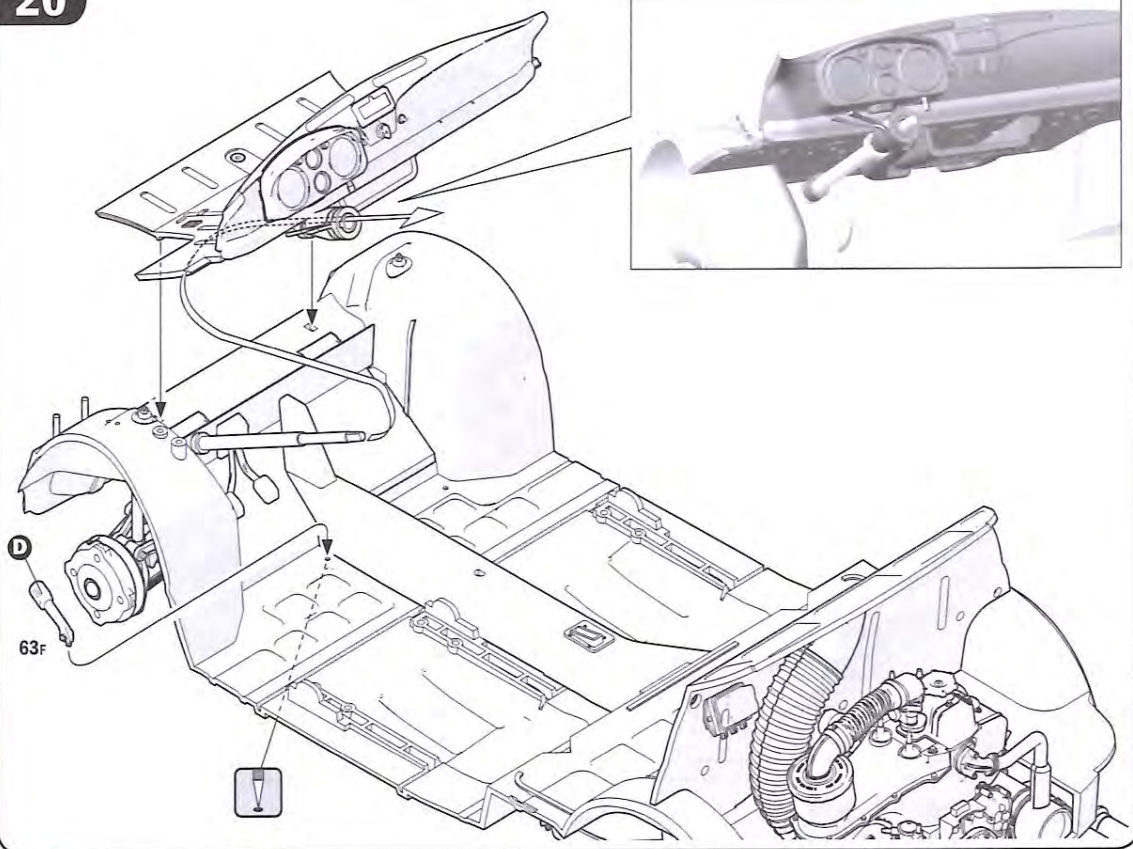


17

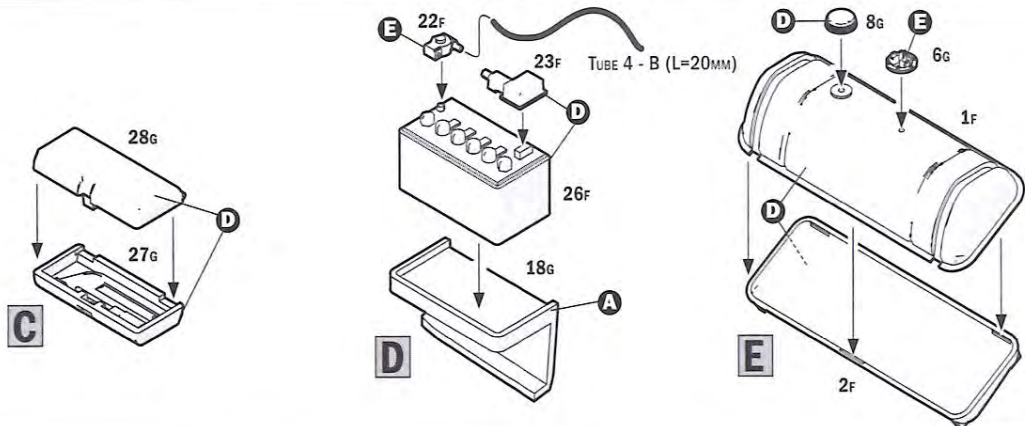
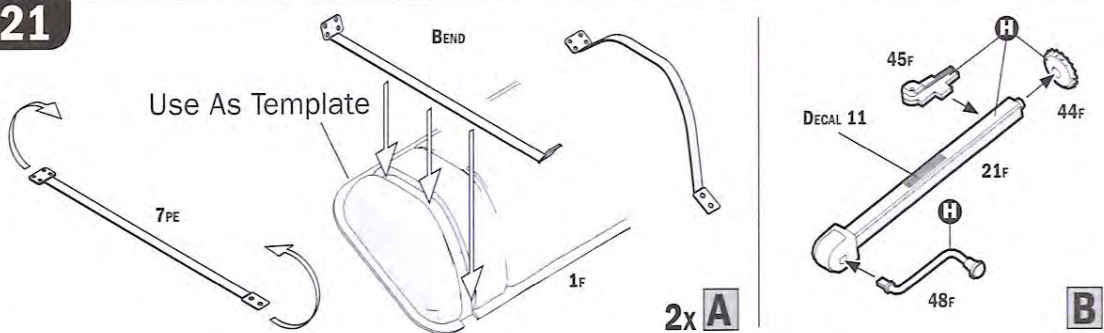




20

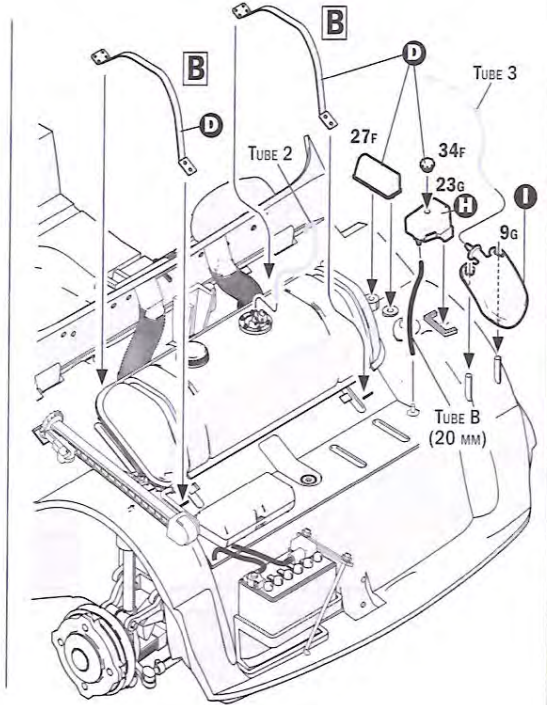
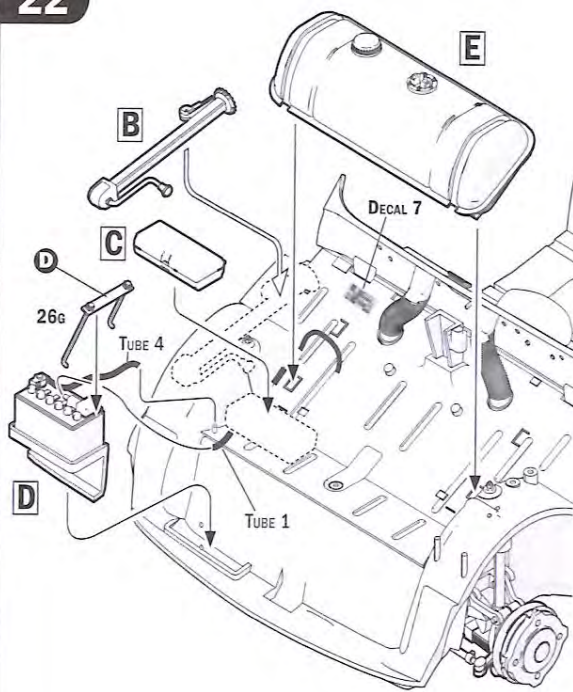


21

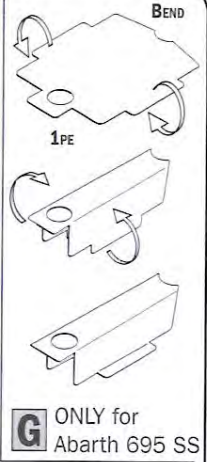
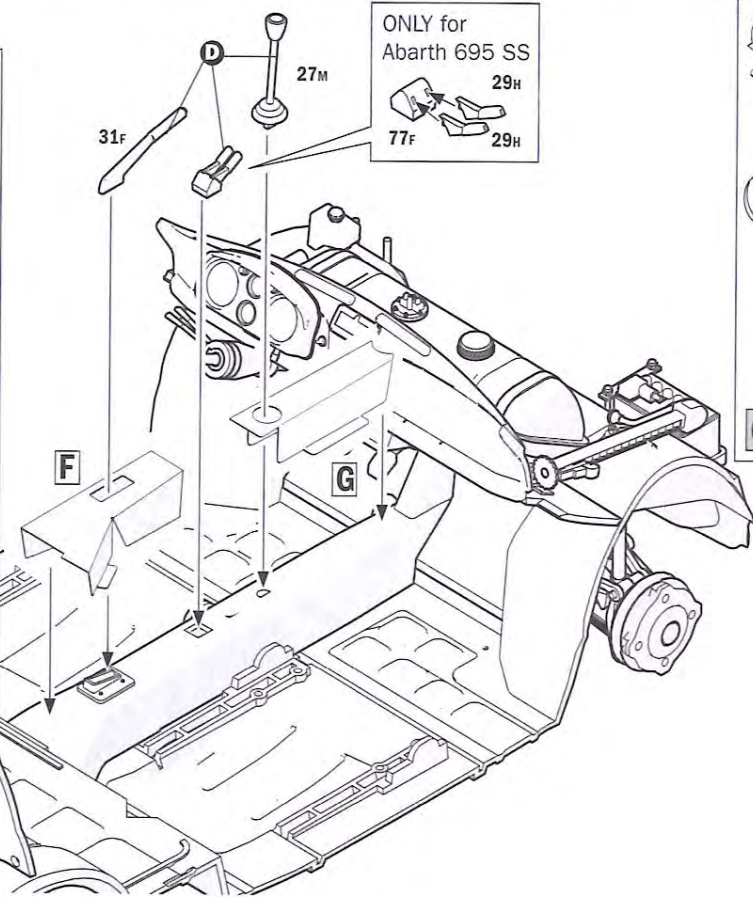
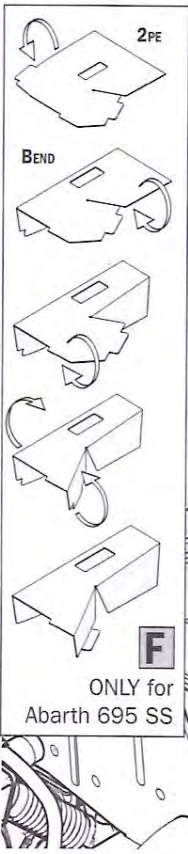




# 22



# 23

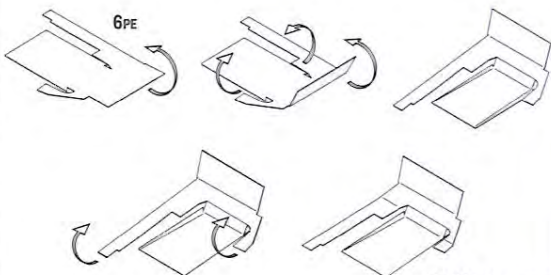


**24**ONLY for Abarth 695 SS **H**

BEND



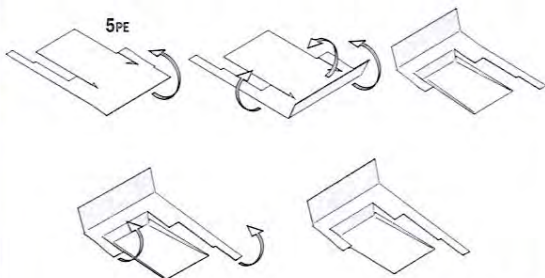
3PE



6PE

ONLY for Abarth 695 SS **L**ONLY for Abarth 695 SS **I**

4PE

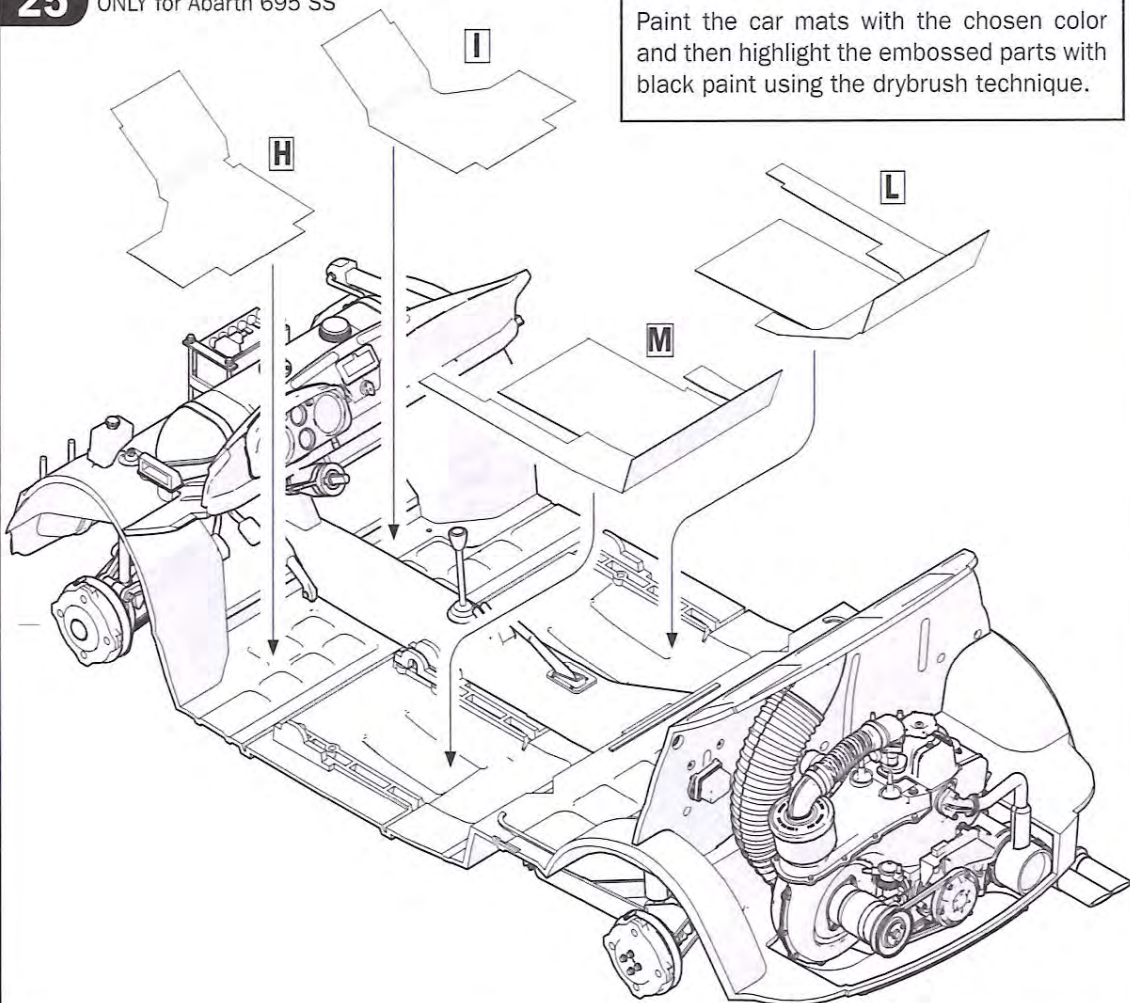


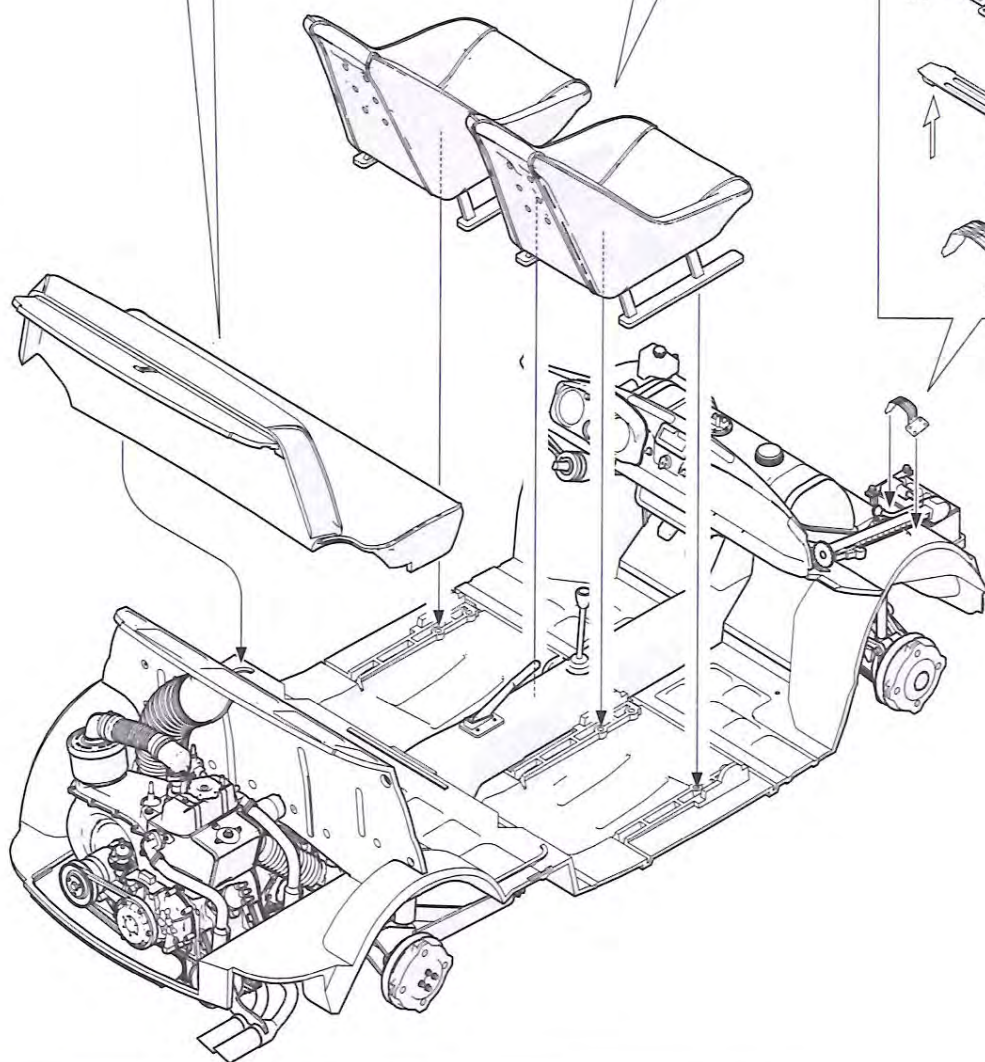
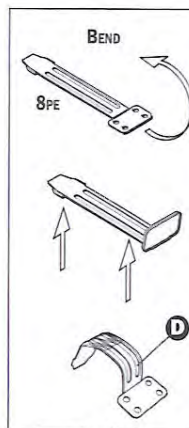
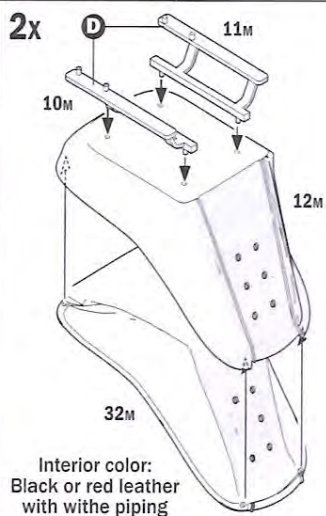
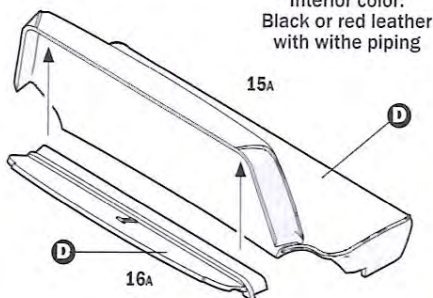
5PE

ONLY for Abarth 695 SS **M****25**

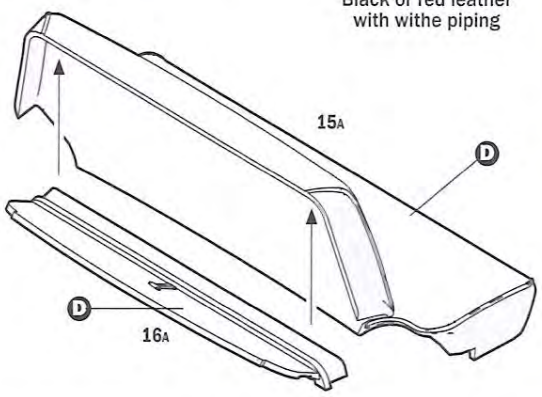
ONLY for Abarth 695 SS

Paint the car mats with the chosen color and then highlight the embossed parts with black paint using the drybrush technique.



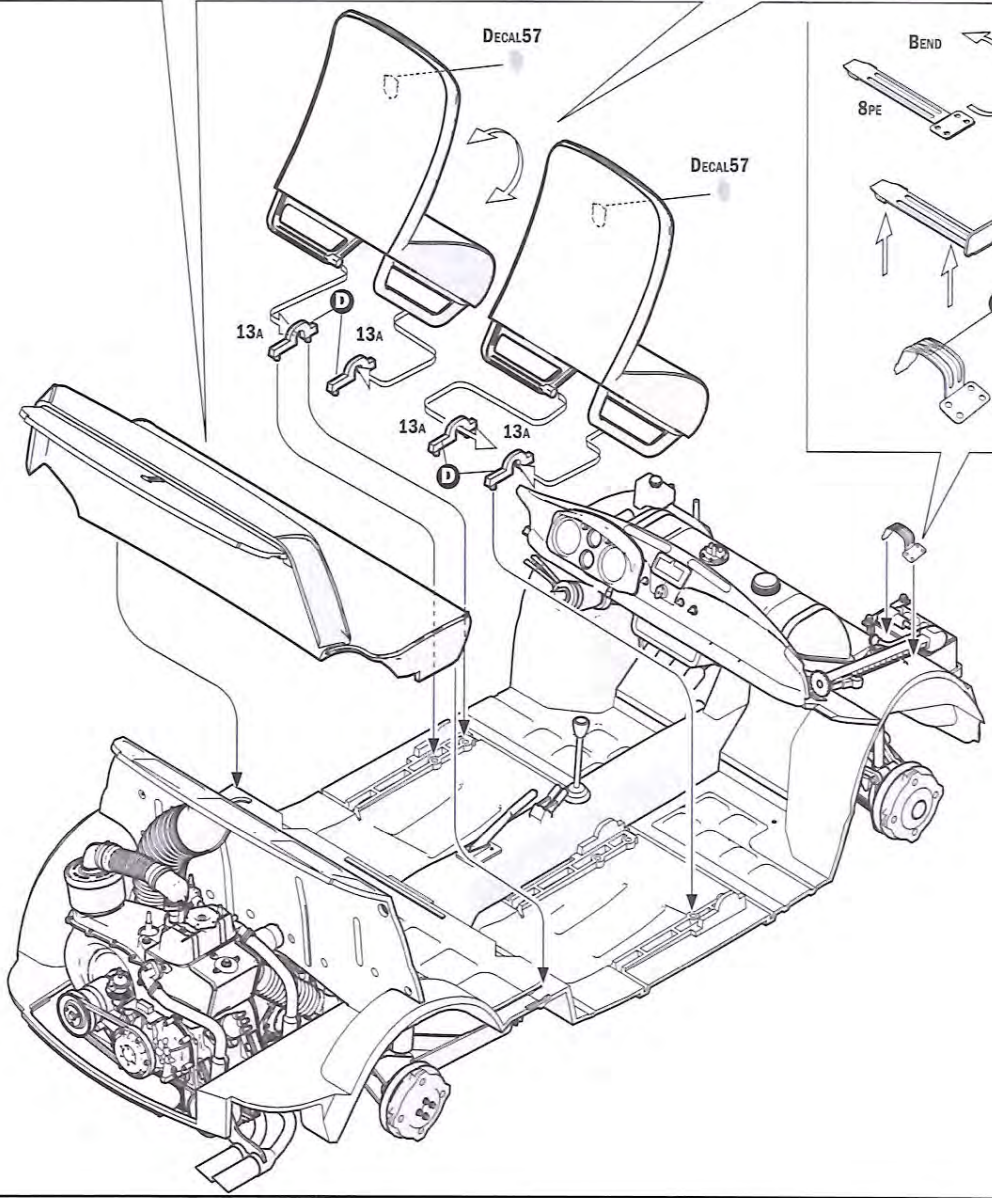
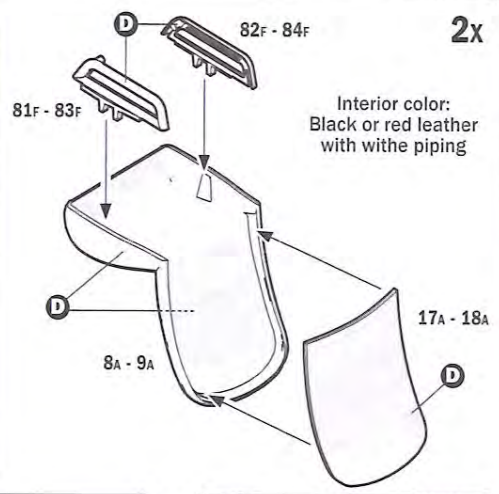


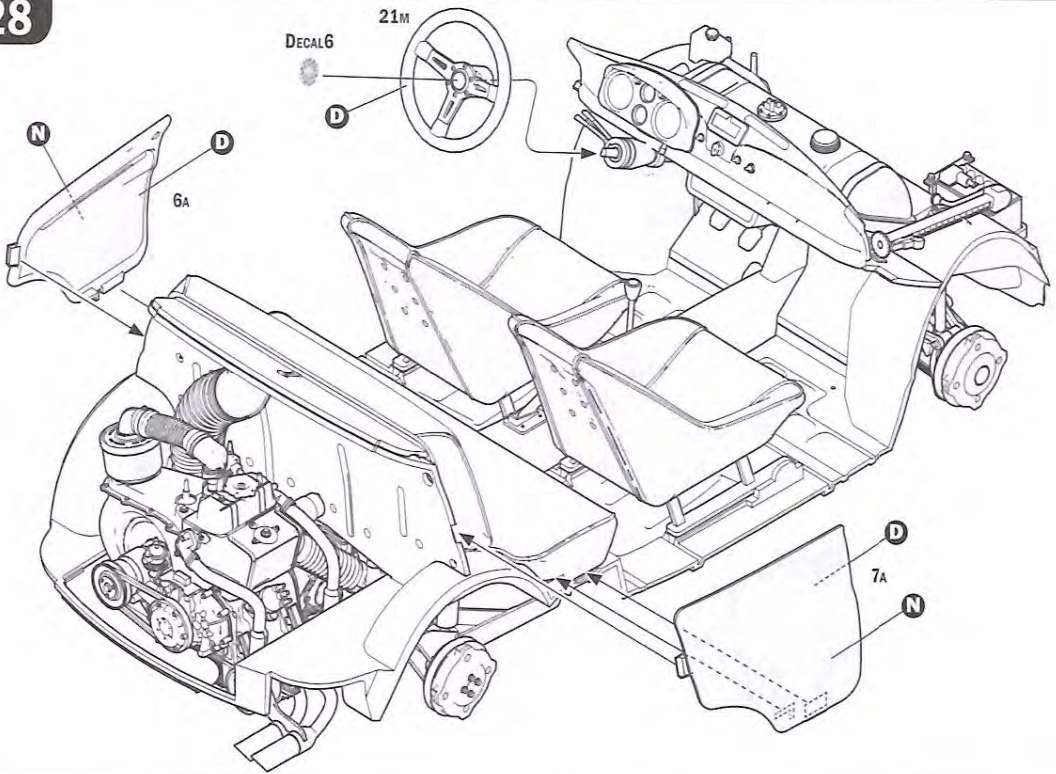
Interior color:  
Black or red leather  
with withe piping



**2x**

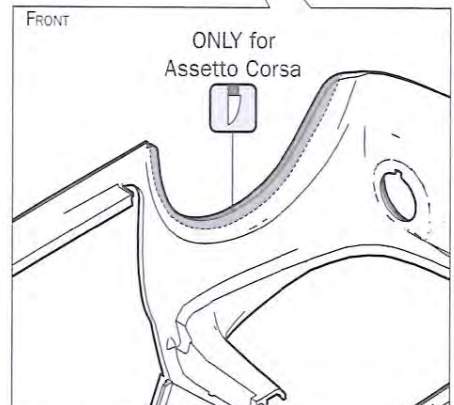
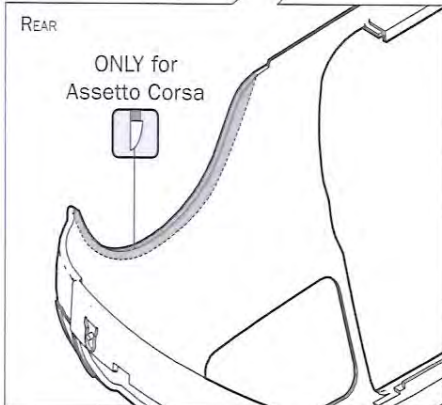
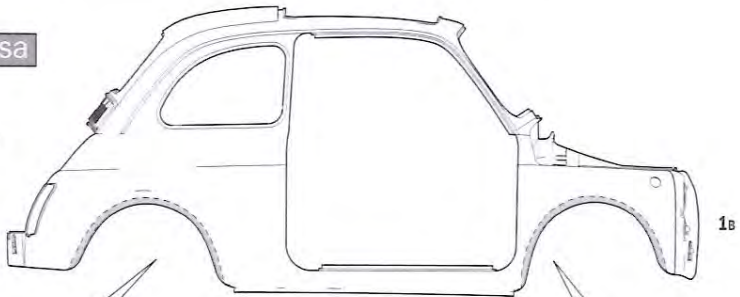
Interior color:  
Black or red leather  
with withe piping





695 SS Assetto Corsa

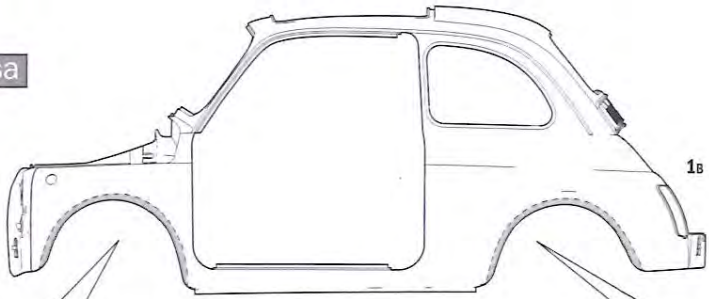
**OPTIONAL:**  
To allow correct steering cut the mudguards along the gray area. Use internal line as a reference to cut



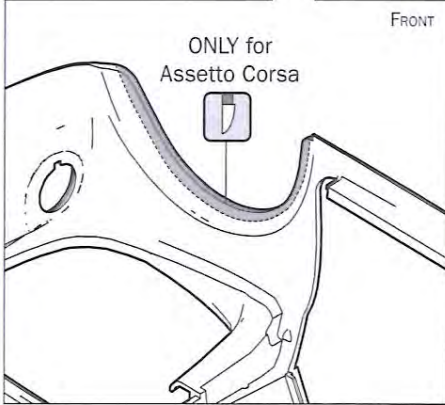
695 SS Assetto Corsa

OPTIONAL:

To allow correct steering cut the mudguards along the gray area. Use internal line as a reference to cut

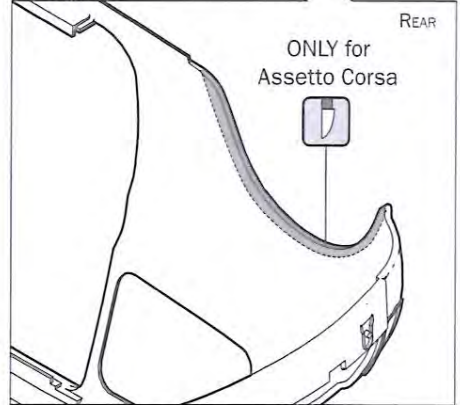


1b



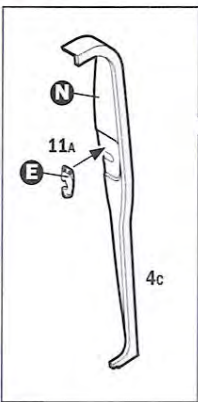
FRONT

ONLY for Assetto Corsa

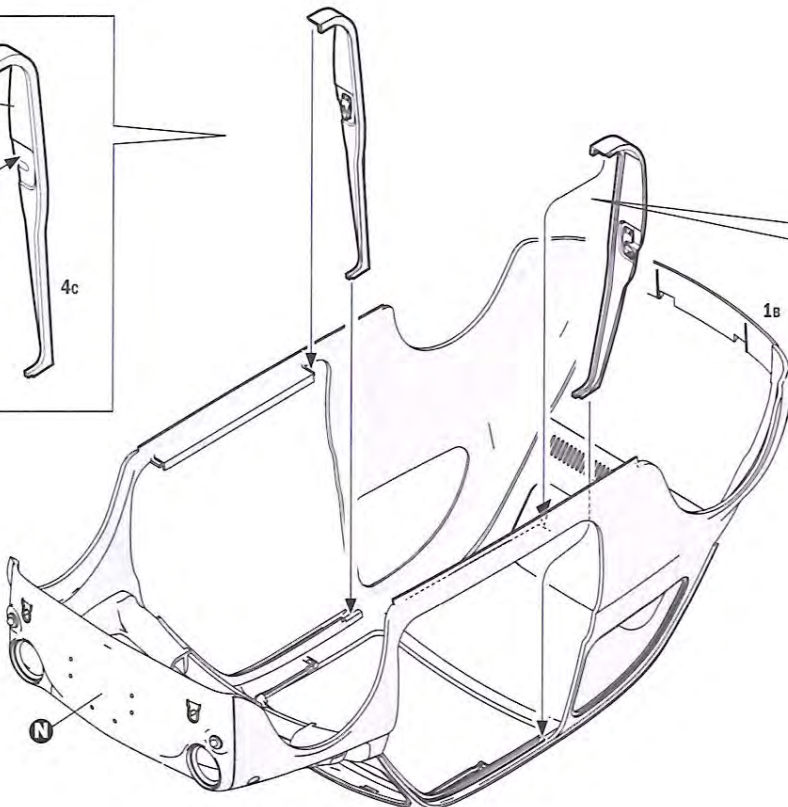


REAR

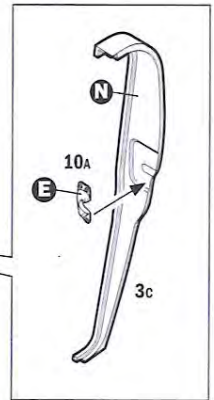
ONLY for Assetto Corsa



4c

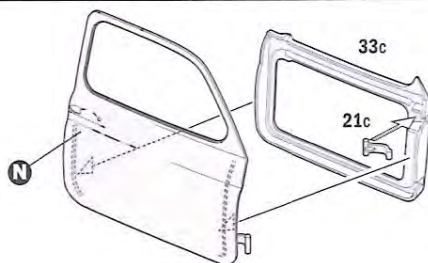
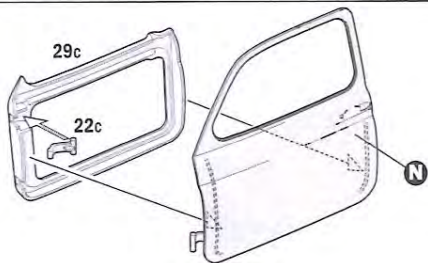
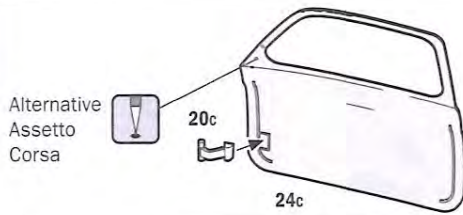
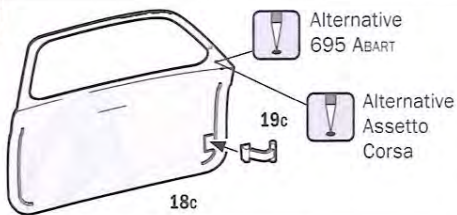


1b

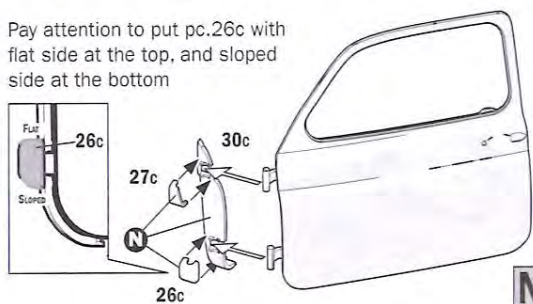


3c

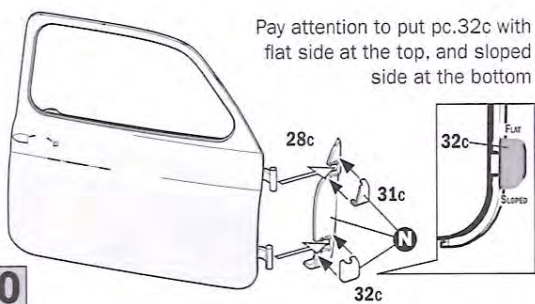
# 32



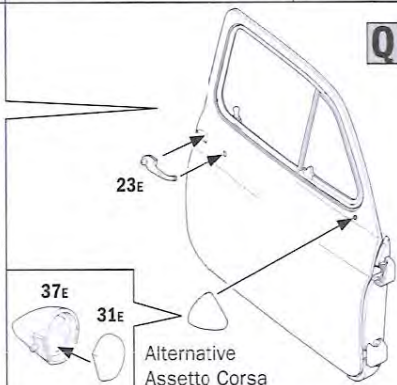
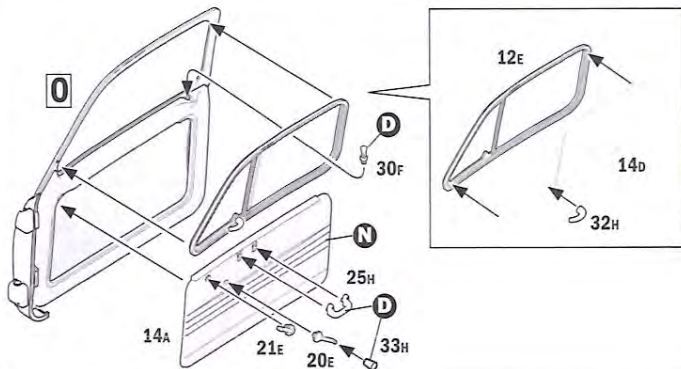
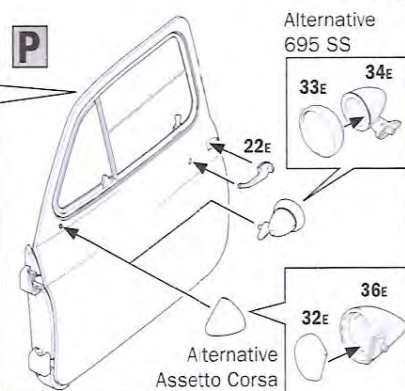
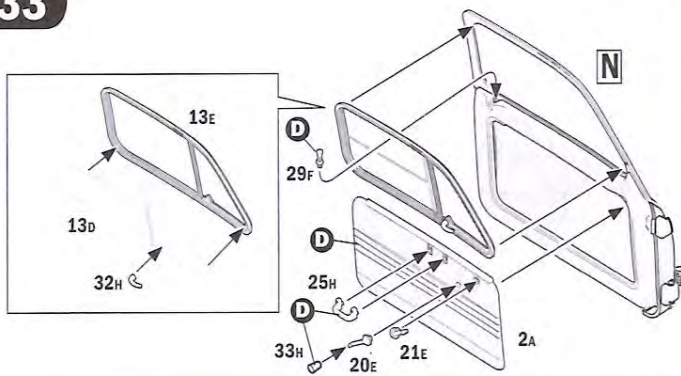
Pay attention to put pc.26c with flat side at the top, and sloped side at the bottom



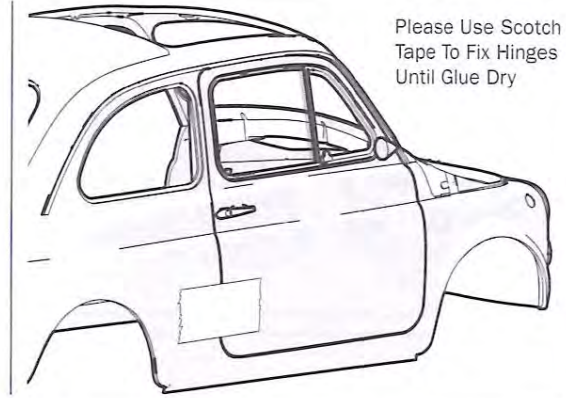
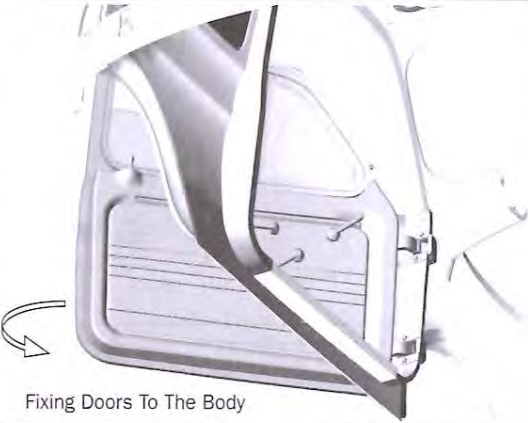
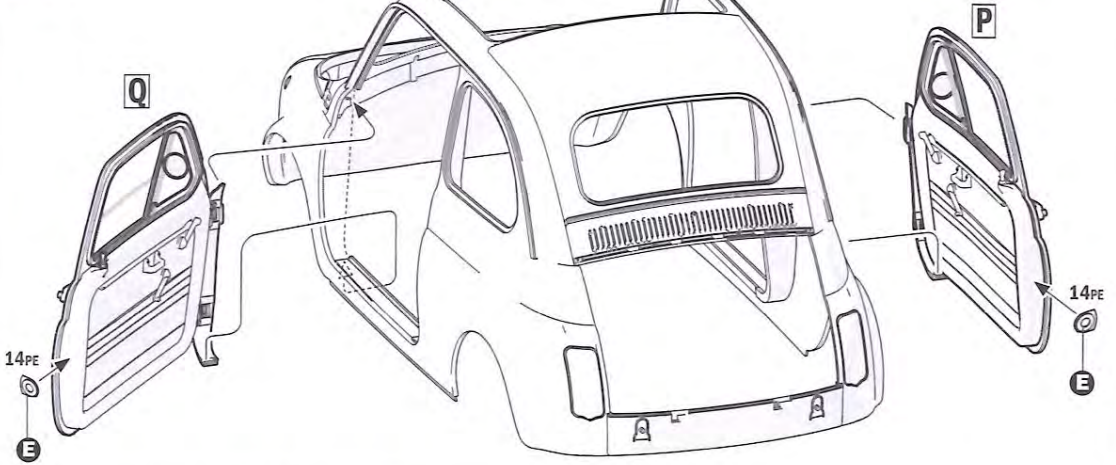
Pay attention to put pc.32c with flat side at the top, and sloped side at the bottom



# 33



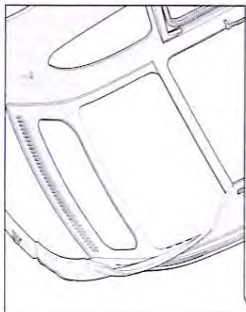
# 34



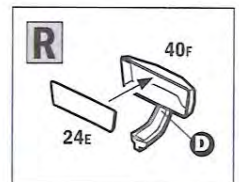
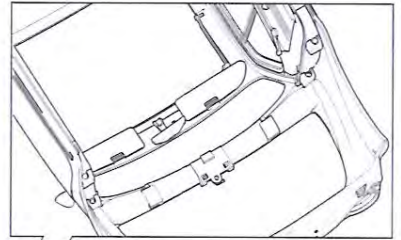
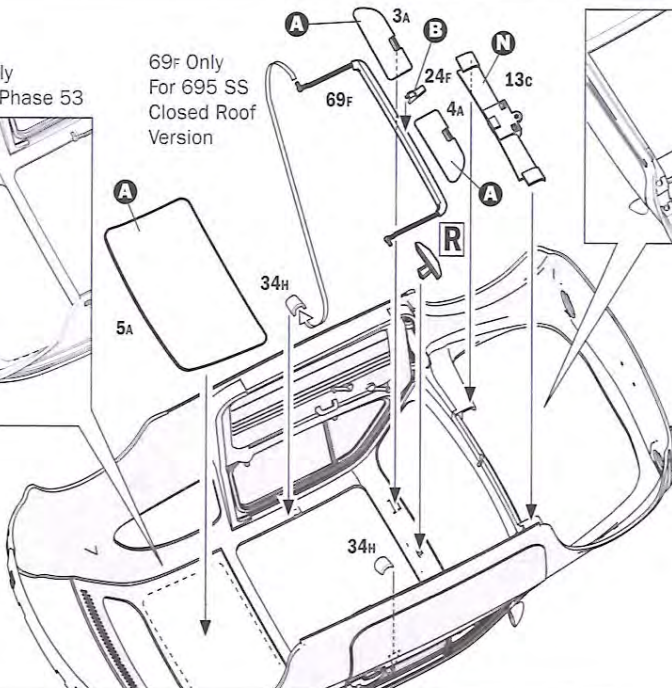
Please Use Scotch Tape To Fix Hinges Until Glue Dry

# 35

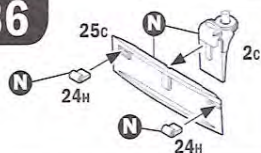
Open Version Only  
For 695 SS See Phase 53



69F Only  
For 695 SS  
Closed Roof  
Version

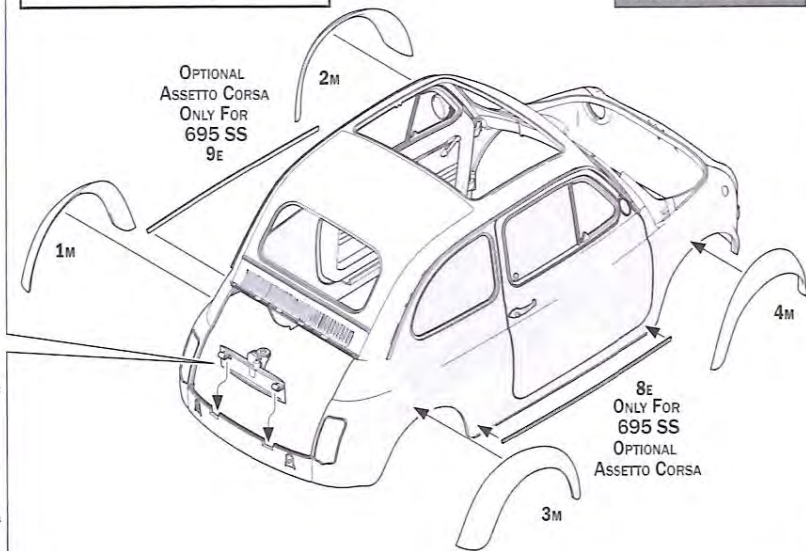
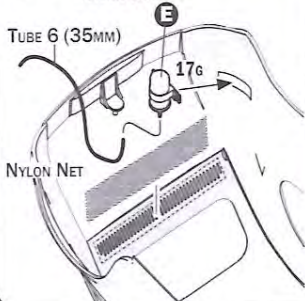
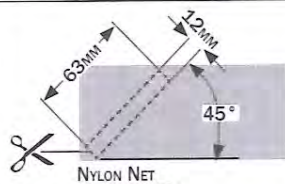




**36**

Paint mudguards of requested color before assembly

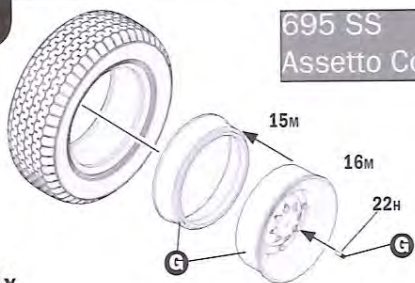
695 SS  
Assetto Corsa

**37**

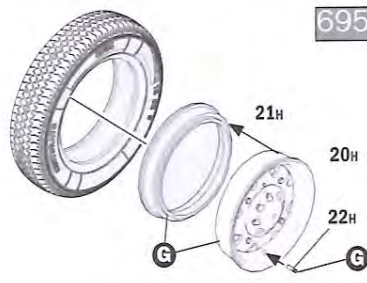
695 SS  
Assetto Corsa

Alternative

695 SS



**S** 4x



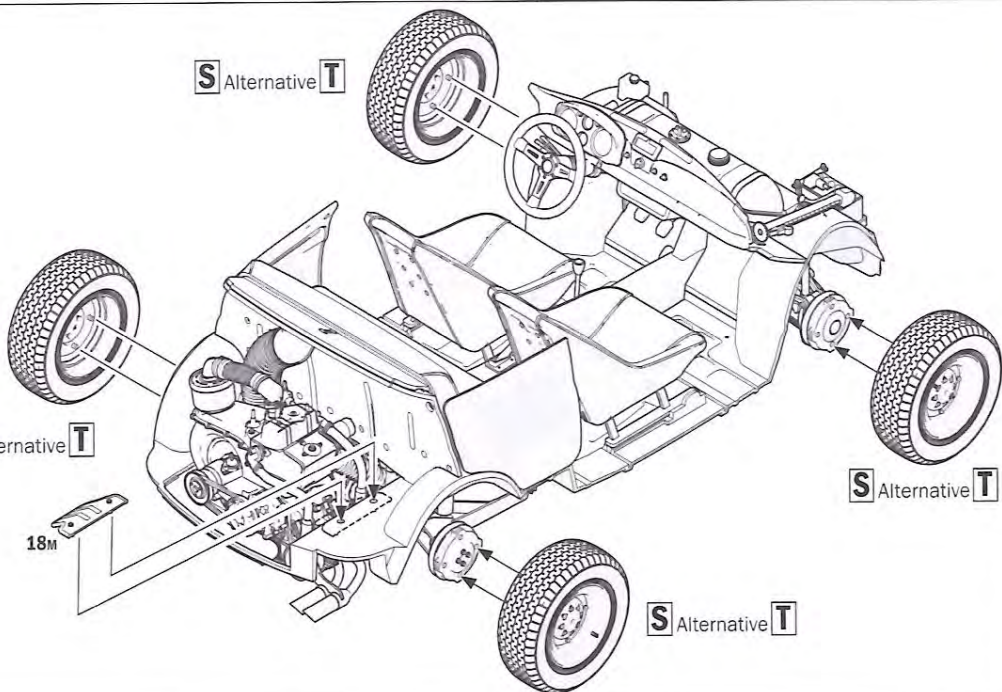
**T** 4x

**S** Alternative **T**

**S** Alternative **T**

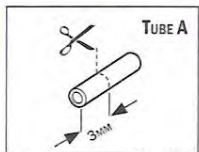
**S** Alternative **T**

**S** Alternative **T**

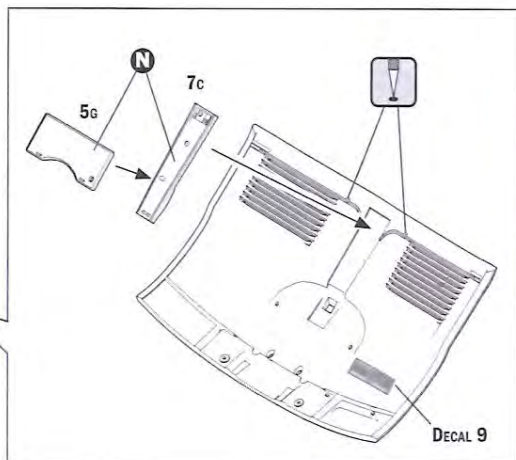
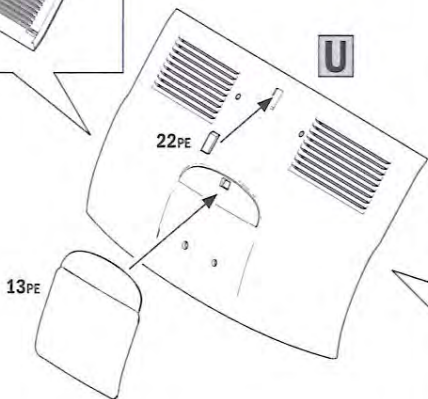
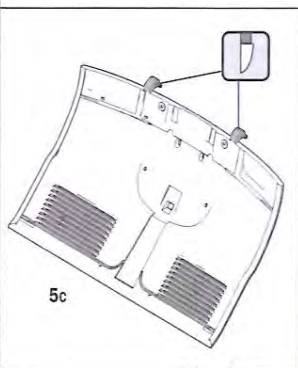
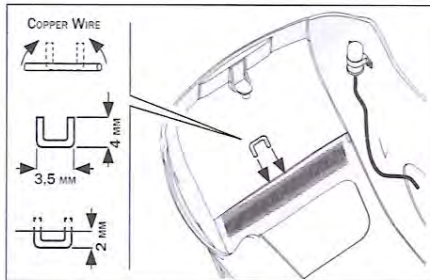
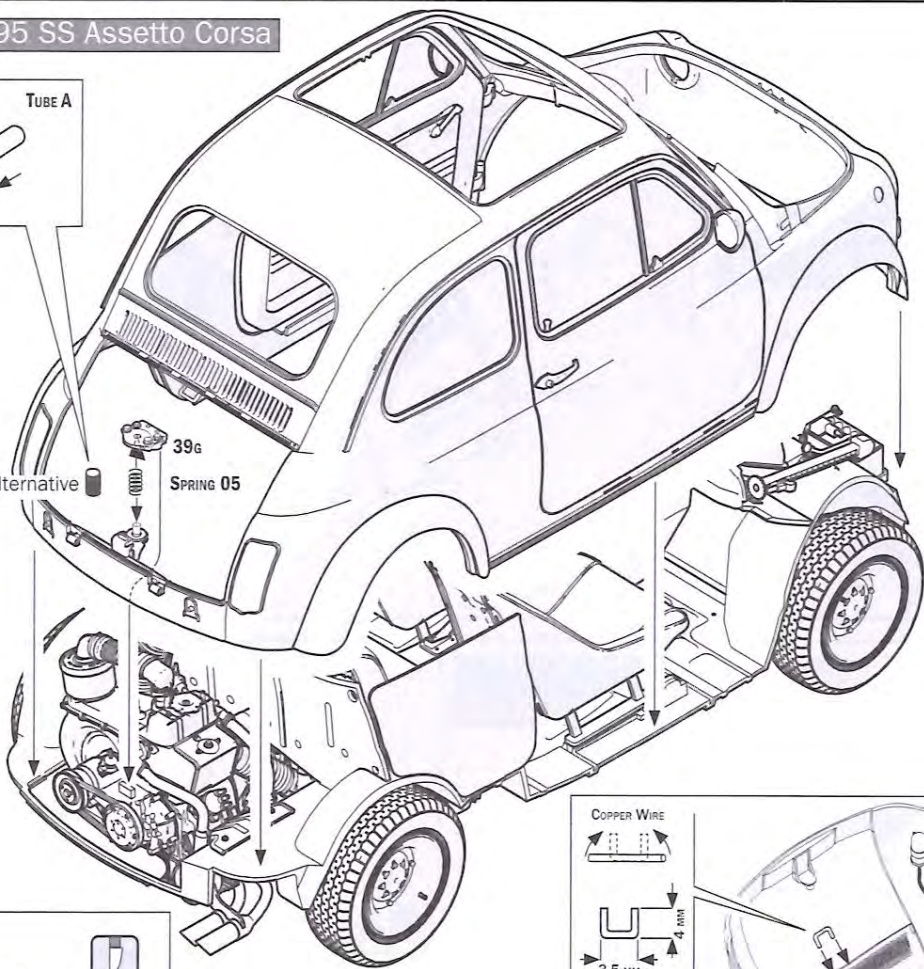


38

695 SS Assetto Corsa



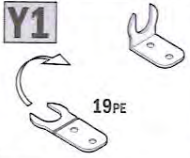
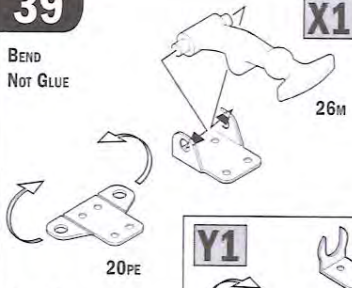
Alternative 39g  
SPRING 05



# 39

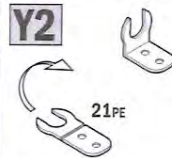
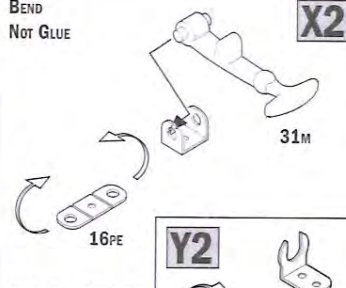
BEND  
NOT GLUE

Only for  
695 SS  
**2x**



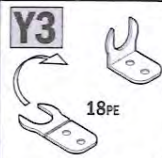
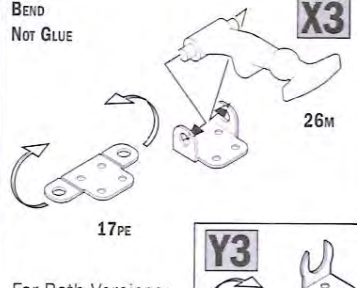
BEND  
NOT GLUE

Only for 695 SS  
Assetto Corsa  
**2x**

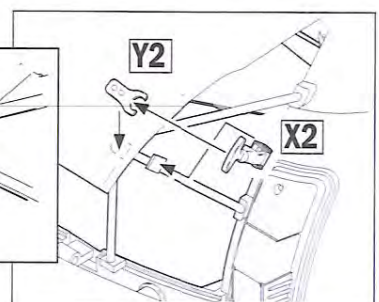
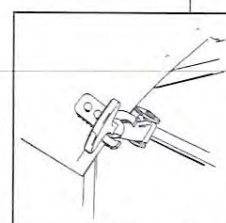
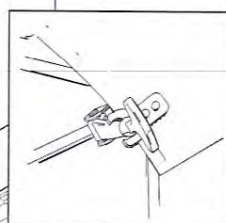
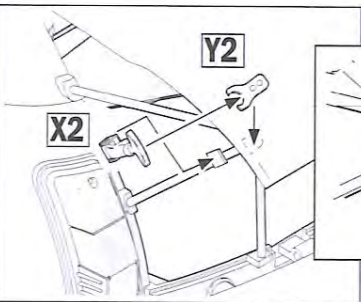
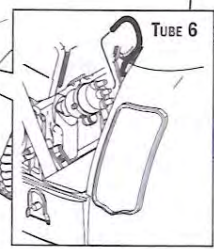
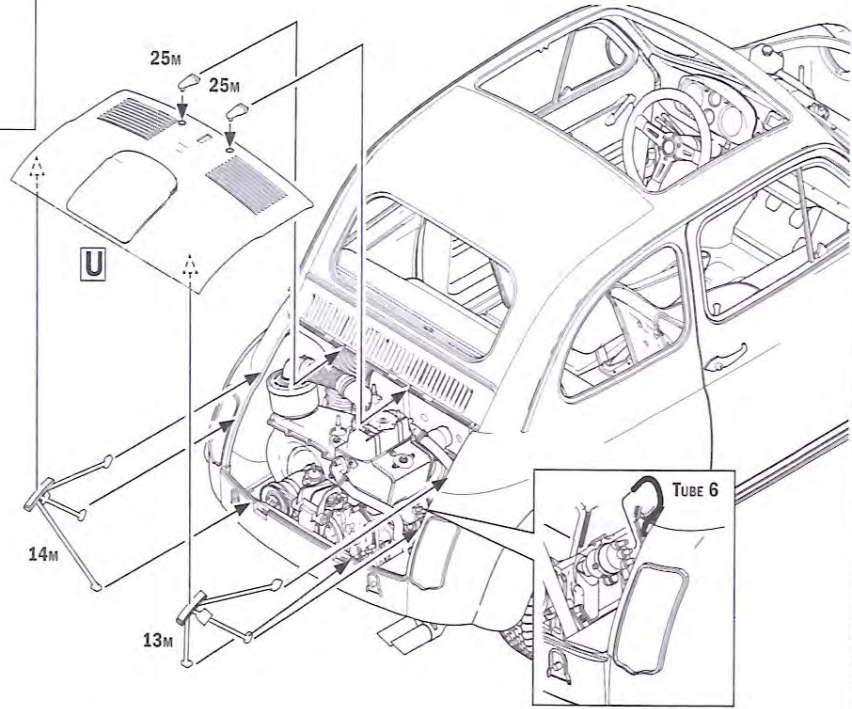
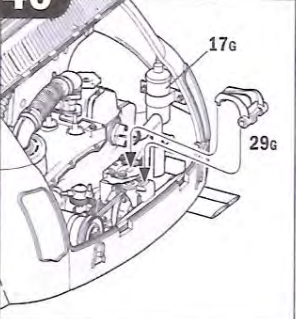


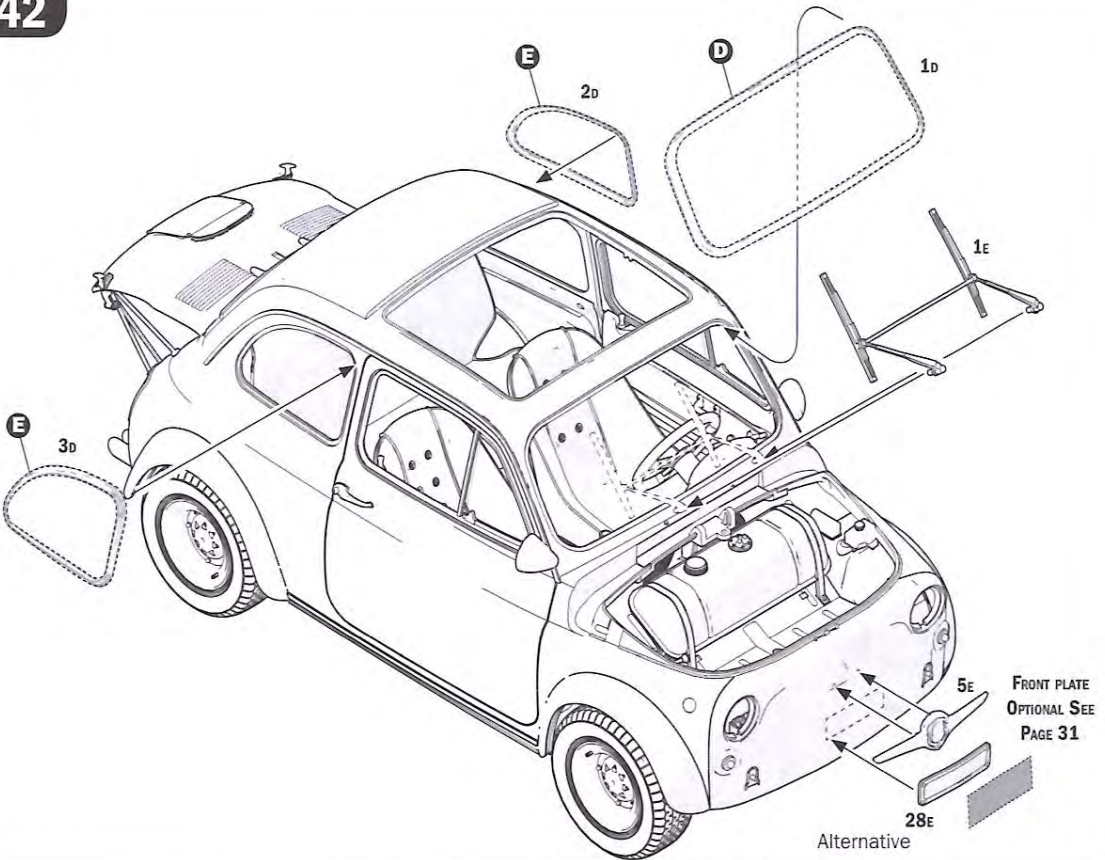
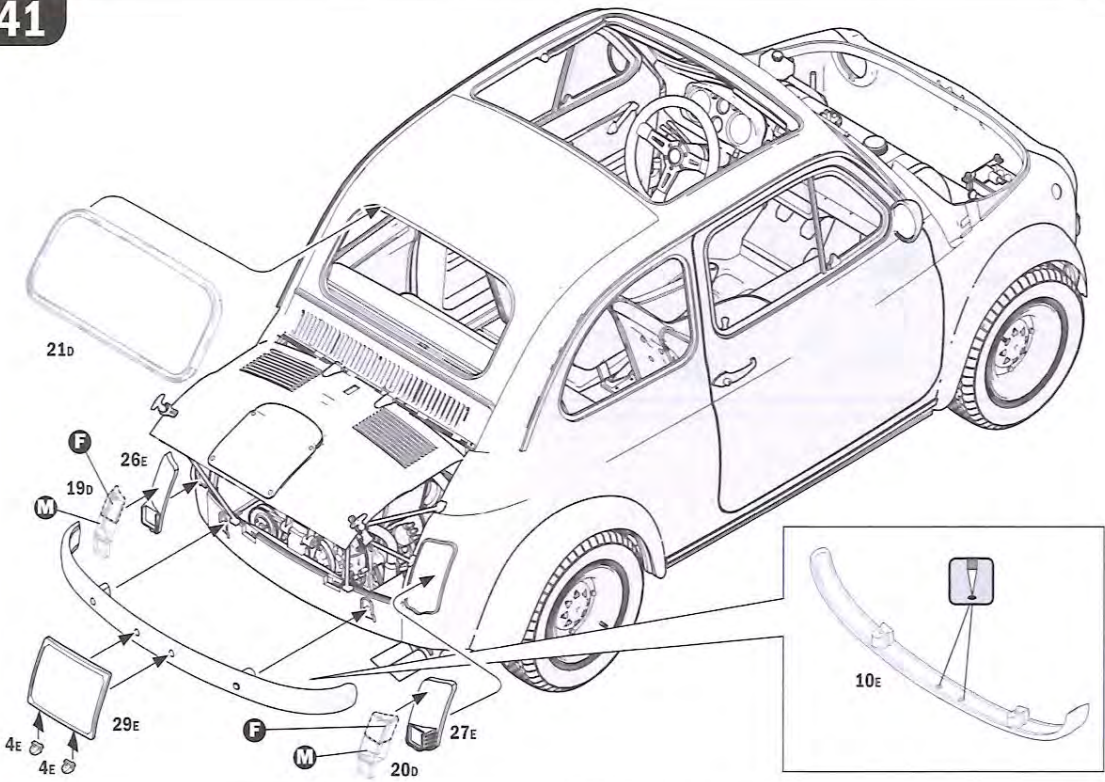
BEND  
NOT GLUE

For Both Versions:  
695 SS  
Assetto Corsa (2x)  
695SS (1x)



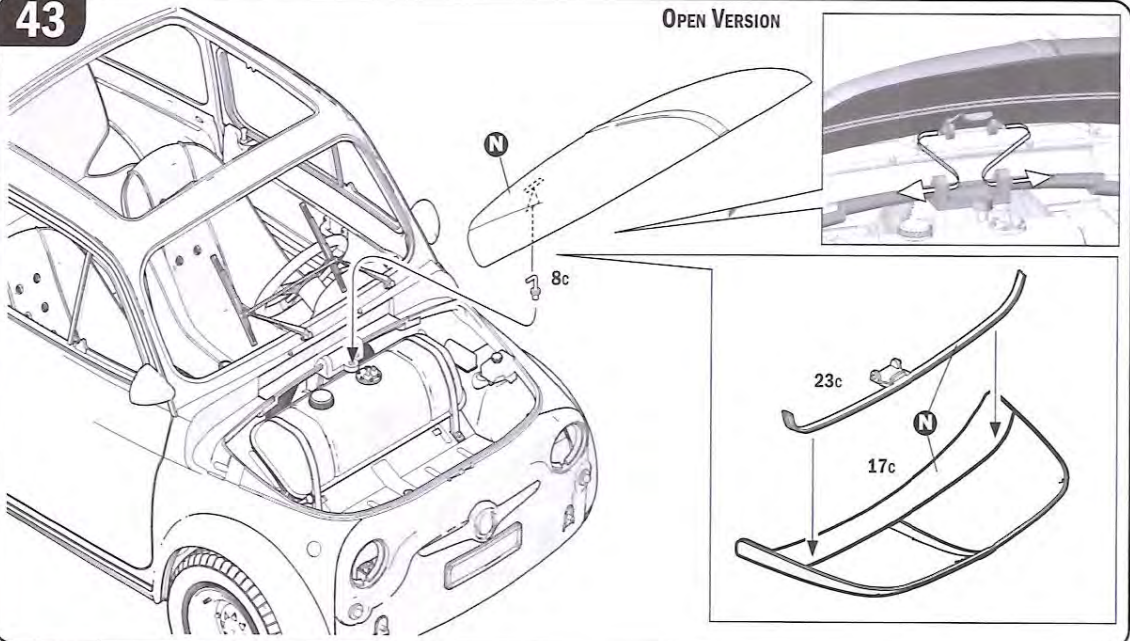
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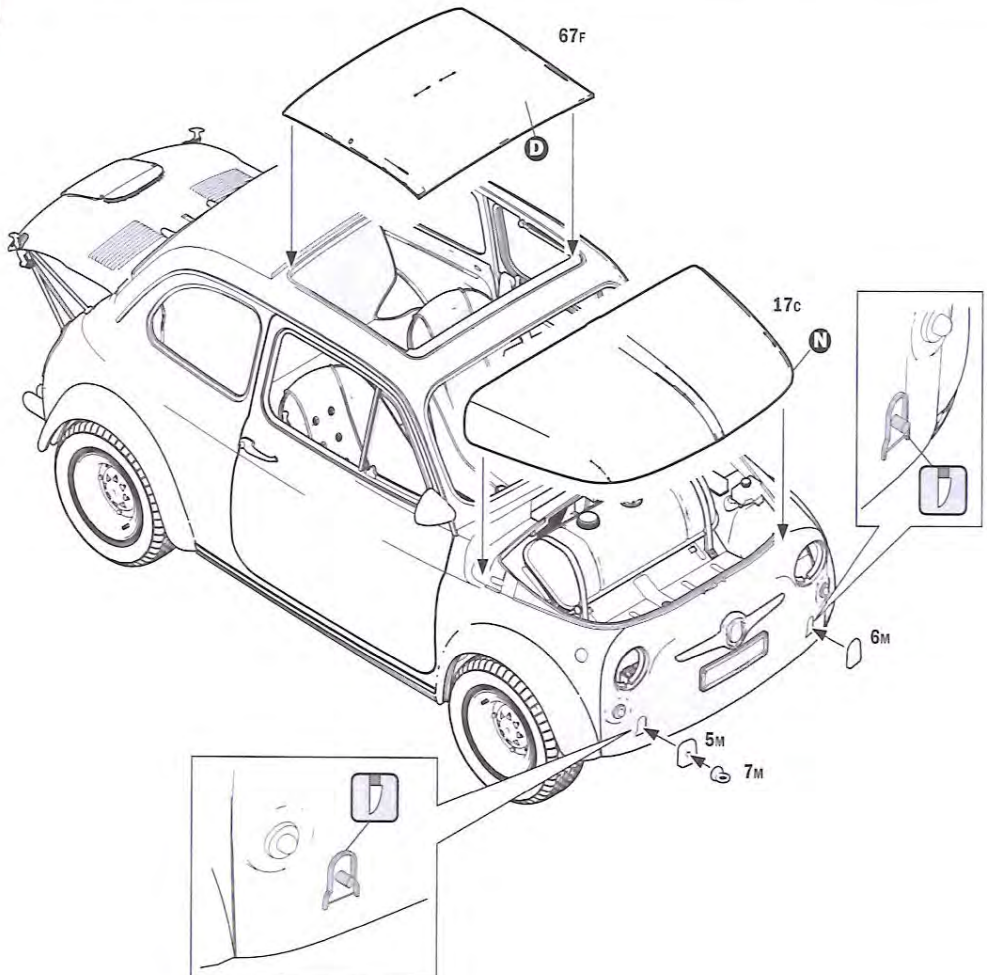


43

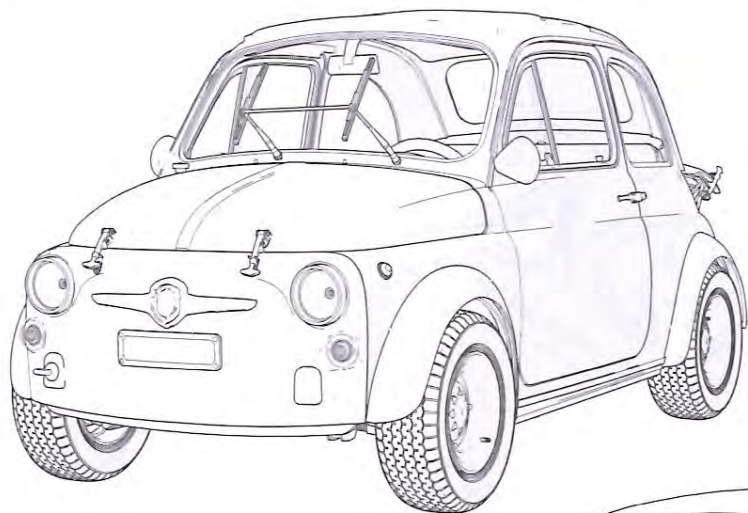
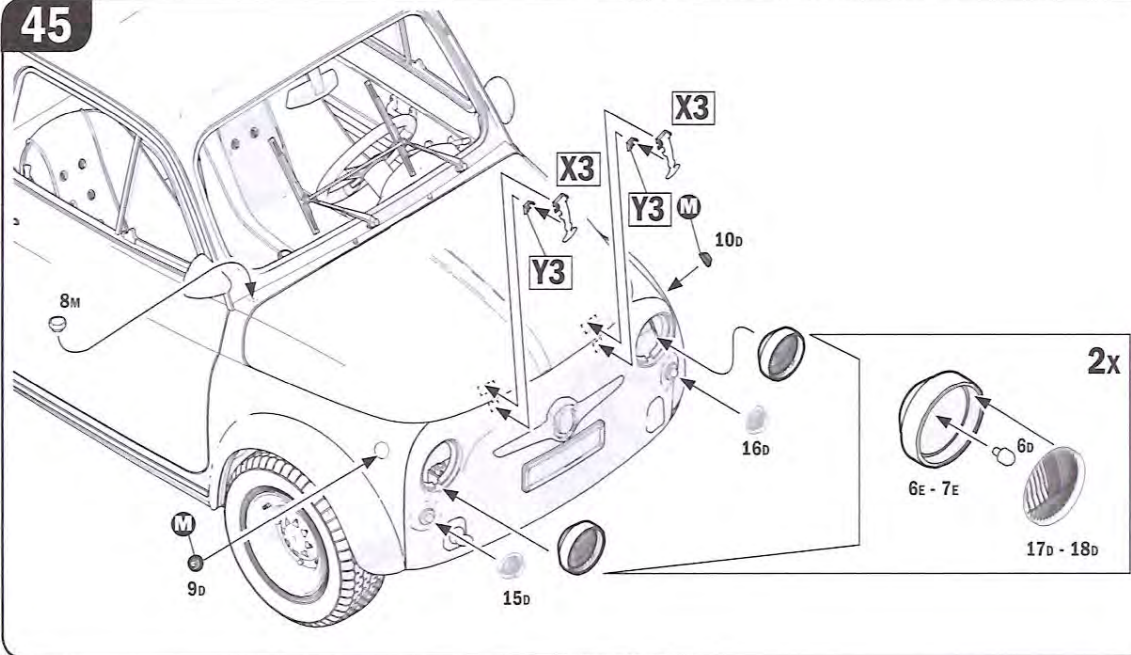
OPEN VERSION



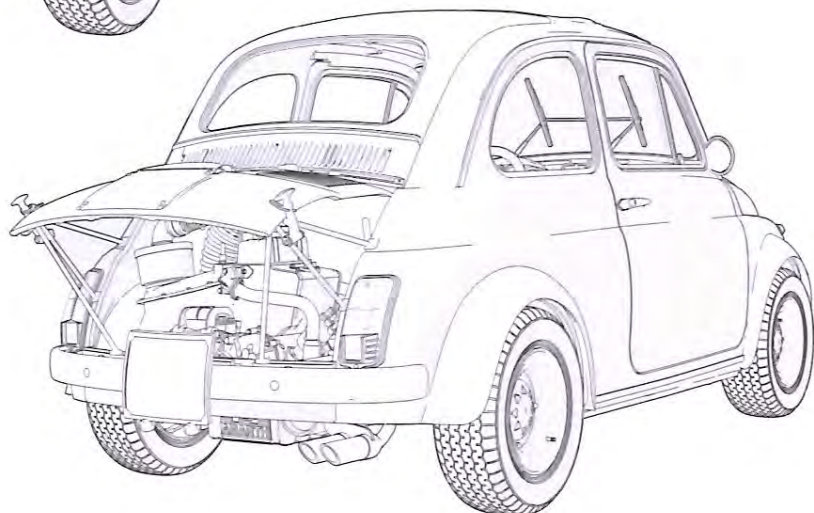
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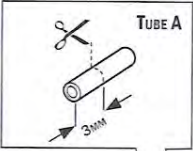


45

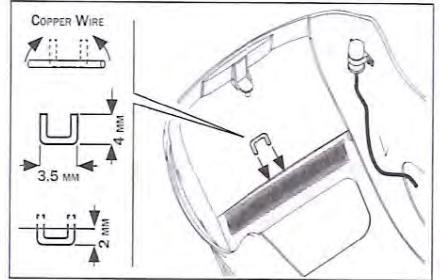
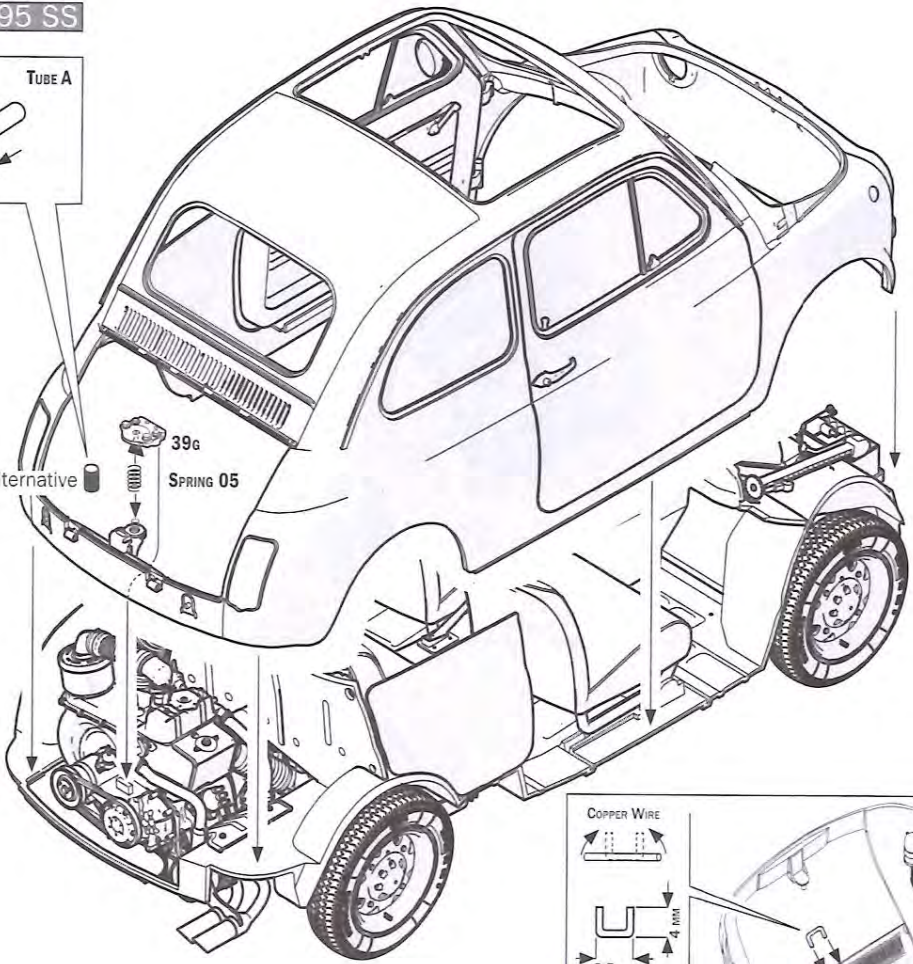


695 SS Assetto Corsa



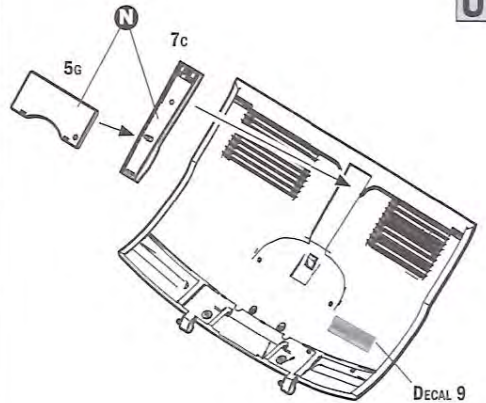
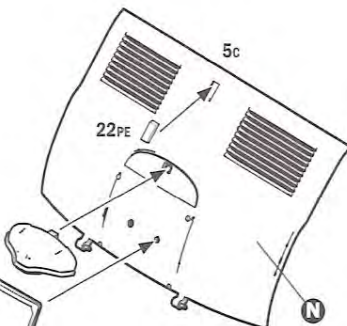


Alternative  
39G  
SPRING 05



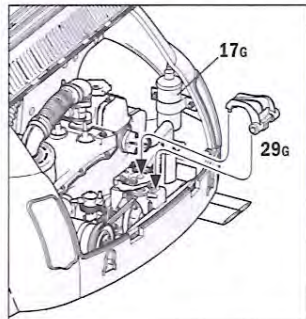
Alternative

29E  
2 BLACK AC

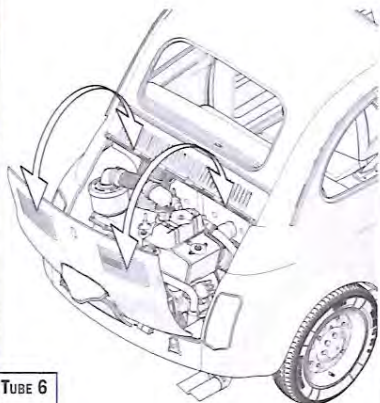
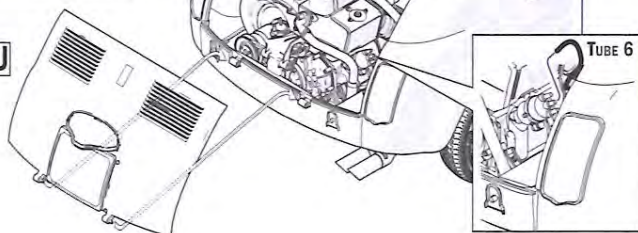


U

48



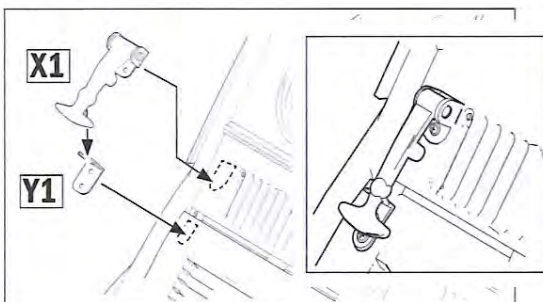
U



49

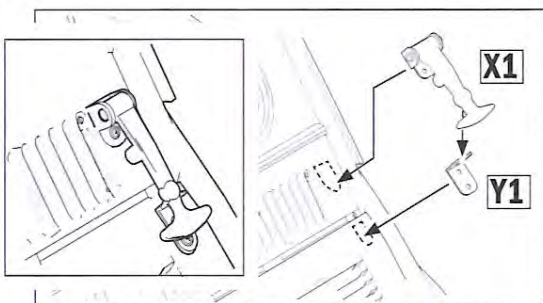
X1

Y1



X1

Y1



21D

F

19D

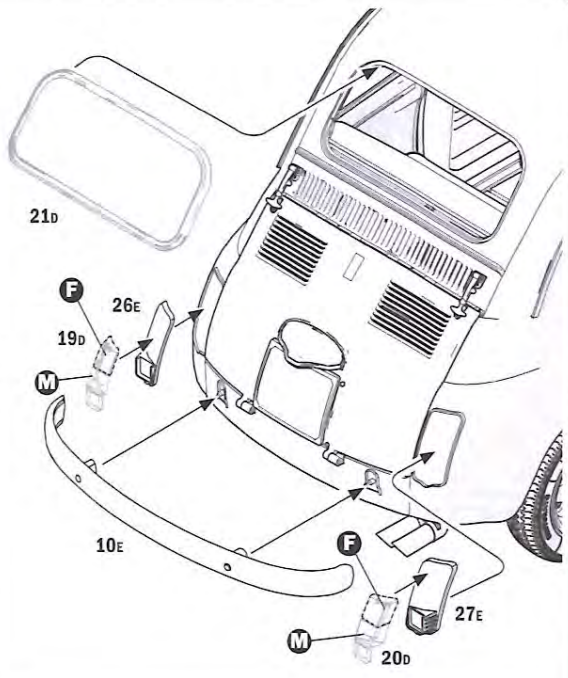
M

10E

F

20D

27E



20G

21G

22G

G

G

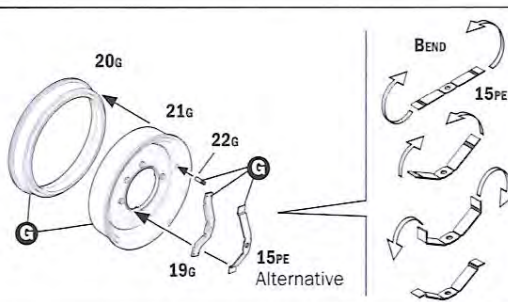
19G

15PE

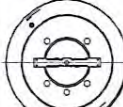
Alternative

BEND

15PE



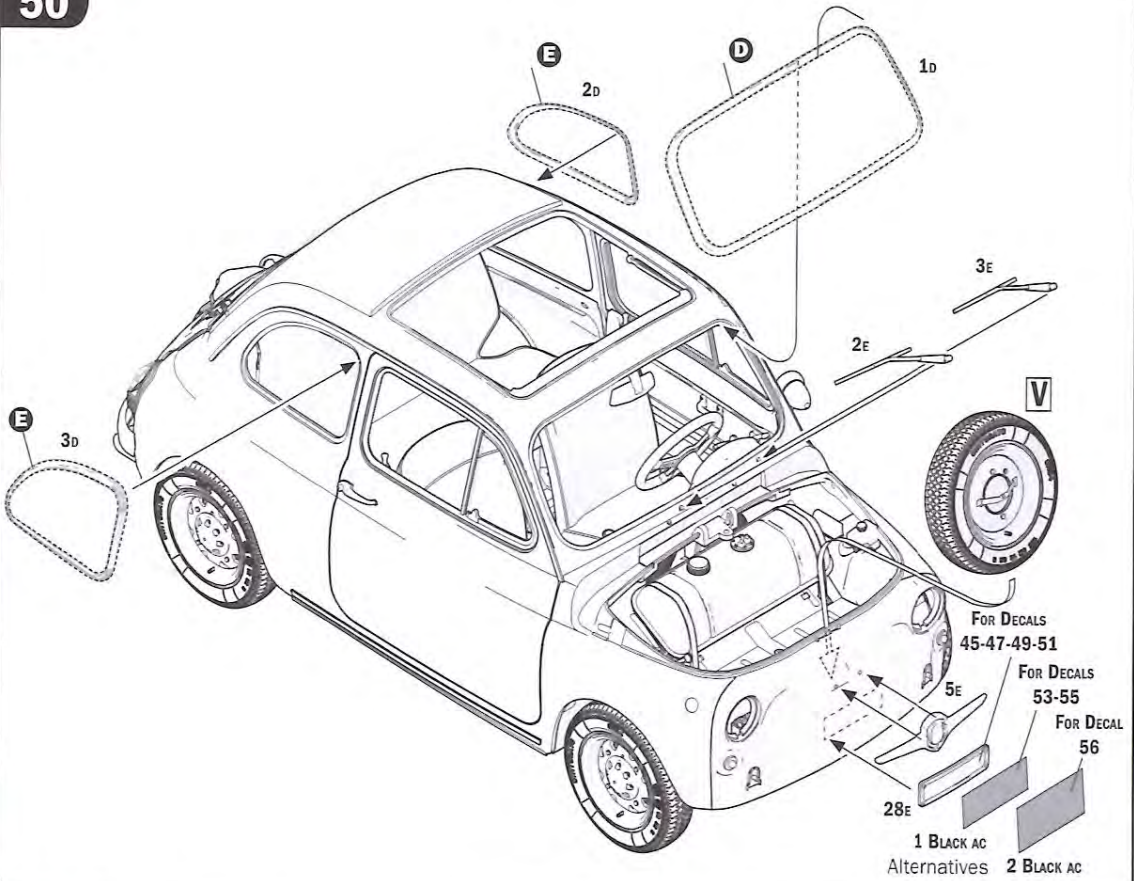
V



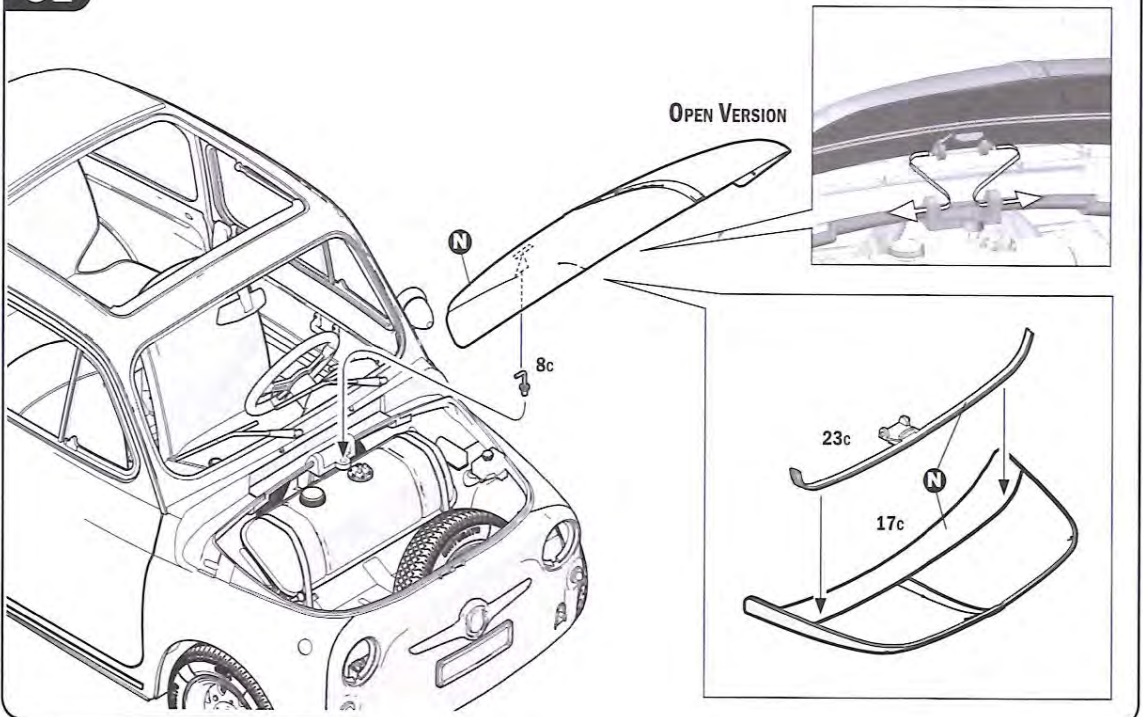
Positioning



50

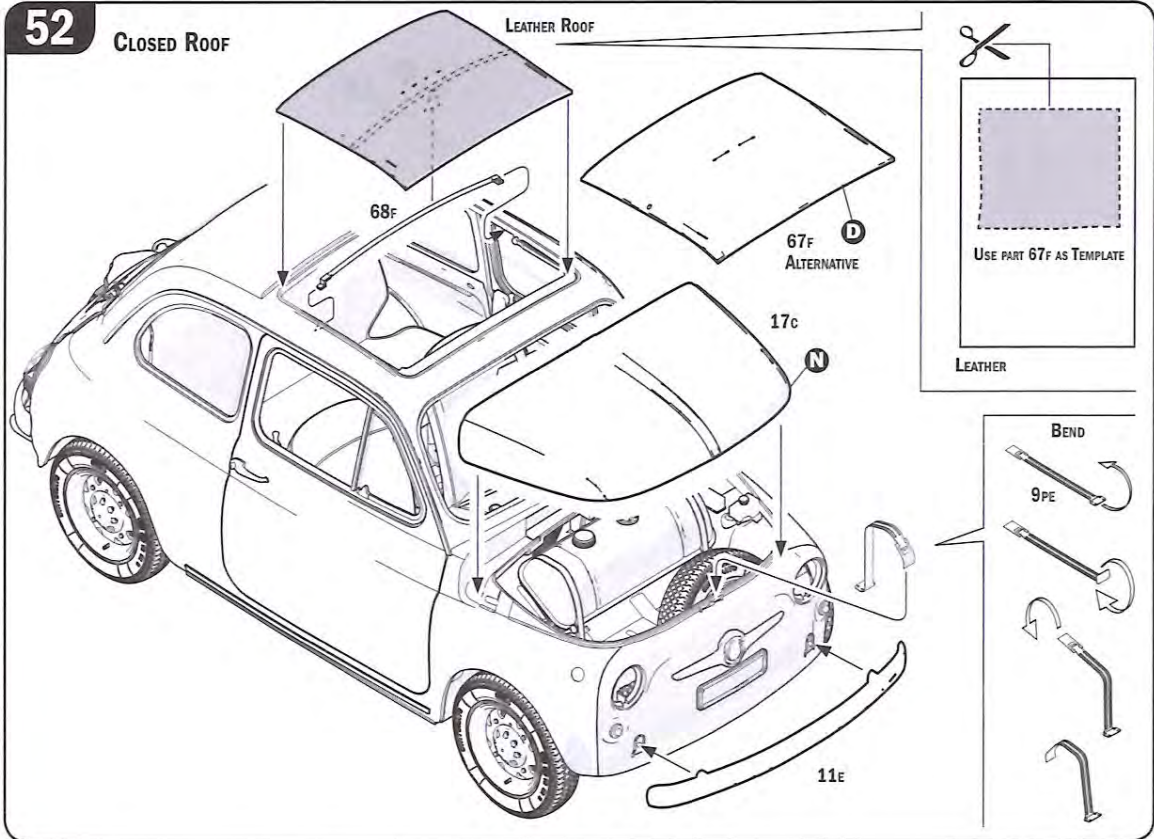


51



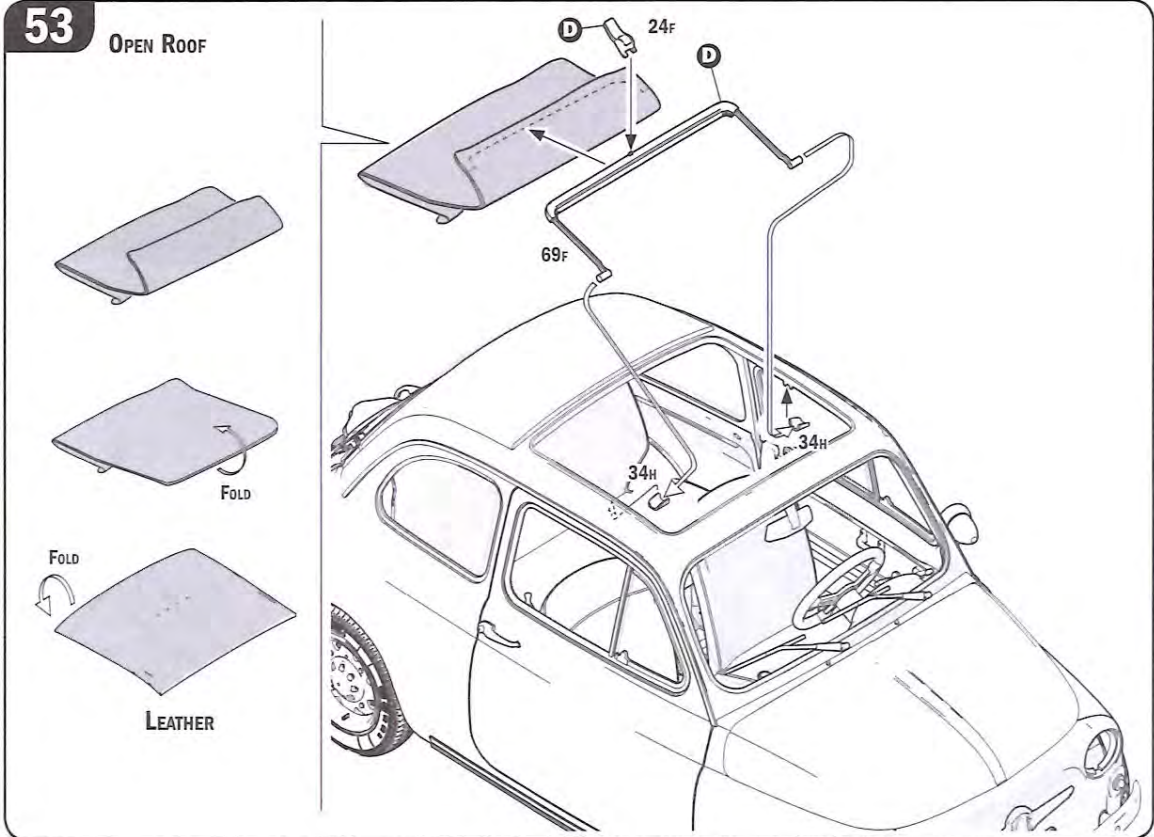
# 52

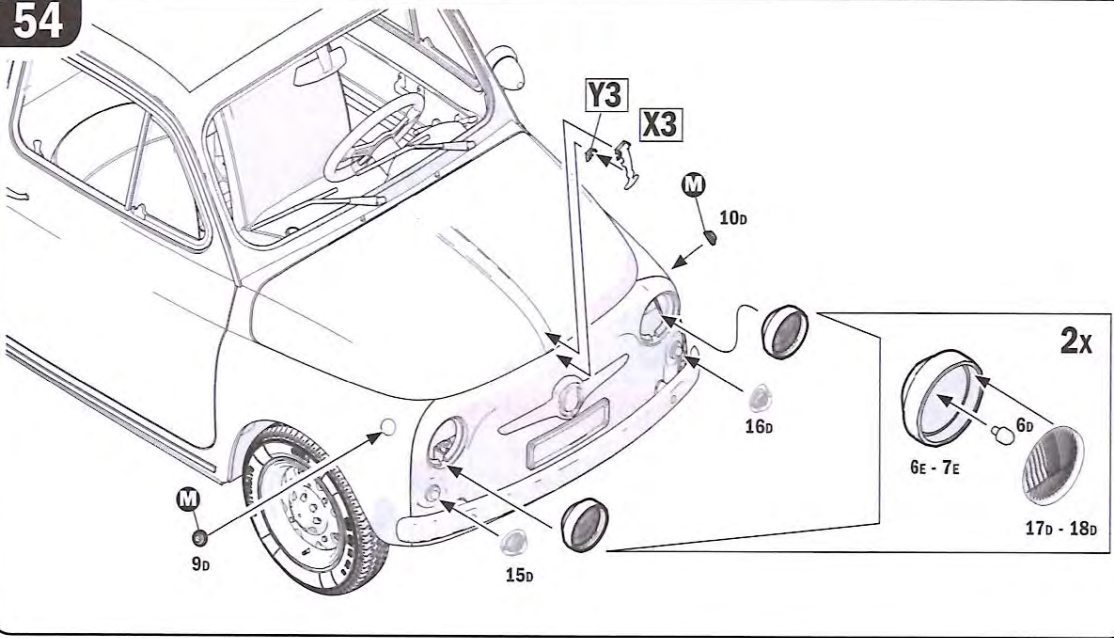
## CLOSED ROOF



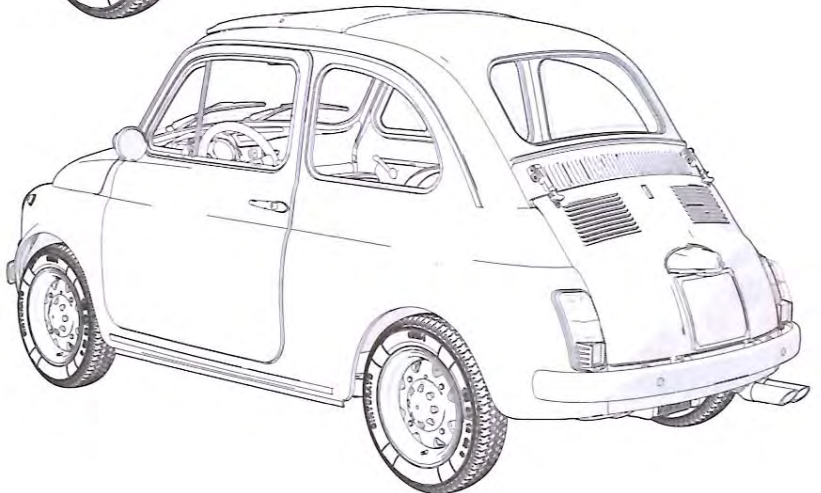
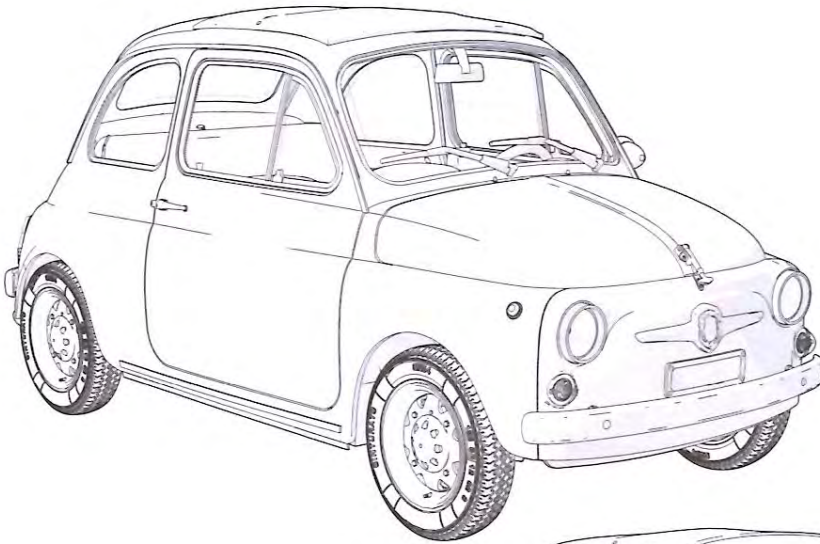
# 53

## OPEN ROOF





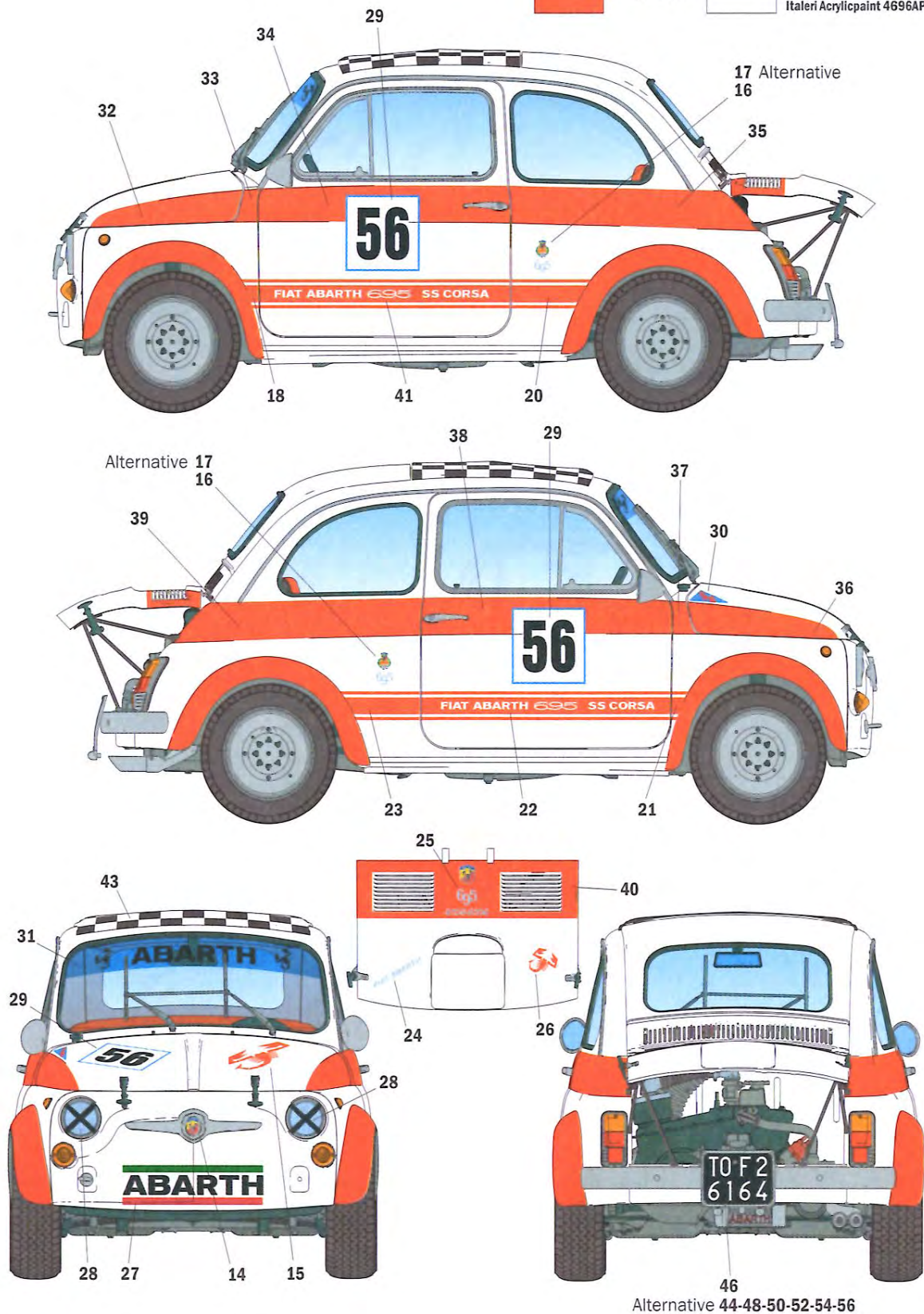
695 SS



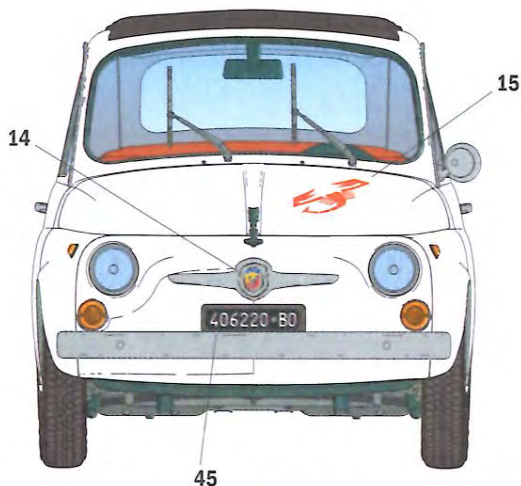
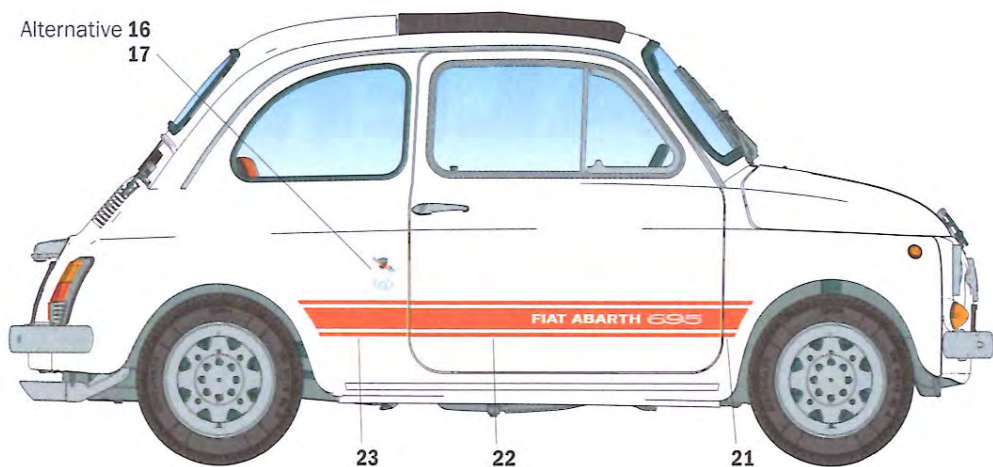
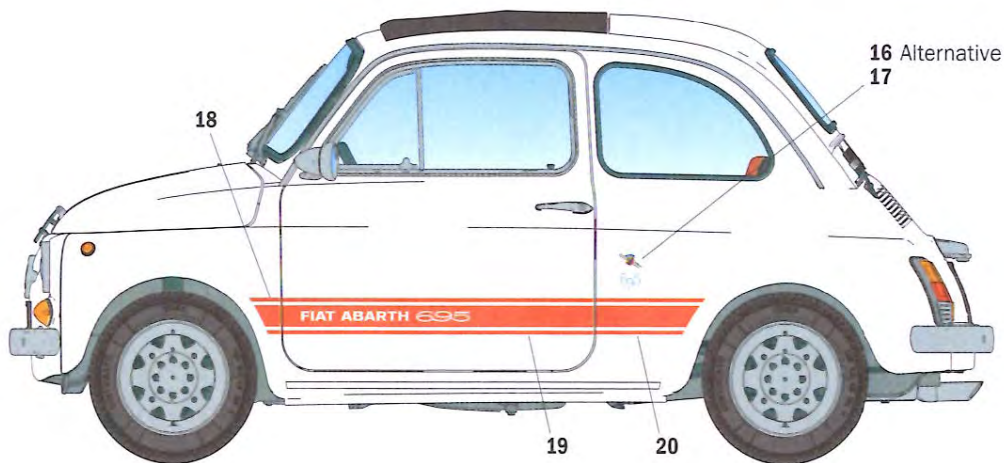
Fiat Abarth 695 SS "Assetto Corsa"

Bright Red  
Tamiya - TS49

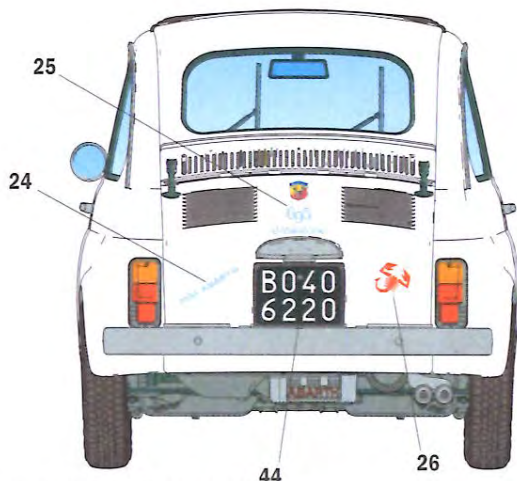
Gloss White  
F.S. 17875  
Italeri Acrylcpaint 4696AP



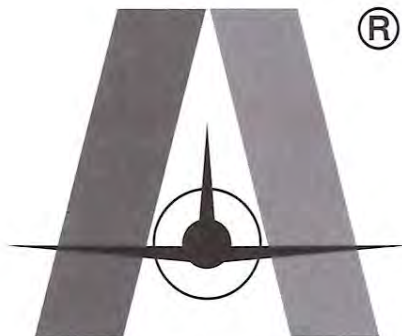
Gloss White  
F.S. 17875  
Italeri Acrylicpaint 4696AP



Alternative 47-49-51-53-55-56



Alternative 46-48-50-52-54-56



# ITALERI

We would like to thank for the collaboration Mrs. Renato Donati, who is a friend, a collector and one of the most respected researcher of the Abarth 595 and 695 (he is also coauthor of the book "Abarth 595 695", published by Giorgio Nada in 2010)



**KIT No 4705 Scale 1:12 - FIAT Abarth 695 SS/Assetto Corsa**

NAME NOME NAME NOM NOMBRE NAAM		ADDRESS INDIRIZZO ADRESSE ADRESSE DIRECCION ADRES	
TOWN CITTA STADT VILLE CIUDAD GEMEENTE		POSTAL CODE C.A.P. POSTLEITZAHN CODE POSTALE CODIGO POSTAL POSTCODE	COUNTRY NAZIONE LAND PAIS PAIS LAND
DATE OF BIRTH DATA DI NASCITA GEBURTSDATUM DATE DE NAISSANCE NACIDO A EL GEDOORTEDATUM		PLACE OF PURCHASE ACQUISTATO PRESSO ORT DES KAUFES LIEU D'ACHAT LUGAR DE COMPRA PLAATS VAN AANKOOP	

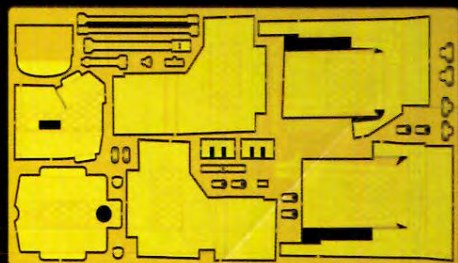
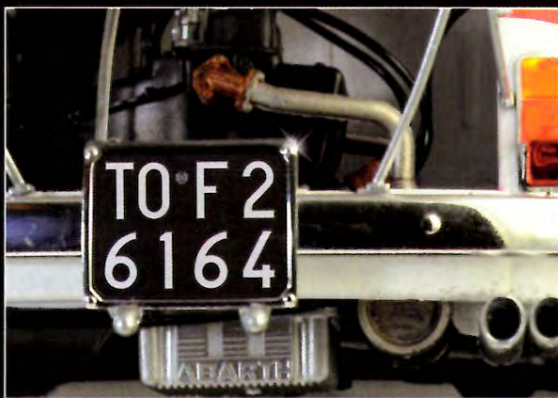
**E-MAIL**

DEFECTIVE PARTS  
PARTI DIFETTOSI  
DEFEKTE TEILE  
PIECES DEFECTUEUSES  
PIEZAS DEFECTUOSAS  
DEFECTE ONDERDELEN

Retail Store  
Negozio  
Einzelhandel  
Detailant  
Detailista  
Detailhandel

Hyper Market  
Grande Magazzino  
Andere  
Grande Surface  
Gran Almacen  
Hypermarket

**ITALERI S.p.A.**  
Via Pradazzo, 6/B  
40012 - Calderara di Reno (BO) ITALY  
fax: 0039 51 726 459  
e-mail: italeri@italeri.com  
www.italeri.com



**Caratteristiche modello:**

- Alta Fedeltà nei dettagli
- Cofano anteriore e posteriore apribili
- Tettuccio aperto o chiuso
- Sportelli apribili
- Ruote sterzanti
- Sospensioni funzionanti
- Pneumatici in gomma
- Parti cromate e in fotoincisione

**Model kit features:**

- Highly detailed model
- Openable hood and trunk
- Open or closed top
- Opening car doors
- Steerable wheels
- Working suspension
- Rubber tires
- Photoetched and chromed parts





BA AV104

458 HUS 75

練馬 500  
や 96-43

練馬 500  
や 96-43

51 473020 GE

49 L24171 ROMA

BO 40  
6220

TO F 2  
6164

ROMA L 2  
4171

GE 47  
3020

BA  
AV 104

458  
HUS 75

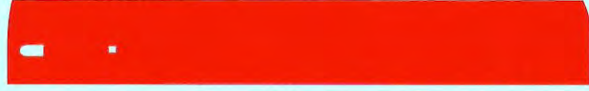
F 26164 TO

47  
406220 BO



FIAT ABARTH 695 SS CORSA

FIAT ABARTH 695 SS CORSA



56 56 56



ABARTH

ABARTH



FIAT ABARTH 695

FIAT ABARTH 695



No 4705 - Fiat Abarth 695 / Fiat Abarth 695 SS "Assetto Corsa"

