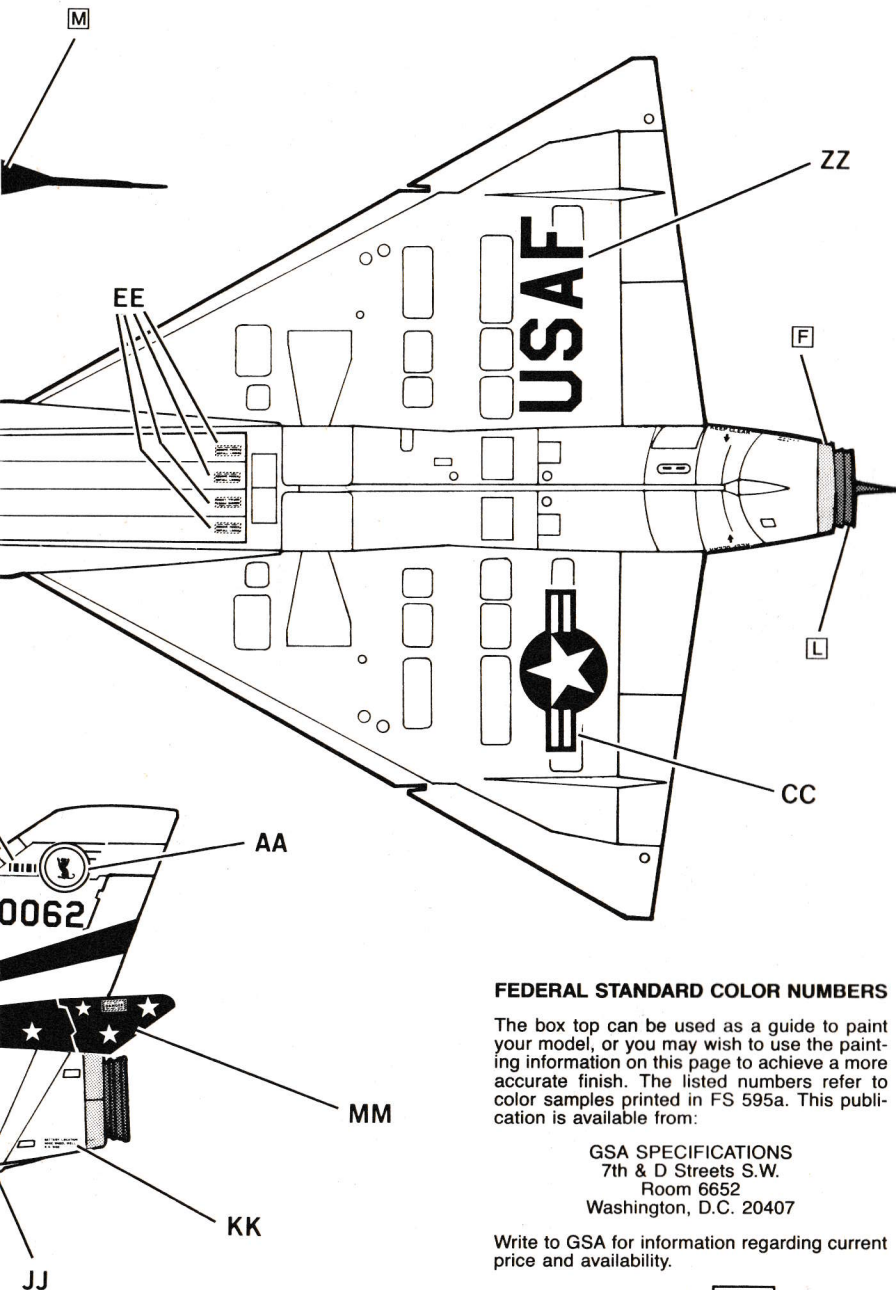


Every effort has been made to create and manufacture a model kit that is the finest available. If a part may be missing, please write to:

Monogram Models, Incorporated
Consumer Service Department
395 North Third Avenue
Des Plaines, Illinois 60016

Be sure to include the kit number, part number, description, and your return address.



FEDERAL STANDARD COLOR NUMBERS

The box top can be used as a guide to paint your model, or you may wish to use the painting information on this page to achieve a more accurate finish. The listed numbers refer to color samples printed in FS 595a. This publication is available from:

GSA SPECIFICATIONS
7th & D Streets S.W.
Room 6652
Washington, D.C. 20407

Write to GSA for information regarding current price and availability.

H FS 16473

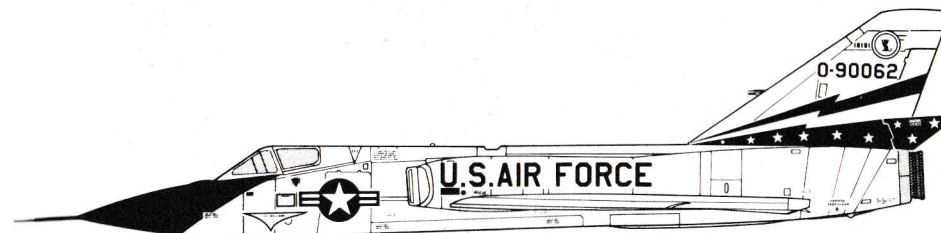
F-106 Delta Dart



1/48 SCALE MASSTAB 1:48 ESCALA 1/48
SCHAAL 1:48 1/48 ECHELLE SKALA 1/48 SCALA 1/48

KIT 5828

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The F-106A Delta Dart was a sleek, delta-winged fighter specifically designed to intercept enemy bombers attempting to attack the United States. It was developed by the Convair division of General Dynamics as a successor to the earlier F-102.

First flown from Edwards Air Force Base in December 1956, the F-106 remained one of the most powerful and maneuverable aircraft in the U.S. Air Force and Air National Guard inventory until being replaced by newer fighter aircraft in the eighties.

Powered by a Pratt & Whitney J75 Turbojet engine, the Delta Dart was capable of speeds in excess of 1500 miles per hour. The F-106 was equipped with a Hughes MA-1 electronic guidance and fire control system. Its ventral weapons bay contained four Falcon and one

nuclear-tipped Genie air intercept missiles.

In the late sixties, the U.S. Air Force instituted a training program for fighter pilots known as ACT or Air Combat Tactics. The F-106, with its low wing-loading and high thrust-to-weight ratio, proved that it could outperform almost any U.S. aircraft then operational.

Modifications to the original Delta Dart design included provision for aerial refueling, improved avionics, a one-piece bubble canopy, and a "snap shoot" gunsight. These enabled the F-106 to be deployed world-wide in the air defense role.

Your model depicts an F-106A of the 84th Fighter Interceptor Squadron of the Aerospace Defense Command while stationed at Oxnard AFB, California.



OPTIONAL PARTS
BAUTEILE NACH WAHL
PIEZAS OPCIONALES
HEIJEZ-ONDERDELEN
PIECES EN OPTION
VALFRIA DELAR
PARTI FACOLTATIVE



REPEAT SEVERAL TIMES
ARBEITSGANG MEHRMALS WIEDERHOLEN
REPTA VARIAS VECES
SWICE KECHEN MEHRHALEN
À REPETER PLUSIEURS FOIS
ARBETSMOMENT SOM UPPREPAS
RIPETI DIVERSE VOLTE



DECAL (DIP IN WATER)
ARZENBILD
DECALCOMANIA (MOJE CON AGUA)
TRANSFERS (IN WATER DOPEN)
DECALCOMANIE (À PLONGER DANS L'EAU)
DECAL (DOPPAS I VATTEN)
DECALCOMANIA (IMMERGI IN ACQUA)



REMOVE AND THROW AWAY
ENTFERNEN (ABFALL)
QUITE Y TIRE
VERWIJDEREN EN WEGDOOIEN
À RETIRER ET JETER
AVLASNAS OCH MAKULERAS
RIMOUVI ED ELIMINA

READ THIS BEFORE YOU BEGIN

- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

ALLGEMEINE HINWEISE

- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich.
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Man kann das Modell nach den fotos auf der schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann abspülen und an der Luft trocknen lassen.

LEA ESTO ANTES DE EMPEZAR

- Estudie los dibujos de ensamblaje.
- Cada pieza de plástico se identifica por un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.
- No use demasiado pegamento para unir las piezas.
- Use únicamente pegamento para plástico de poliestireno.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lávense las piezas plásticas en una solución de detergente suave. Enjuáguese y déjense secar al aire.

LEES DIT ALVORENS TE BEGINNEN

- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel voor het lijmen.
- Gebruik niet te veel lijm.
- Alléén lijm voor polystyreen plastic gebruiken.

- Men kan model verven zoals aangeduid op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiketten beter zullen plakken, was de plasticke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen.

LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE

- Etudier les schémas d'assemblage.
- Chaque pièce plastique porte un numéro d'identification.
- Contrôler que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pièces.
- Utilisez uniquement une colle spéciale pour polystyrène.
- Le modèle peut être peint conformément aux photos sur la boîte.
- Laissez sécher la peinture complètement, avant de manipuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhésion possible de la peinture et des décalcomanies, laver les pièces de plastique avec une légère solution savonneuse. Rincer et laisser sécher à l'air.

LAS DET HAR INNAN DU BORJAR BYGGA

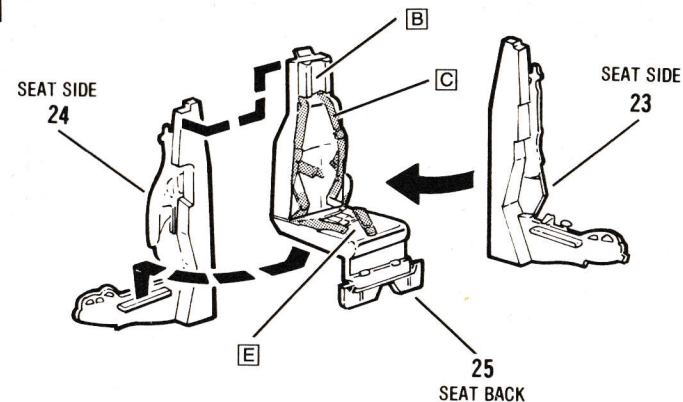
- Studera monteringskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inte för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellen kan målas enligt foton på kantonen.
- Låt färgen torka ordentligt före limningen.
- Skrapa bort färgen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmarken rengör plastdelarna i en mild tvättmedelslösning. Skölj och låt lufttorka.

DA LEGGERE PRIMA DI INIZIARE

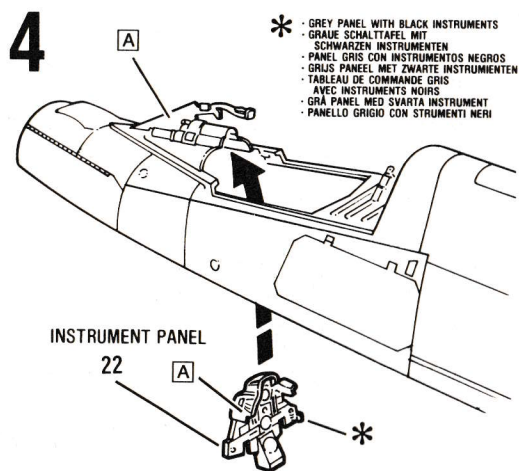
- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si può dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugare all'aria.

A	FLAT BLACK	GLANZLOSES SCHWARZ	NEGRO APAGADO	GLANSLOOS ZWART	NOIR TERNE	MATTSVART	NERO OPACO
B	RED	ROT	ROJO	ROOD	ROUGE	RÖD	ROSSO
C	WHITE	WEISS	BLANCO	WIT	BLANC	VIT	BIANCO
D	SKIN COLOR	HAUTFARBE	COLOR DE LA PIEL	HUIDKLEUR	COULEUR DE LA PEAU	HUDFÄRGE	COLORE DELLA PELLE
E	OLIVE GREEN	OLIVGRÜN	VERDE OLIVA	OLIJFGROEN	VERT OLIVE	OLIVGRÖN	VERDE OLIVA
F	SILVER	SILBERN	PLATA	ZILVER	ARGENT	SILVERFÄRG	ARGENTO
G	DARK GRAY	DUNKELGRAU	GRIS OSCURO	DONKER GRIJS	GRIS FONCE	MÖRKGRÅ	GRIGIO SCURO
H	LIGHT GRAY	HELLGRAU	GRIS CLARO	LICHT GRIJS	GRIS CLAIR	LJUSGRÅ	GRIGIO CHIARO
J	TAN	GELBBRAUN	CANELA	OKER	BRUN CLAIR	GULBRUN	MARRONE CHIARO
K	YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO
L	METALLIC	METALLIC	METALICO	METALLIEK	METALLIC	METALLGLANS	METALLICO
M	SATIN BLACK	HALBGLÄNZENDES SCHWARZ	NEGRO MATE	MAT ZWART	NOIR MAT	GRÅSVART	NERO SEMIOPACO

1



4

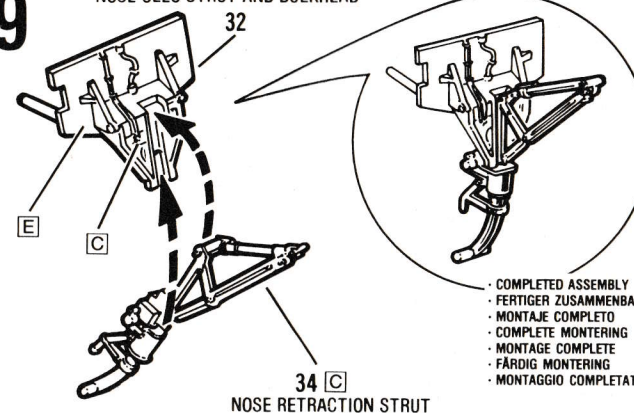


5

- COMPLETED ASSEMBLY
- FERTIGER ZUSAMMENBAU
- MONTAJE COMPLETO
- COMPLETE MONTERING
- MONTAGE COMPLETE
- FÄRDIG MONTERING
- MONTAGGIO COMPLETATO

9

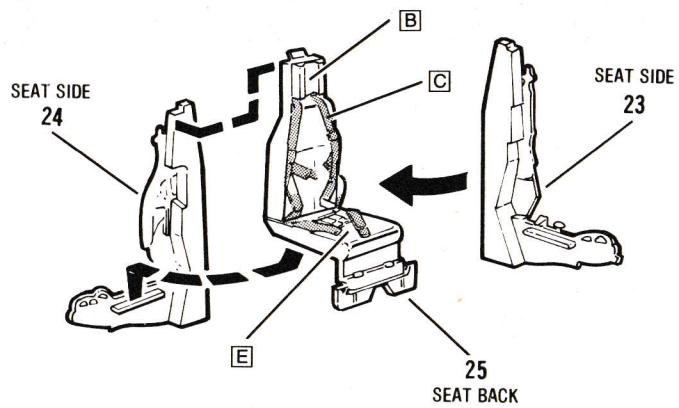
NOSE OLEO STRUT AND BULKHEAD



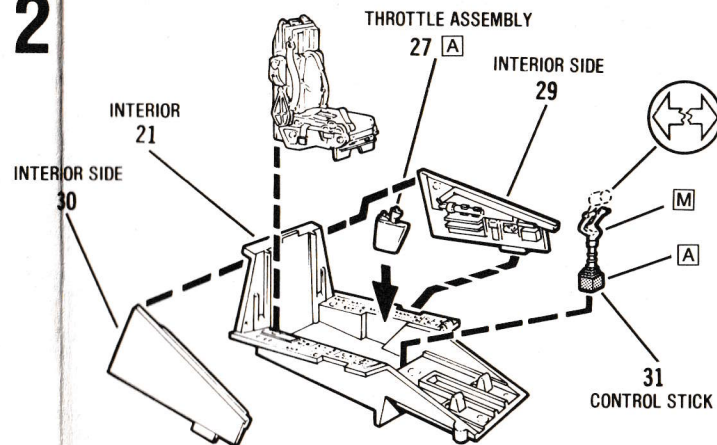
- COMPLETED ASSEMBLY
- FERTIGER ZUSAMMENBAU
- MONTAJE COMPLETO
- COMPLETE MONTERING
- MONTAGE COMPLETE
- FÄRDIG MONTERING
- MONTAGGIO COMPLETATO

10

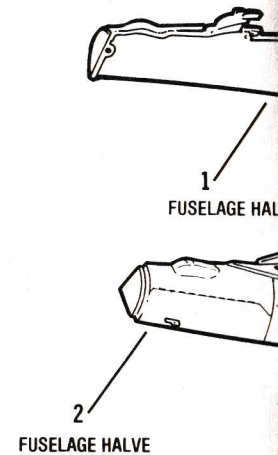
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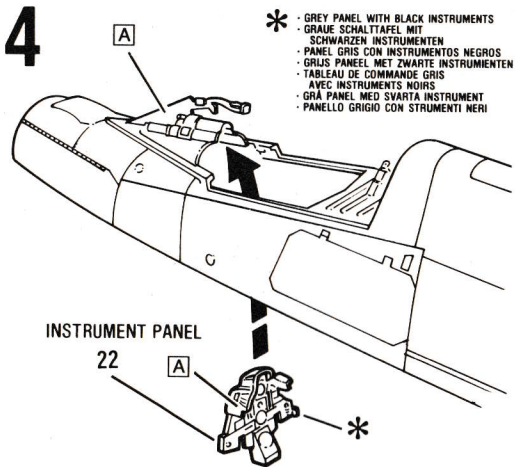
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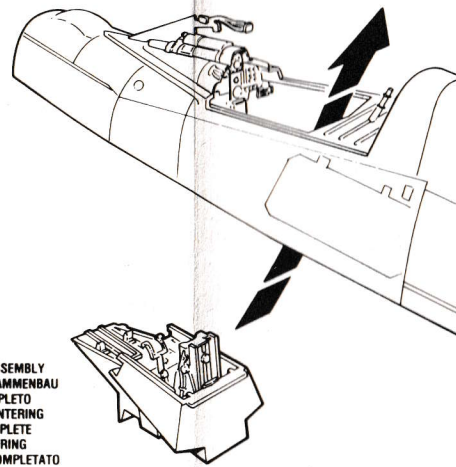


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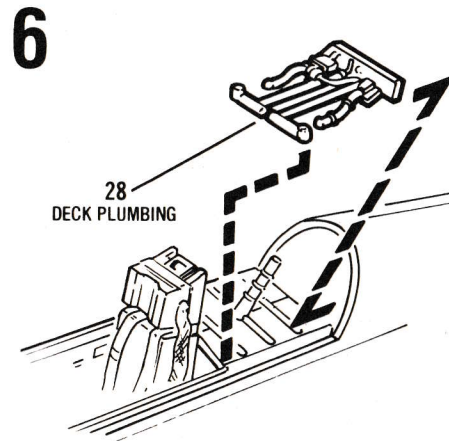


- * GREY PANEL WITH BLACK INSTRUMENTS
- * GRAUE SCHALTAFEL MIT SCHWARZEN INSTRUMENTEN
- * PANEL GRIS CON INSTRUMENTOS NEGROS
- * GRIS PANEEL MET ZWARTE INSTRUMENTEN
- * TABLEAU DE COMMANDE GRIS AVEC INSTRUMENTS NEGRIS
- * GRÅ PANEL MED SVARTA INSTRUMENT
- * PANNELLO GRIGIO CON STRUMENTI NERI

5



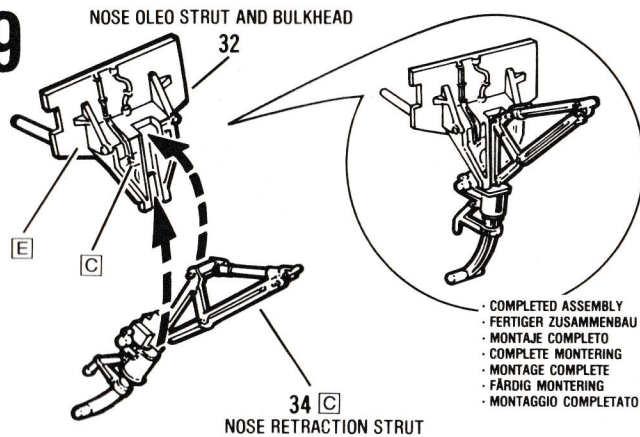
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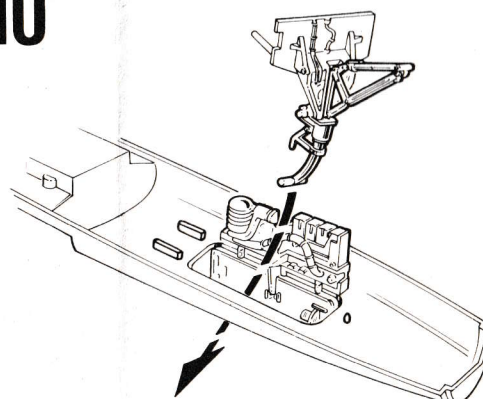


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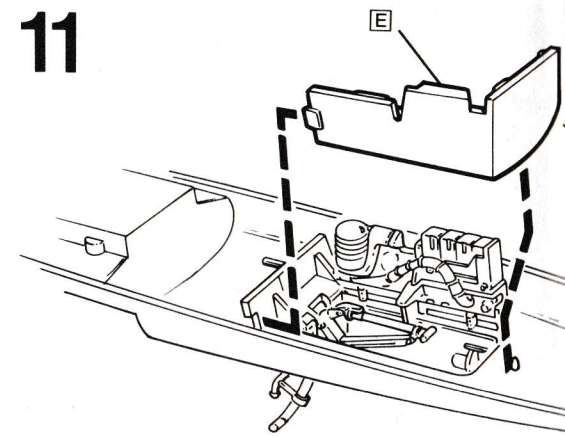


- COMPLETED ASSEMBLY
- FERTIGER ZUSAMMENBAU
- MONTAJE COMPLETO
- COMPLETE MONTERING
- MONTAGE COMPLETE
- FÄRDIG MONTERING
- MONTAGGIO COMPLETATO

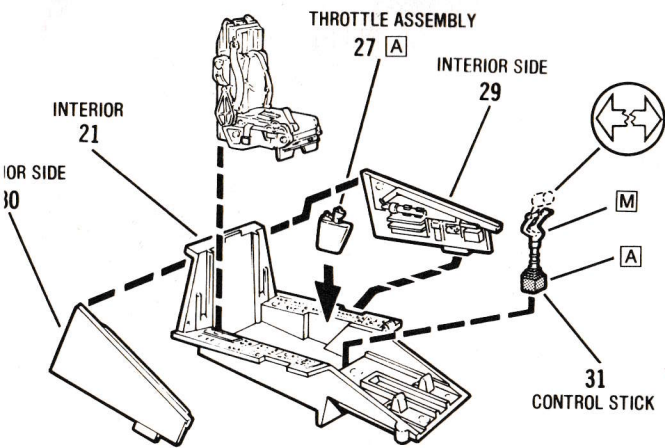
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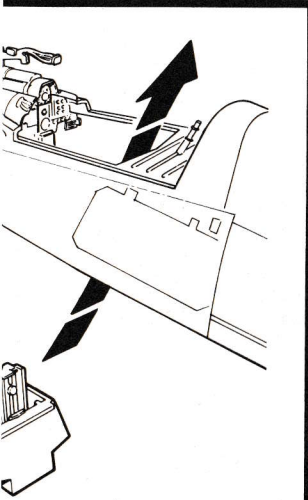
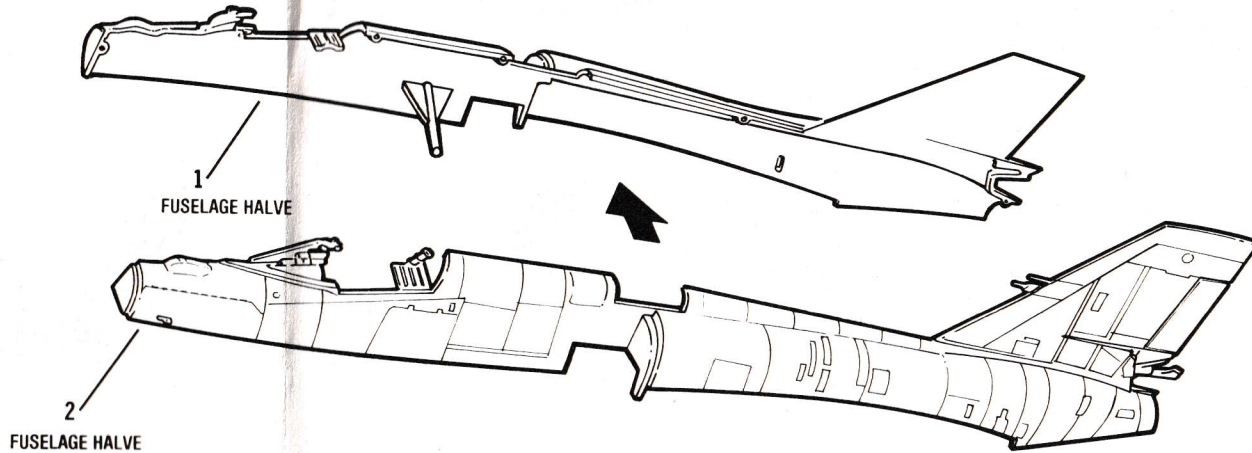
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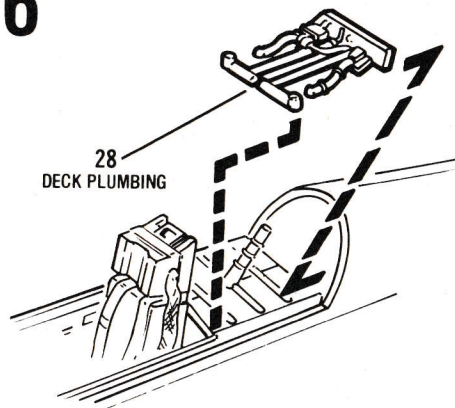
OPACO
 OSSO
 ANCO
 DELLA PELLE
 DE OLIVA
 GENTO
 IO SCURO
 IO CHIARO
 NE CHIARO
 IALLO
 IALLICO
 EMIO PACO



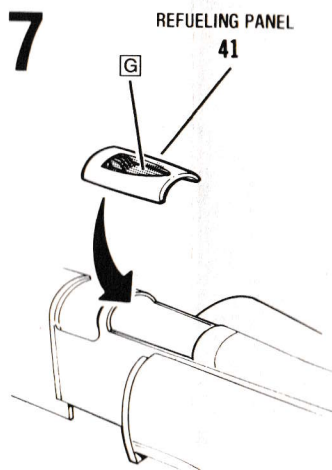
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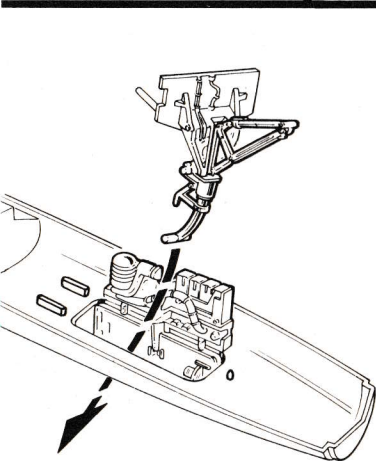
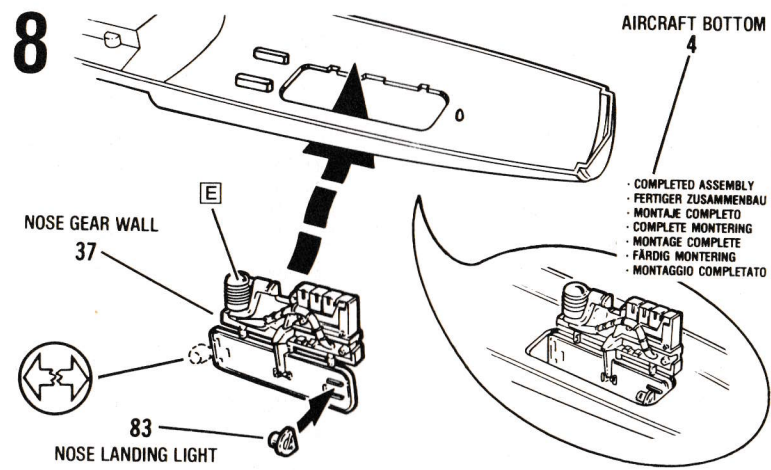
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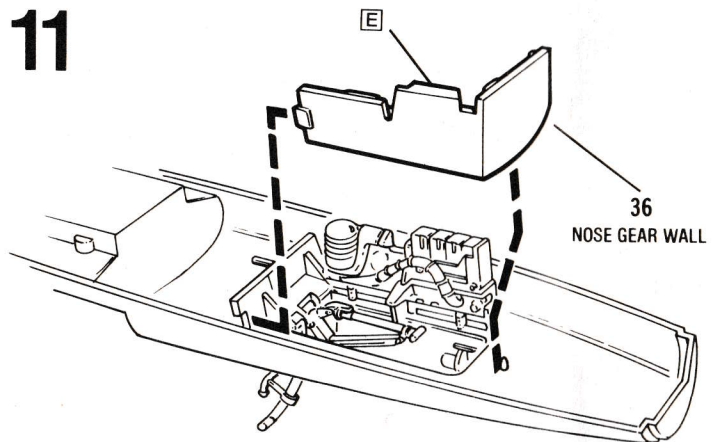
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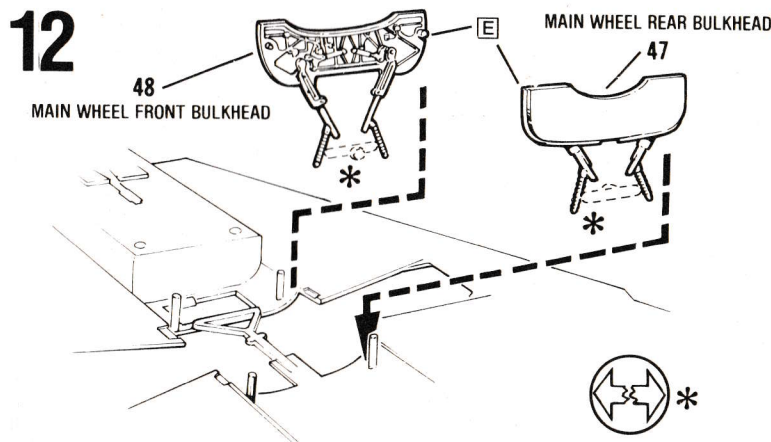
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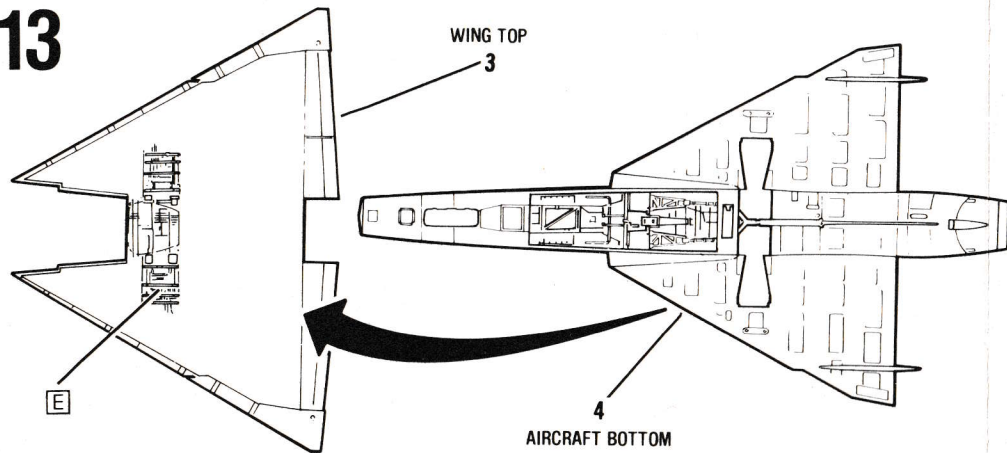
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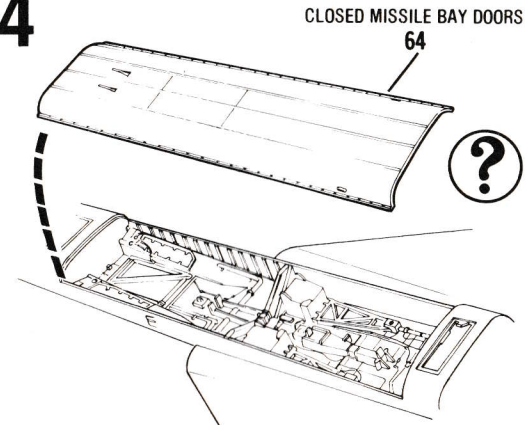
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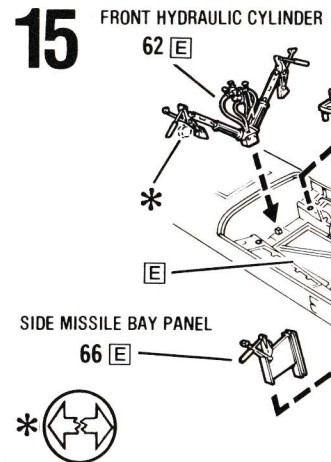
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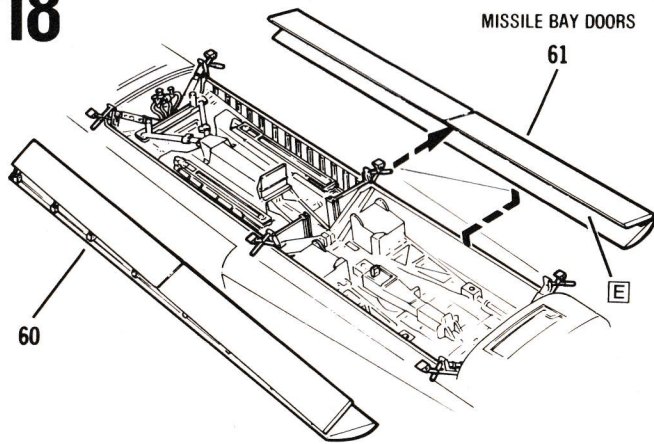
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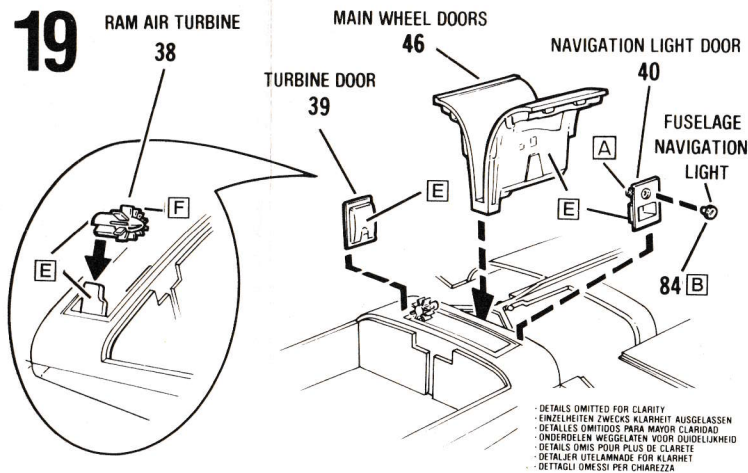
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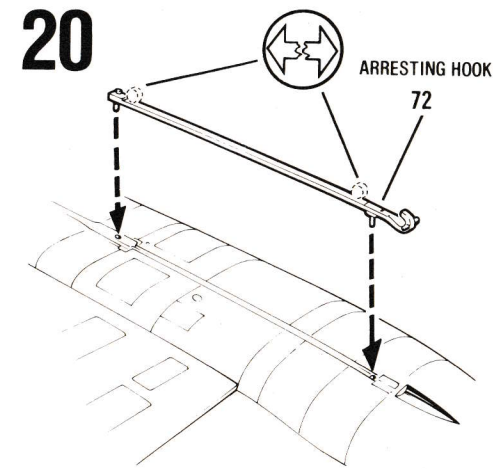
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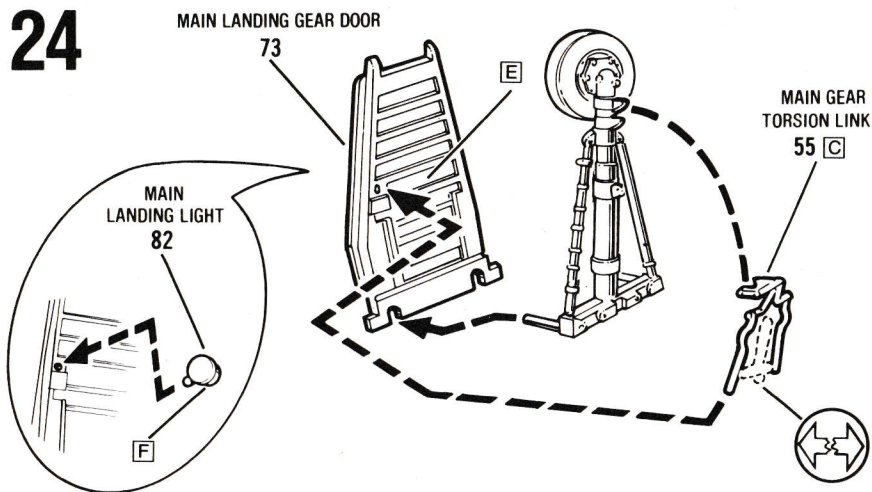
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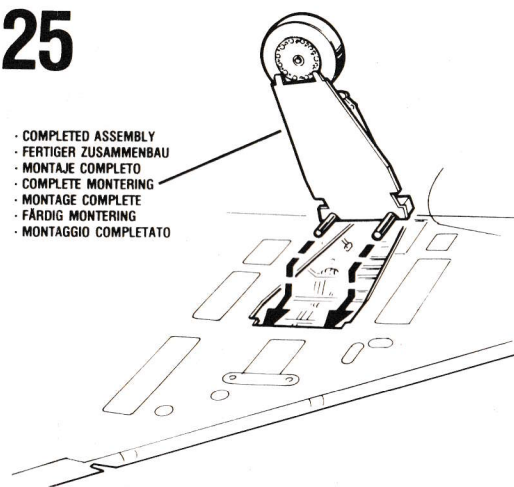
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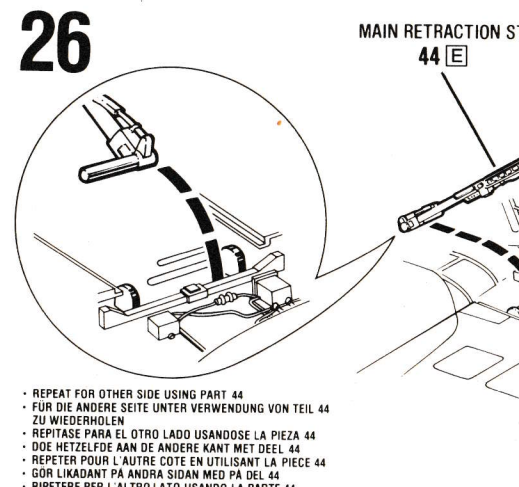
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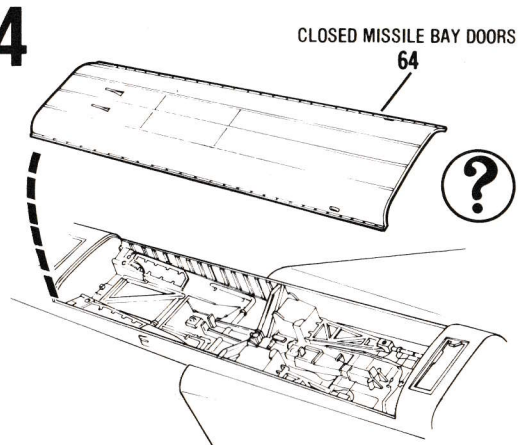
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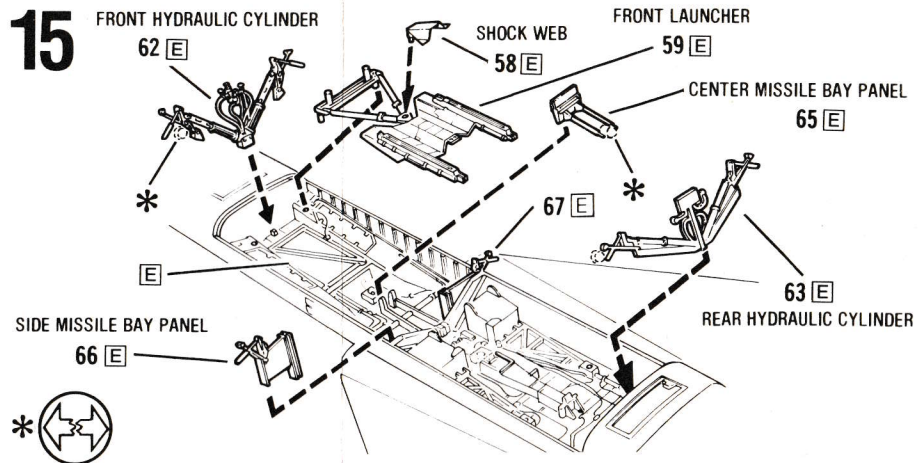
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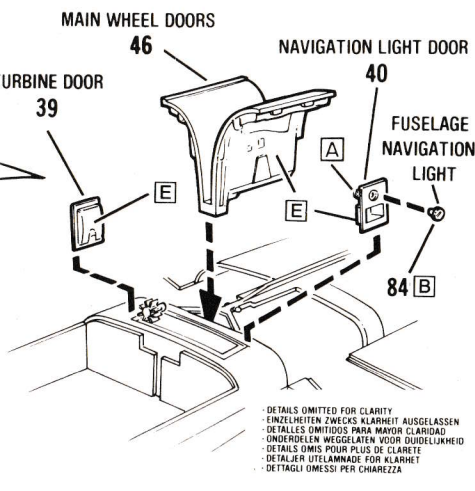
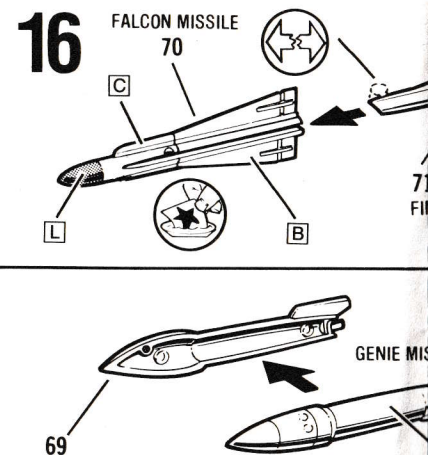
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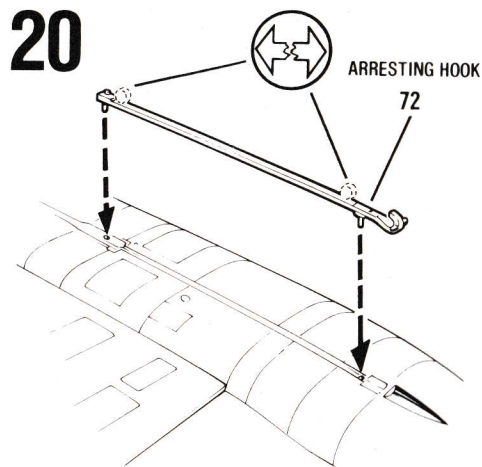


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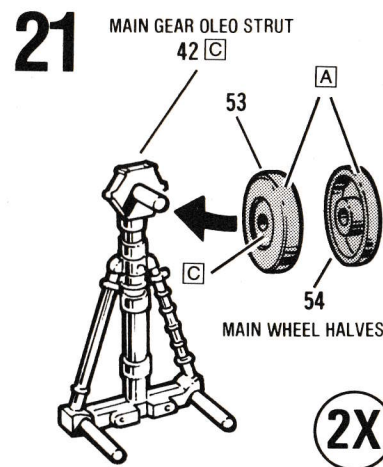


DETAILS OMITTED FOR CLARITY
 * ENZELHEIDEN ZWEGS KLARHEIT AUSGESLASSEN
 * DETALLES OMITIDOS PARA MAYOR CLARIDAD
 * ONDERDELEN WEGGELATEN VOOR DUIDELIJKHEID
 * DETAILS OMISSI POUR PLUS DE CLARITE
 * DETAGLI UTELAMNATE FÜR KLARHEIT
 * DETAGLI OMESSI PER CHIAREZZA

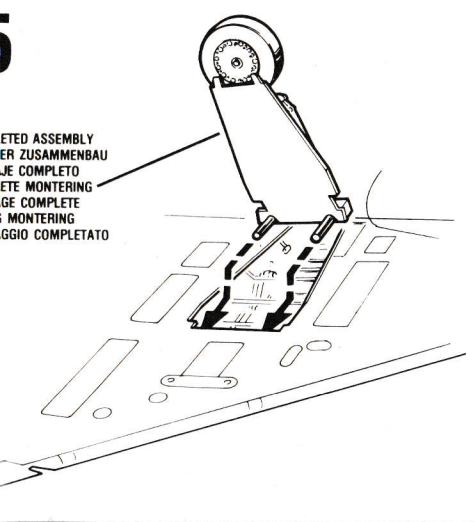
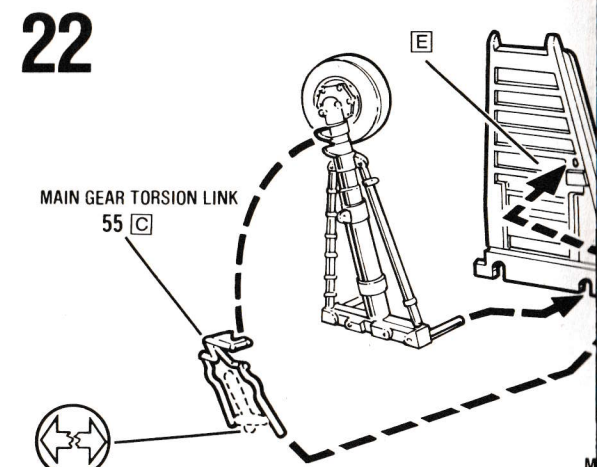
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21

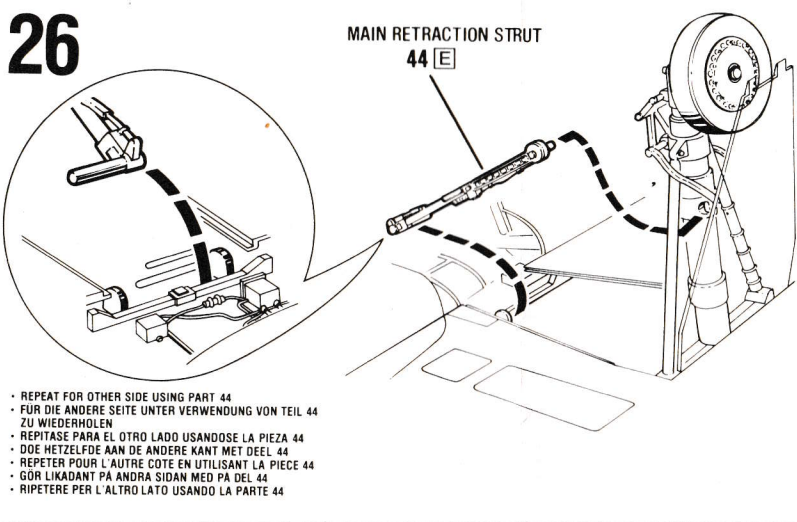


22



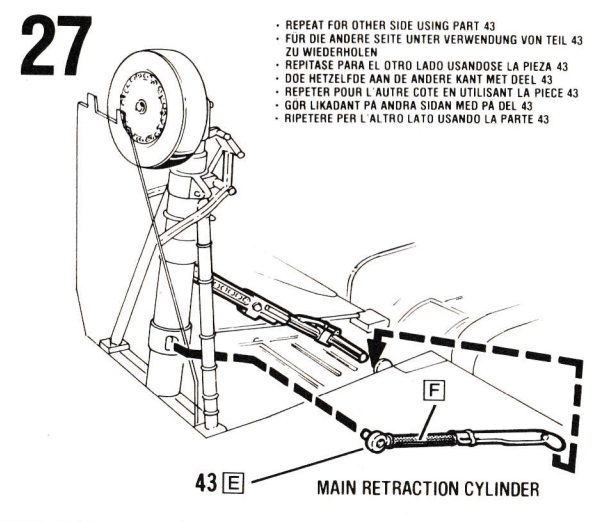
ASSEMBLED ASSEMBLY
 ZUSAMMENBAU
 JE COMPLETO
 REPETERE PER L'ALTRO LATO USANDO LA PARTE 43

26



REPEAT FOR OTHER SIDE USING PART 44
 * FÜR DIE ANDERE SEITE UNTER VERWENDUNG VON TEIL 44
 * ZU WIEDERHOLEN
 * REPETASE PARA EL OTRO LADO USANDOSE LA PIEZA 44
 * DOE HETZELFDE AAN DE ANDERE KANT MET DEEL 44
 * REPETER POUR L'AUTRE COTE EN UTILISANT LA PIECE 44
 * GÖR LIKADANT PÄ ANDRA SIDAN MED PÄ DEL 44
 * RIPETERE PER L'ALTRO LATO USANDO LA PARTE 44

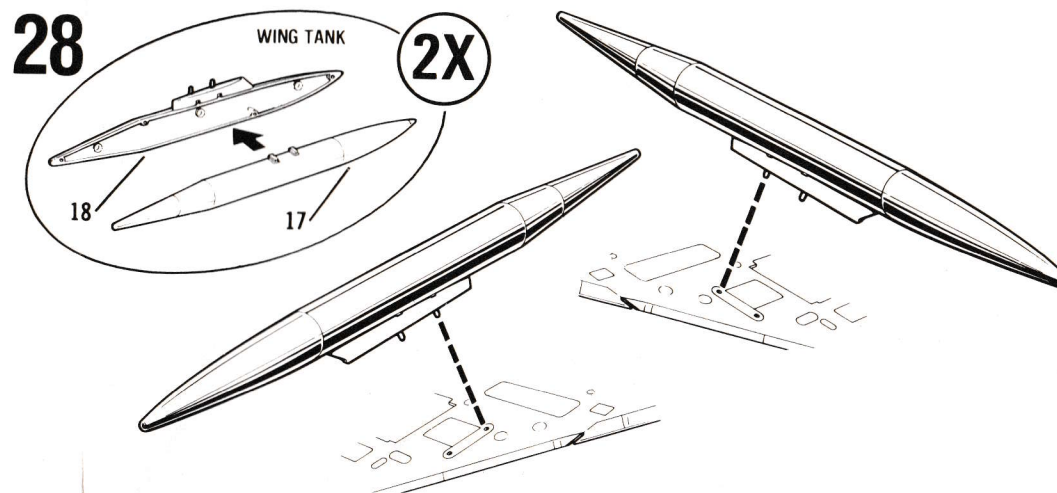
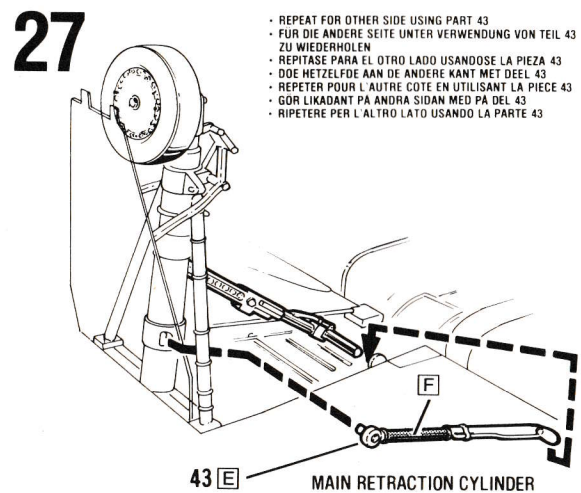
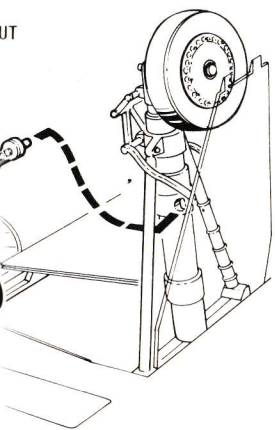
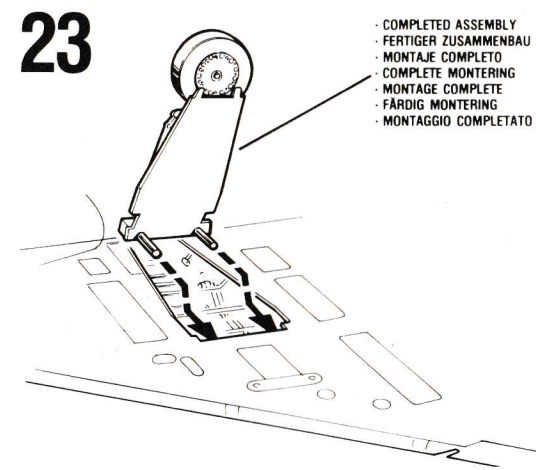
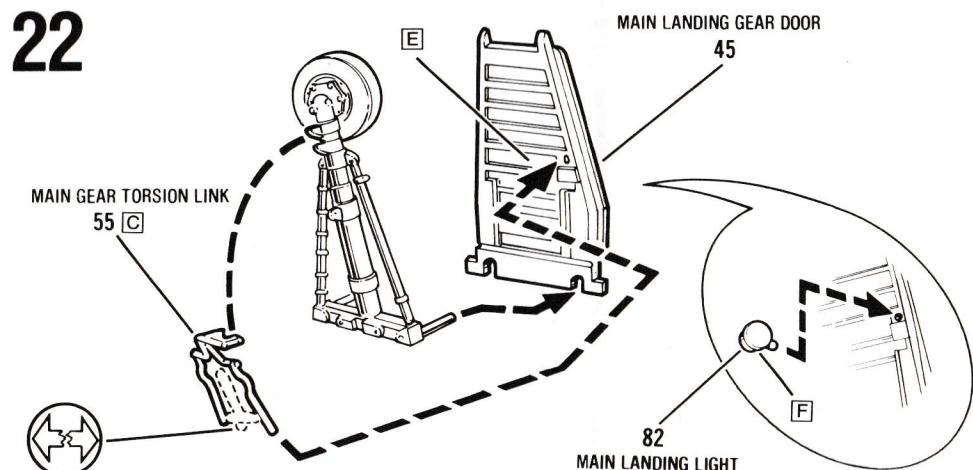
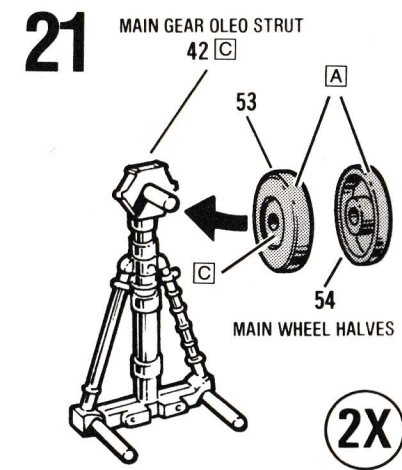
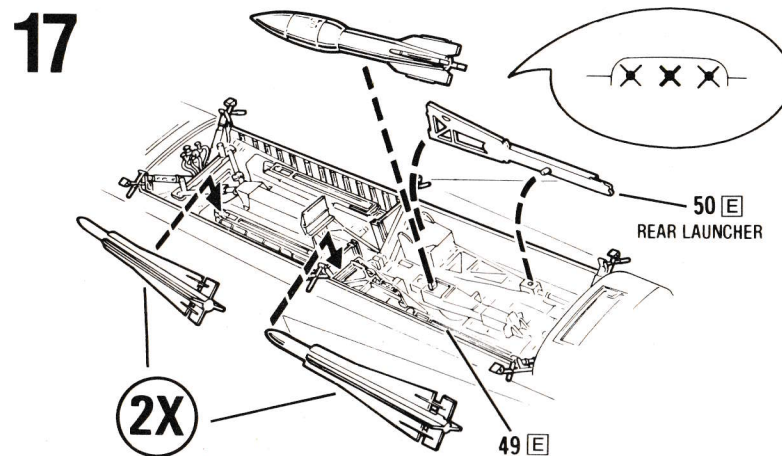
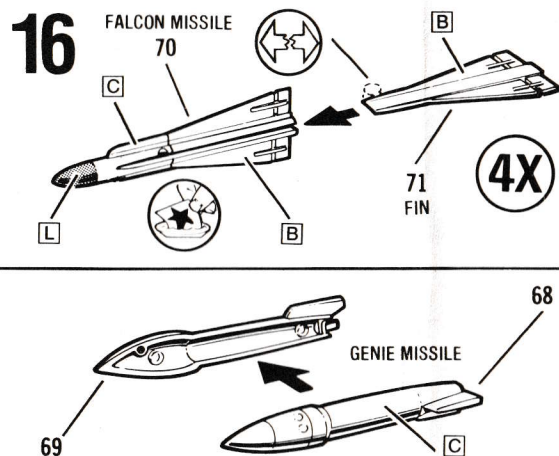
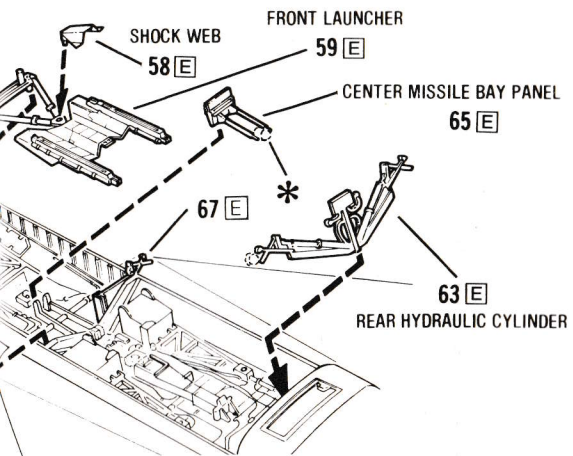
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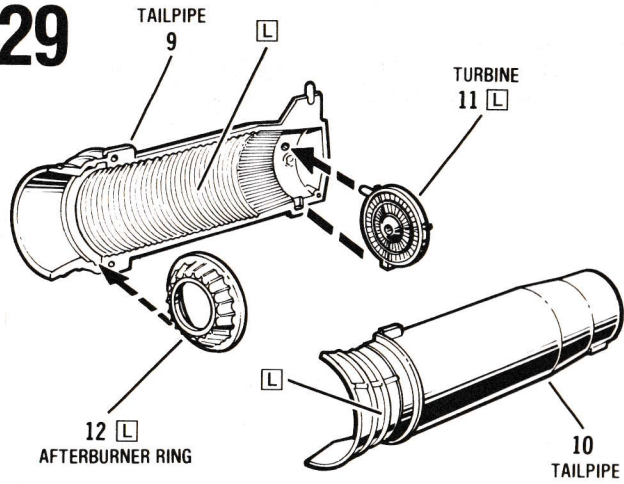
REPEAT FOR OTHER SIDE USING PART 43
 * FÜR DIE ANDERE SEITE UNTER VERWENDUNG VON TEIL 43
 * ZU WIEDERHOLEN
 * REPETASE PARA EL OTRO LADO USANDOSE LA PIEZA 43
 * DOE HETZELFDE AAN DE ANDERE KANT MET DEEL 43
 * REPETER POUR L'AUTRE COTE EN UTILISANT LA PIECE 43
 * GÖR LIKADANT PÄ ANDRA SIDAN MED PÄ DEL 43
 * RIPETERE PER L'ALTRO LATO USANDO LA PARTE 43

28

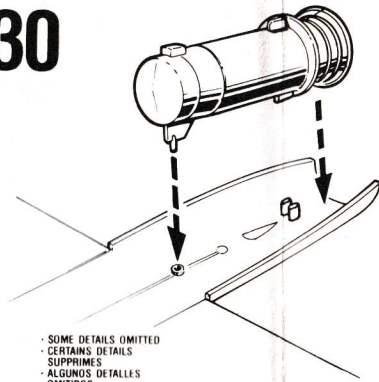




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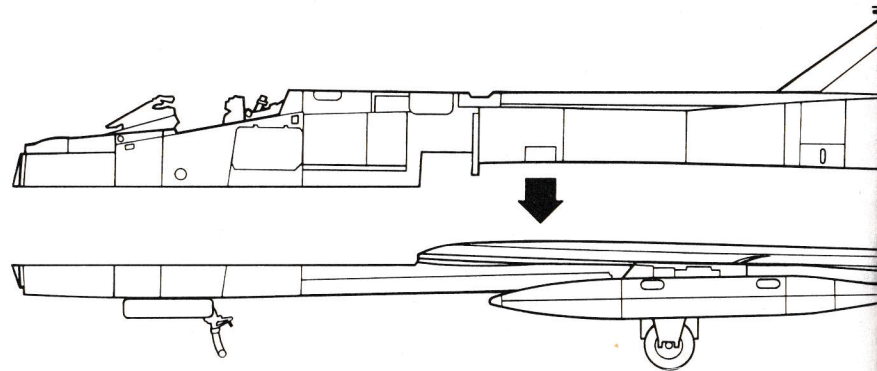


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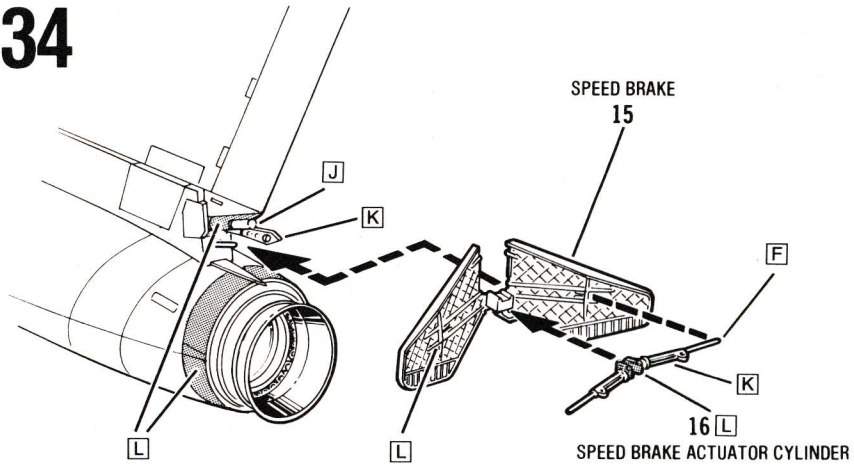


• SOME DETAILS OMITTED
 • CERTAINS DETAILS SUPPRIMES
 • ALGUNOS DETALLES OMITIDOS
 • EINIGE EINZELHEITEN AUSGELASSEN
 • VISSA DETALJER UTELÄNNADE
 • SOMMIGE DETALLES WEGGELATEN
 • ALCUNI DETTAGLI SONO ELIMINATI

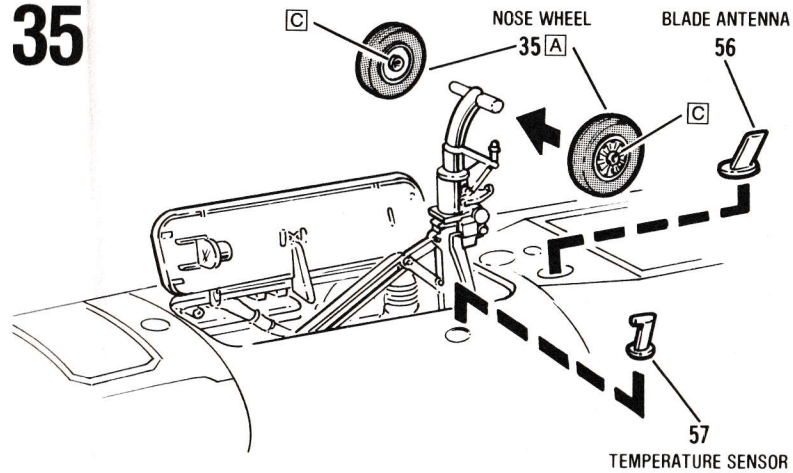
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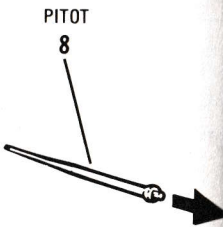
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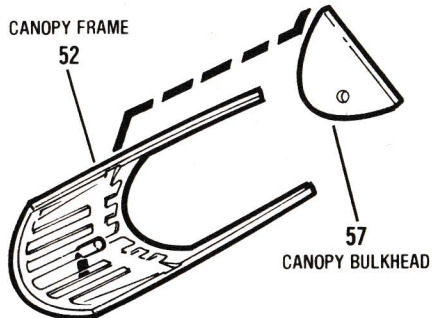
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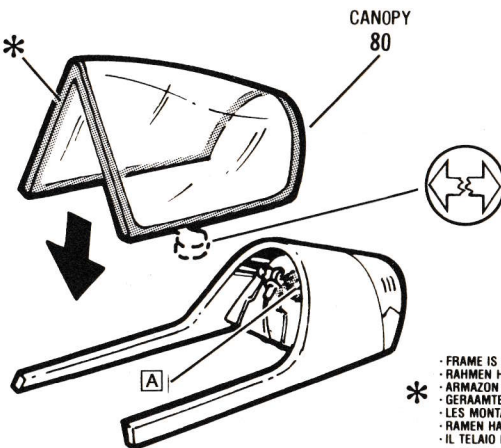
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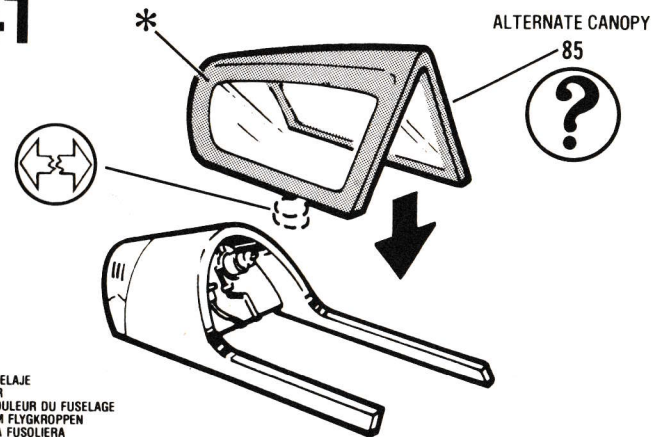


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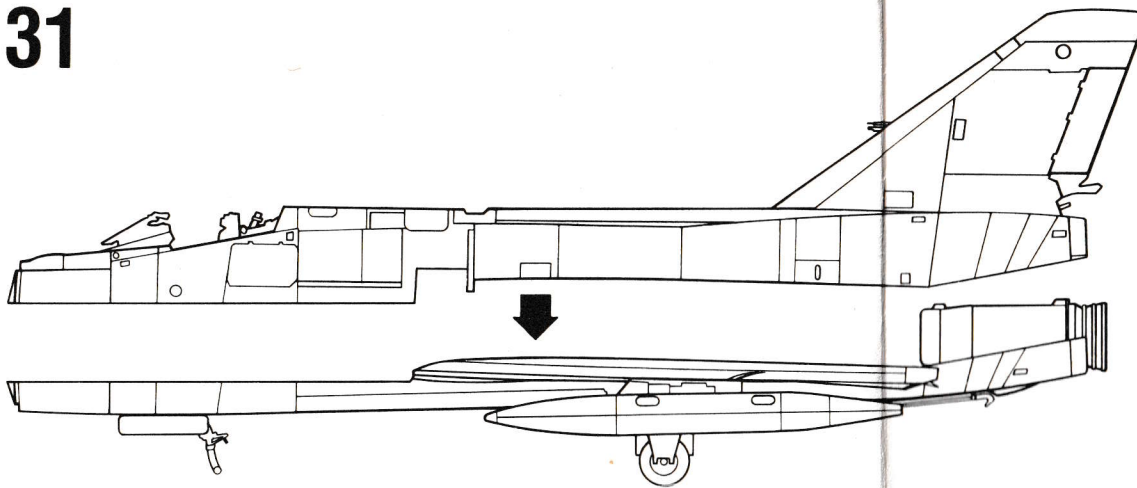
* FRAME IS FUSELAGE COLOR
 • RAHMEN HAT RUMPF FARBE
 • ARMAZON DEL COLOR DEL FUSELAJE
 • GERAAMTE IS FUSELAGE KLEUR
 • LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
 • RAMEN HAR SAMMA FARG SOM FLYGRÖPPEN
 • IL TELAIO E DEL COLORE DELLA FUSOLIERA

41

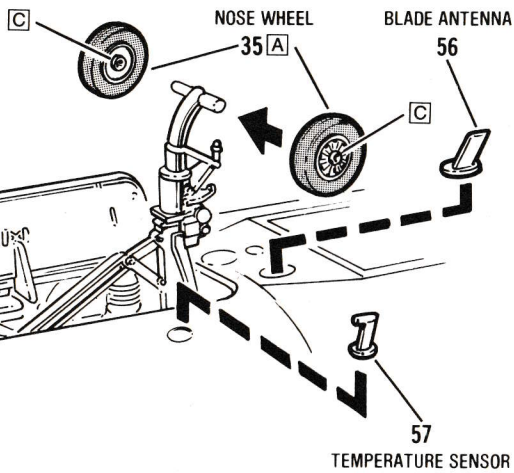
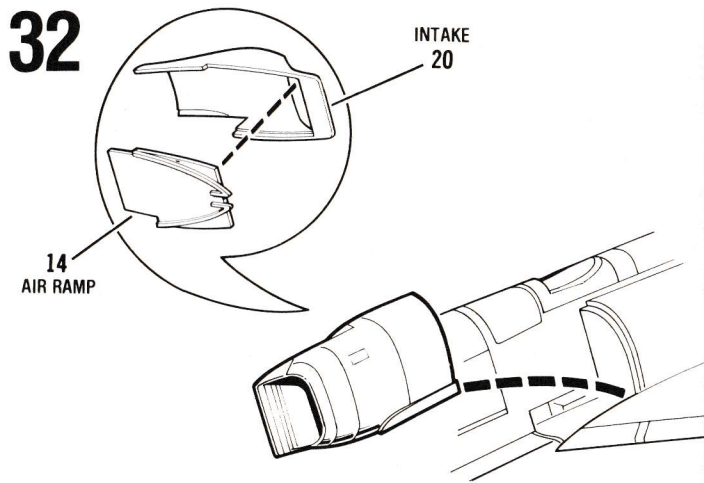


• CANOPY DE ACETATE M...
 TO BE PAINT...
 REMOVE TH...
 FÜR DAS K...
 AZETATKLE...
 SORGFALTI...
 DIE FREIEN...
 ÜBRIGEN K...
 DECORACIÓ...
 CARLINGA...
 RECORTE O...
 PINTADAS...
 SECAR. RE...
 DETAILLE V...
 DOF GLANZ...
 ZORG UIT...
 BEDRUKTE...
 OVERBLIJF...
 FINITION D...
 AU MOYEN...
 ZONES A P...
 LES SURFA...
 RUBAN RES...
 HUVBEKOR...
 MATBESHA...
 BORT TEJPE...
 FRILAGDA...
 DETTAGLIO...
 NASTRO IN...
 ACCURATA...
 LE PARTI E...
 RIMANENTE

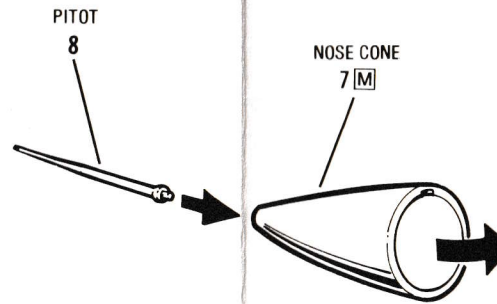
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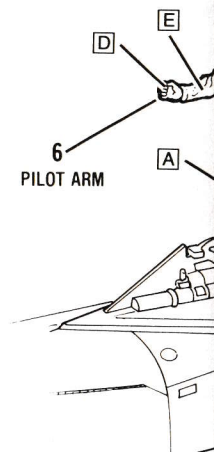
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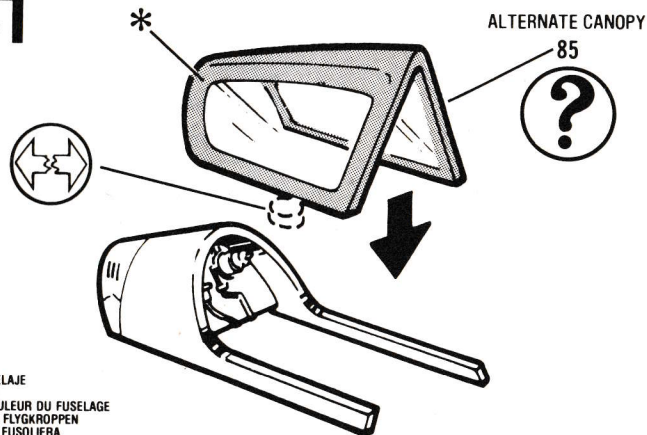
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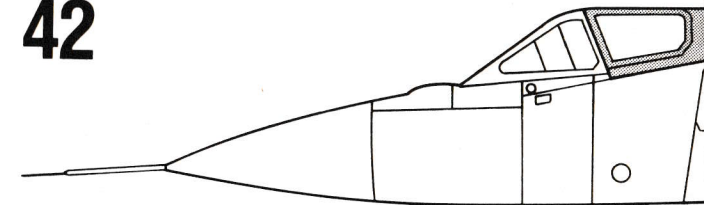
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41



42

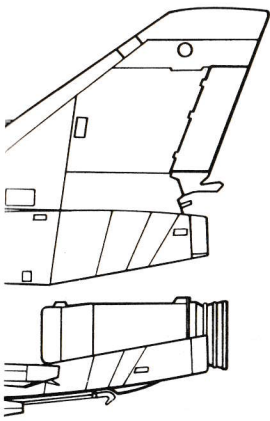


• OPTIONAL CANOPY POSITIONS • WAHLWEISE KUPPELDACHSTELLUNGEN
 • POSICIONES OPCIONALES DE LA CARLINGA • KOEPELDAK PLAATST MEN
 NAAR KEUZE • POSIZIONI POSSIBILI DELLA VERRIERE • VALFRIDA HUV
 POSITIONER • POSIZIONI CALOTTA FACOLTATIVE

• CANOPY DETAIL—MASK ENTIRE CANOPY WITH A DULL FINISH
 ACETATE WELDING TAPE. CAREFULLY CUT THE TAPE FROM AREAS
 TO BE PAINTED. PAINT THE EXPOSED PARTS AND ALLOW TO DRY.
 REMOVE THE REMAINING TAPE.
 • FÜR DAS KUPPELDACH—DAS GESAMTE KUPPELDACH MIT MATTEM
 AZETATKLEBSTREIFEN VERKLEIDEN. DEN KLEBSTREIFEN
 SORGFÄLTIG VON DEN ZU STREICHENDEN FLÄCHEN ABSCHNEIDEN.
 DIE FREIEN TEILE STREICHEN UND TROCKNEN LASSEN. DEN
 ÜBRIGEN KLEBSTREIFEN ENTFERNEN.
 • DECORACION DE LA CARLINGA—CUBRIR ENTERRAMENTE LA
 CARLINGA CON LA CINTA DE PEGAR DE COLOR ACETATO APAGADO.
 RECORTA CUIDADOSAMENTE LA CINTA, DE LAS AREAS A SER
 PINTADAS. PINTA LAS PARTES QUE QUEDEN EXPUESTAS Y DEJE
 SECAR. RETIRE LA CINTA DE PEGAR.
 • DETAILLE VAN KOEPELDAK—BEDEK DE GEHELE KOEPELDAK MET
 DOF GLANZENDE ACETATE VERSTEL BAND. KNIP DE BAND MET
 ZORG UIT VAN DE TE VERVEN OPPERVLAKTEN. VERF DE NIET
 BEDEKTE DELEN EN LAAT ZE DROGEN. VERWIJDER DE
 OVERBLIJFENDE BAND.
 • FINITION DE LA VERRIERE—COUVRIR ENTIEREMENT LA VERRIERE
 AU MOYEN DE RUBAN ADHESIF D'ACETATE MAT. DEGAGEZ LES
 ZONES A PEINDRE EN DECOUPANT LE RUBAN AVEC SOIN. PEINDRE
 LES SURFACES DEGAGEES ET LAISSER SECHER. ENLEVER LE
 RUBAN RESTANT.
 • HUVDEKORNING—MASKERA HELA HUVEN MED EN
 MATTBEHANDLAD ACETATE LAGNINGSTEJP. SKÄR FÖRSIKTIGT
 BORT TEJPEN FRÅN OMRADEN SOM SKALL MÅLAS. MÅLA DE
 FRILAGDA YTORNA OCH LÅT TORKA. TA BORT KVARVARANDE TEJP.
 • DETTAGLIO CALOTTA—MASCHERARE O'INTERA CALOTTA CON UN
 NASTRO IN ACETATO A FINITURA OPACA. RITAGLIARE
 ACCURATAMENTE IL NASTRO DALLE AREE DA DITINGERE. DITINGERE
 LE PARTI ESPOSTE E LASCIAR ASIUGARE. TOGLIERE IL NASTRO
 RIMANENTE.

• FRAME IS FUSELAGE COLOR
 • RAHMEN HAT RUMPFARBE
 • ARMAZON DEL COLOR DEL FUSELAJE
 • GERAAMTE IS FUSELAGE KLEUR
 • LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
 • RAMEN HAR SAMMA FÄRG SOM FLYGKROPPEN
 • IL TELAIO È DEL COLORE DELLA FUSOLIERA

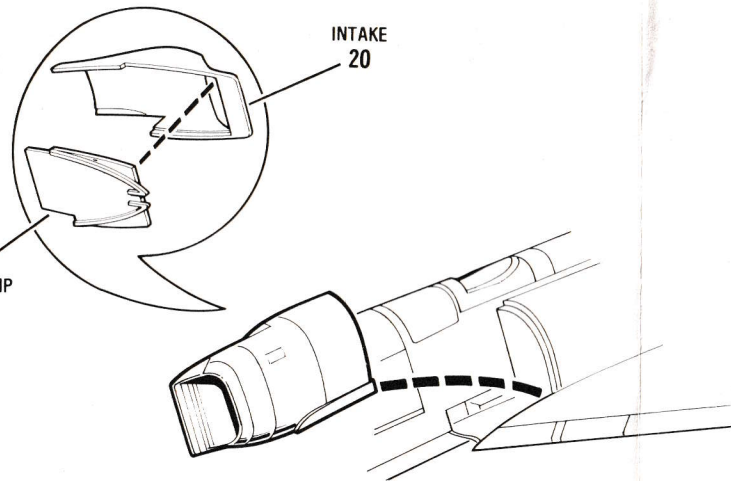
* (next to diagram 41)



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14
AIR RAMP

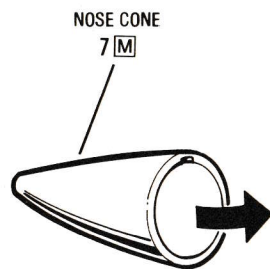
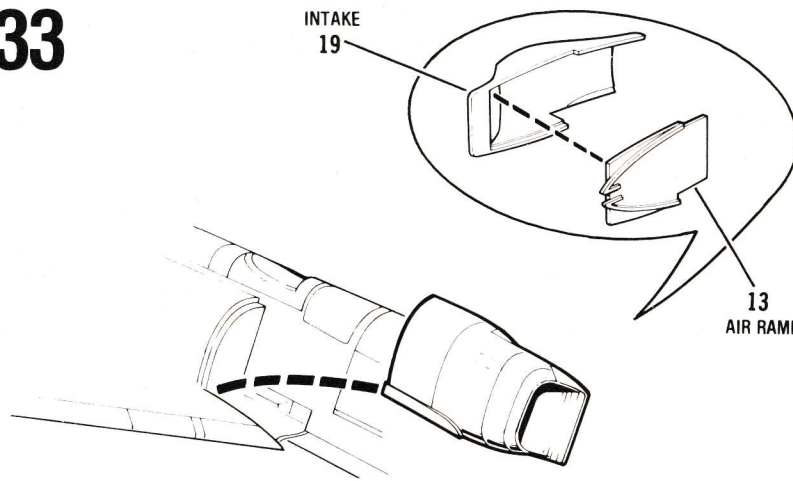
INTAKE
20



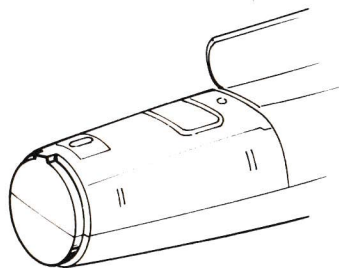
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INTAKE
19

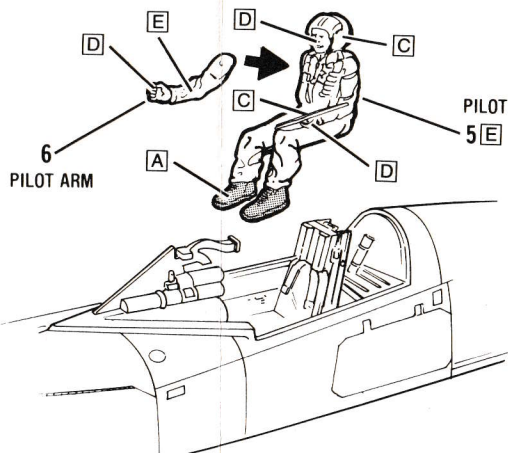
13
AIR RAMP



NOSE CONE
7 [M]



37



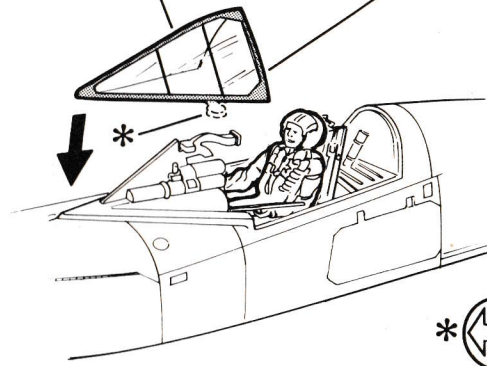
6
PILOT ARM

PILOT
5 [E]

38

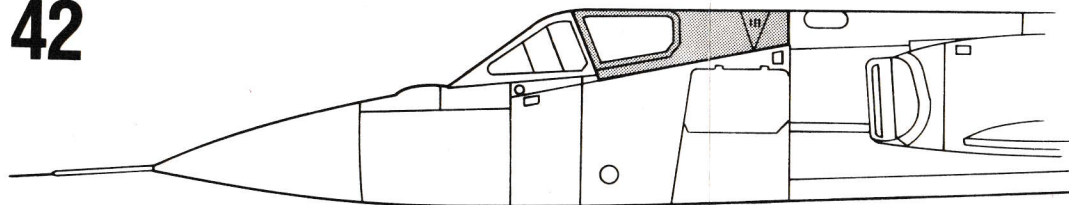
WINDSHIELD
81

· FRAME IS FUSELAGE COLOR
· RAHMEN HAT RUMPFARBE
· ARMAZON DEL COLOR DEL FUSELAJE
· GERAMTE IS FUSELAGE KLEUR
· LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
· RAMEN HAR SAMMA FARG SOM FLYGRÖPPEN
· IL TELAIO E DEL COLORE DELLA FUSOLIERA

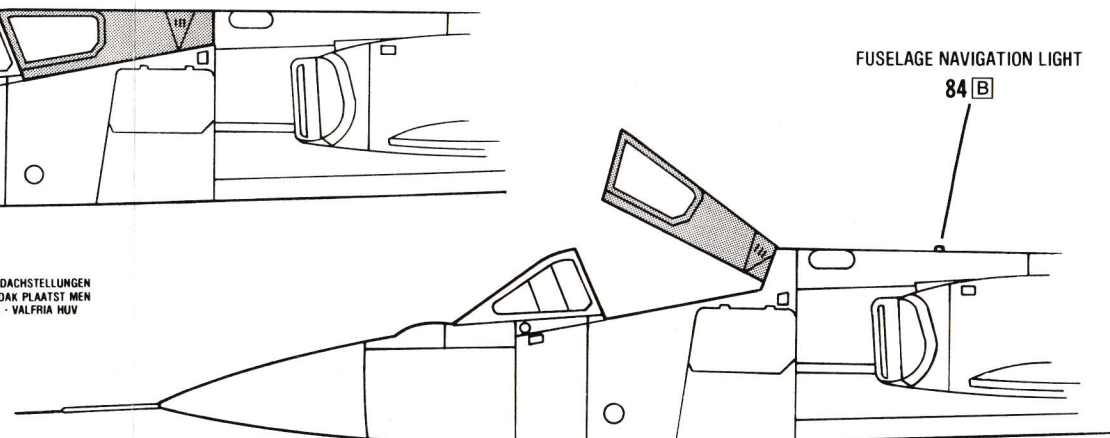


1. MASK ENTIRE CANOPY WITH A DULL FINISH
2. ADHESIVE TAPE. CAREFULLY CUT THE TAPE FROM AREAS
3. TO PAINT THE EXPOSED PARTS AND ALLOW TO DRY.
4. REMAINING TAPE.
5. KUPPELDACH—DAS GESAMTE KUPPELDACH MIT MATTEM
6. STREIFEN VERKLEIDEN. DEN KLEBSTREIFEN
7. VON DEN ZU STREICHENDEN FLÄCHEN ABSCHNEIDEN.
8. EILE STREICHEN UND TROCKNEN LASSEN. DEN
9. KLEBSTREIFEN ENTFERNEN.
10. DE LA CARLINGA—CUBRIR ENTERAMENTE LA
11. IN LA CINTA DE PEGAR DE COLOR ACETATO APAGADO.
12. DADOSAMENTE LA CINTA. DE LAS AREAS A SER
13. PINTADAS ENTE LAS PARTES QUE QUEDEN EXPUESTAS Y DEJE
14. RE LA CINTA DE PEGAR.
15. KUPPELDACH—BEDEK DE GEHELE KUPPELDACH MET
16. VDE ACETATE VERSTEL BAND. KNIP DE BAND MET
17. N DE TE VERVEN OPPERVLAKTEN. VERF DE NIET
18. EN EN LAAT ZE DROGEN. VERWIJDER DE
19. DE BAND.
20. LA VERRIERE—COUVRIR ENTIEREMENT LA VERRIERE
21. E RUBAN ADHESIF D'ACETATE MAT. DEGAGEZ LES
22. BORDS EN DECOUPANT LE RUBAN AVEC SOIN. PEINDRE
23. LES DEGAGEES ET LAISSER SECHER. ENLEVER LE
24. RUBAN.
25. MASKERA HELA HUVEN MED EN
26. FÄRAD ACETATE LAGNINGSTEJP. SKÄR FÖRSIKTIGT
27. FRÅN OMRADEN SOM SKALL MÅLAS. MÅLA DE
28. OMRÅDEN OCH LÅT TORKA. TA BORT KVARVARANDE TEJP.
29. ALOTTA—MASCHERARE O'INTERA CALOTTA CON UN
30. NASTRO A FINITURA OPACA. RITAGLIARE
31. IL NASTRO DALLE AREE DA DITINGERE. DITINGERE
32. IL NASTRO E LASCIAR ASCIUGARE. TOGLIERE IL NASTRO

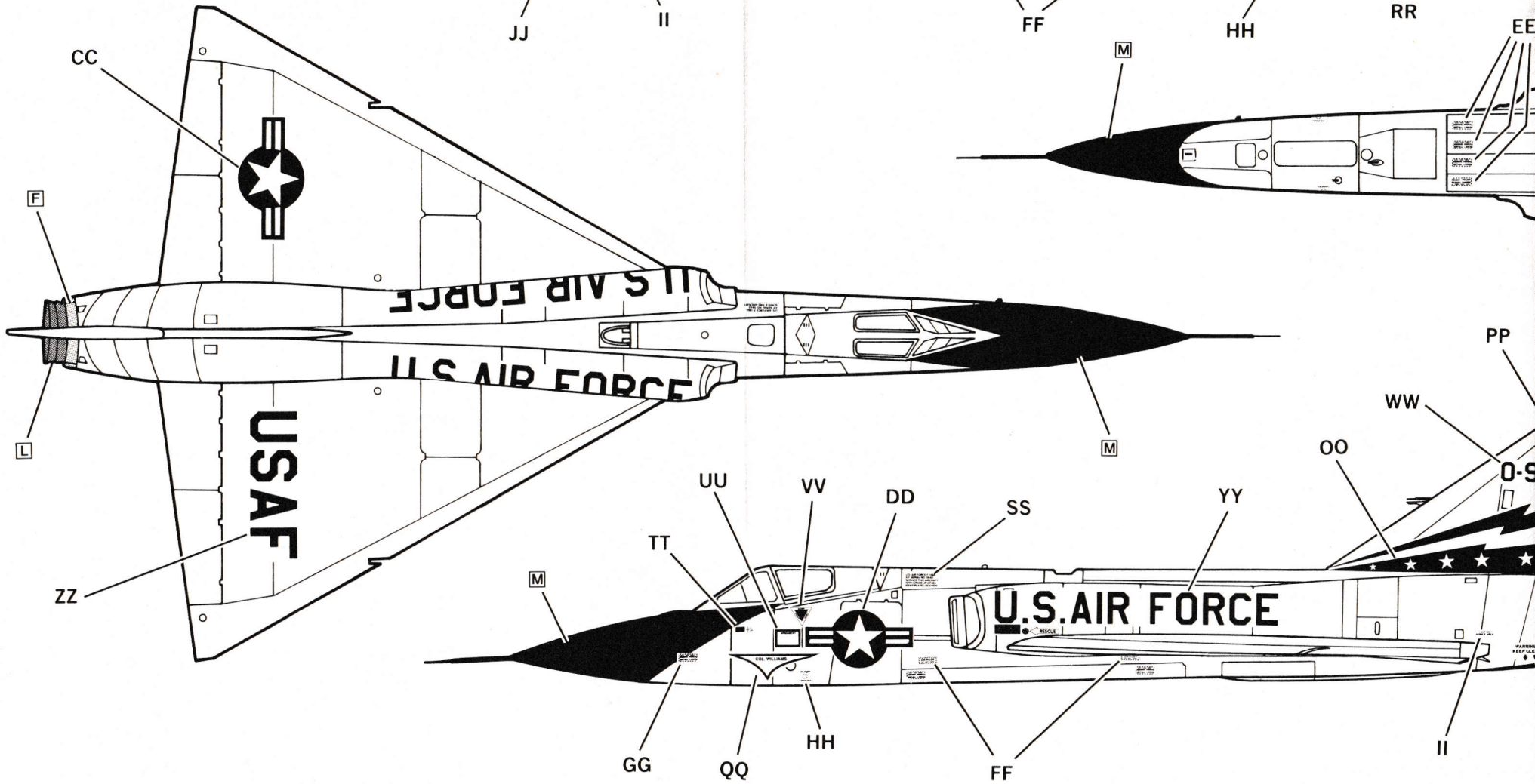
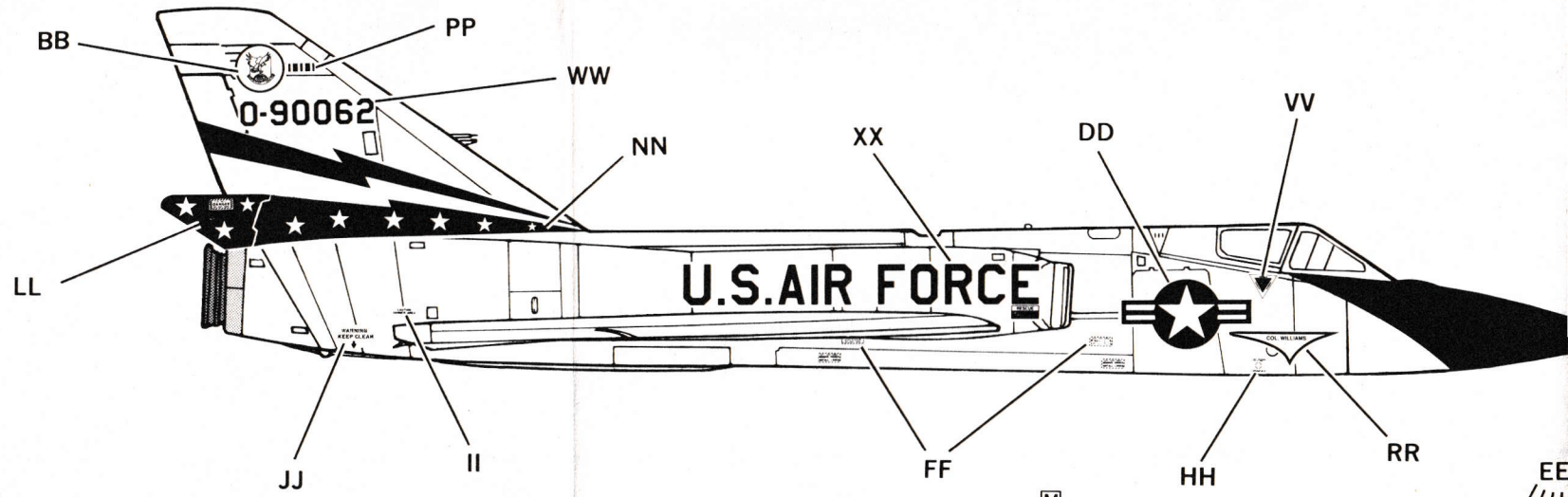
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· OPTIONAL CANOPY POSITIONS - WAHLWEISE KUPPELDACHSTELLUNGEN
· POSICIONES OPCIONALES DE LA CARLINGA - KUPPELDACH PLAATST MEN
· NAAR KEUZE - POSIZIONI POSSIBILI DELLA VERRIERE - VALFRIA HUV
· POSITIONER - POSIZIONI CALOTTA FACOLTATIVE



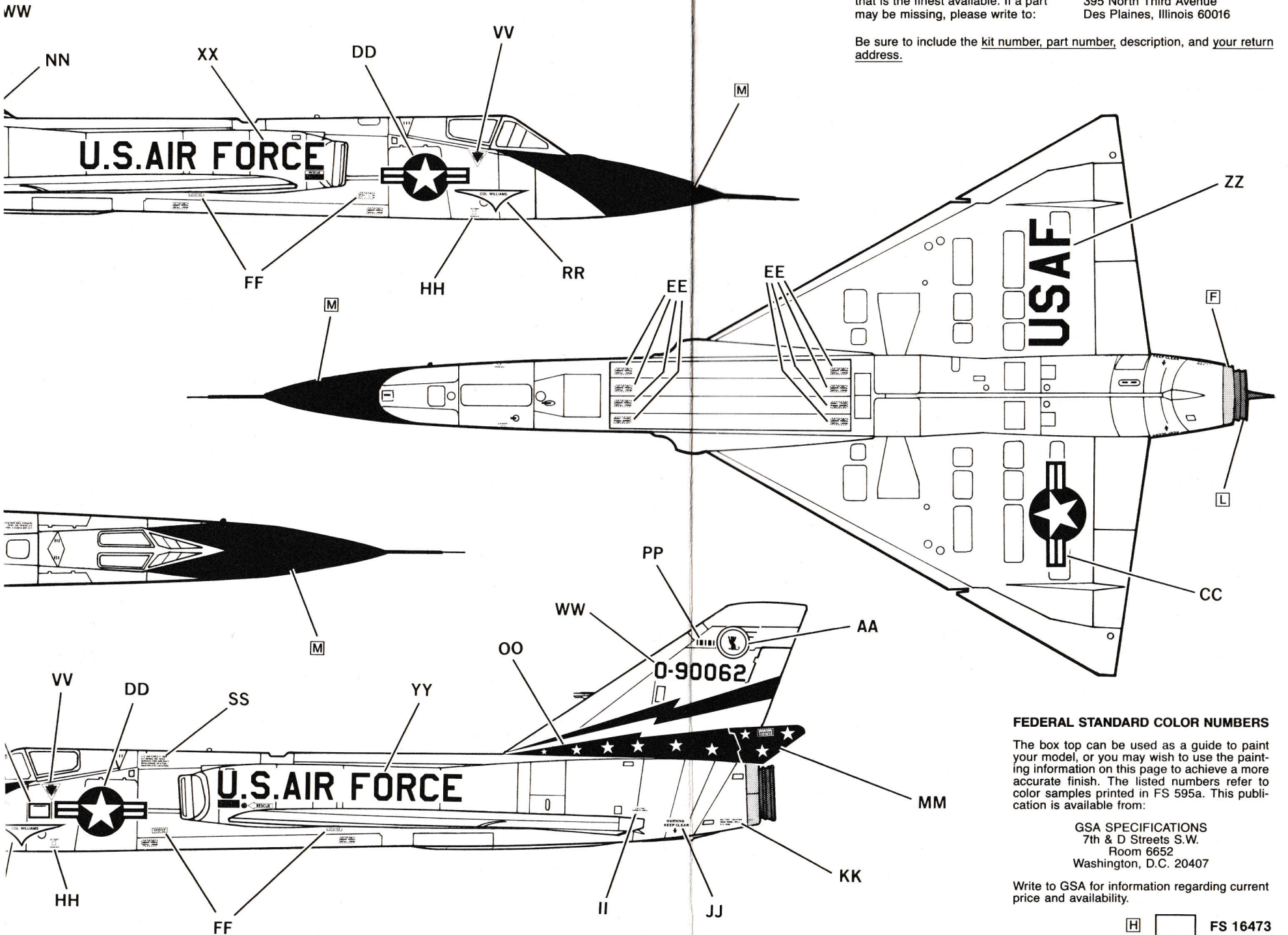
FUSELAGE NAVIGATION LIGHT
84 [B]



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