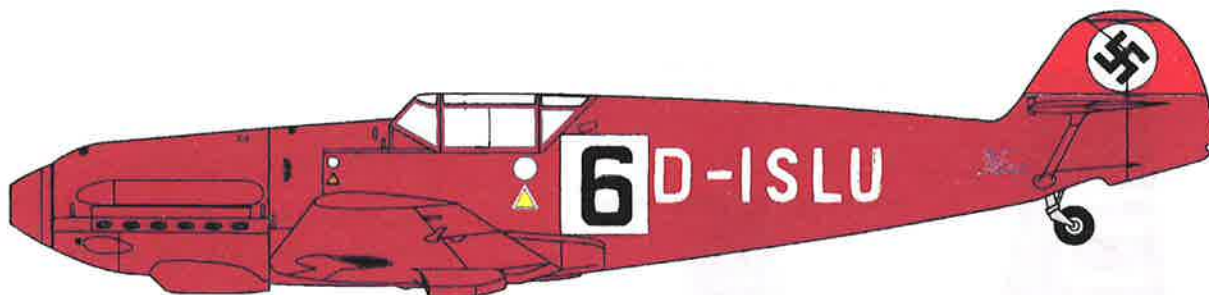


Me-109V14 Ernst Udet's 1937 racer
Red Pegasus Decals



The Zurich Air Meet of 1937 marked the debut of the re-born Luftwaffe. The world's first glimpse of the Dornier Do 17, Fieseler Fi 156 "Storch" and the Me-109. Four civilian 109 prototypes were introduced. As Germany was inclined to do so for propaganda purposes, the Me-109's were offered to world as stock when in reality they were modified with special DB 601 engines built for competition. The Luftwaffe was clearly head and shoulders above all of the other countries as they essentially swept all the classes of the competition.

Ernst Udet, already a renown flyer was to pilot D-ISLU W/Nr1029. D-ISLU was short lived and plagued w/ engine problems. Udet had to drop out with overheating problems in the first race. The next race he was no luckier with oil pressure failure which led to a crash landing causing the plane to be written off. Udet managed to walk away with only minor injuries.

References:

Bent Throttles No.14, March 2000

"World Speed Record Aircraft" Ferdinand C.W. Kasmann (Putnam 1990)

"Aircraft & Legend-Messerschmitt Bf-109" Heinz J. Nowarra (Haynes 1989)

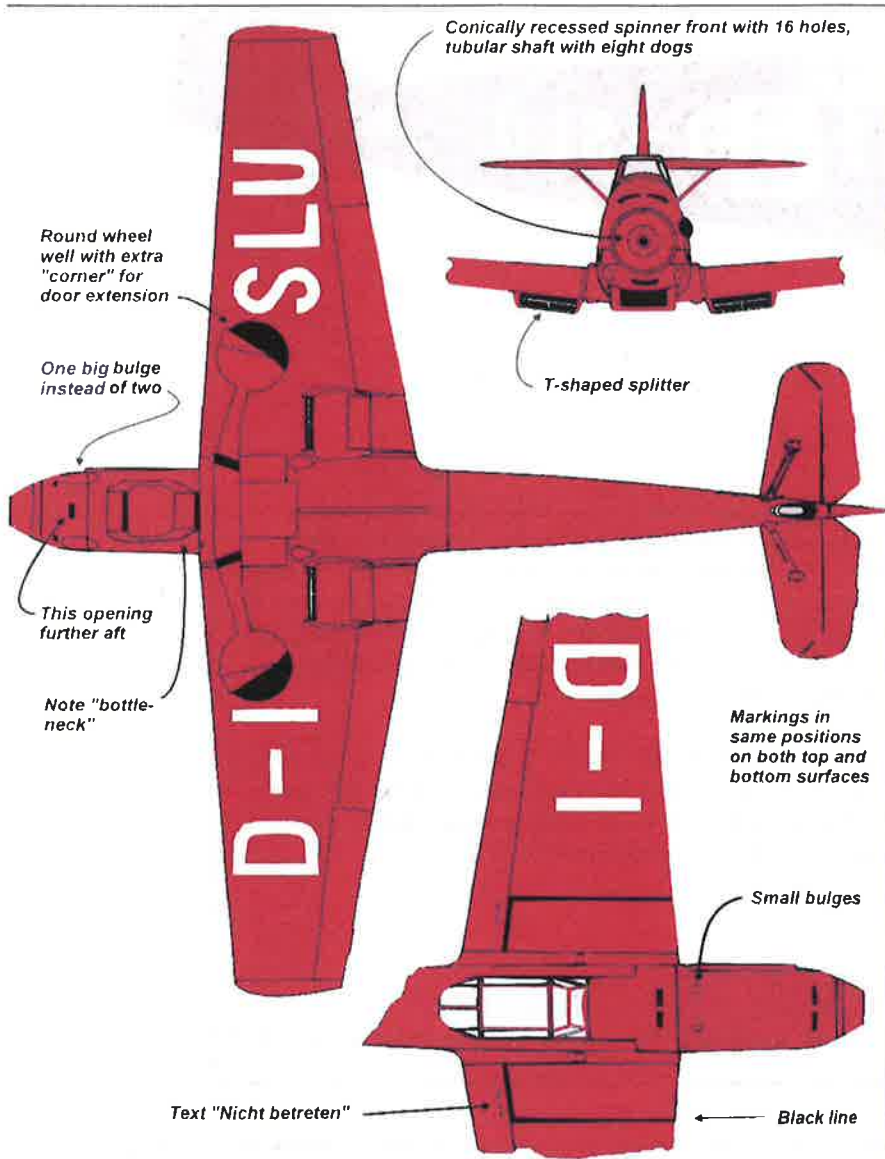
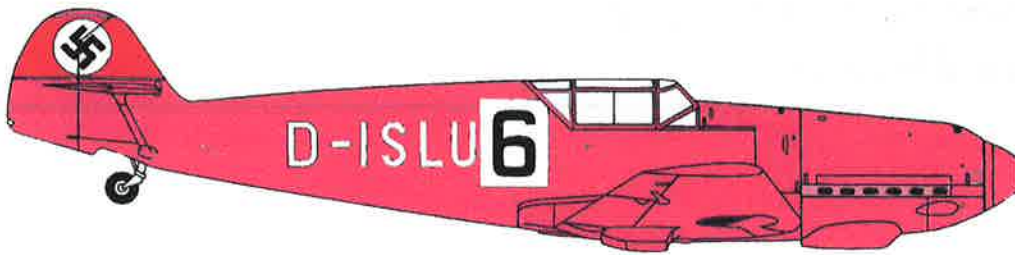
"Messerschmitt O-Nine Gallery" Thomas H. Hitchcock (Monogram Aviation Publications, 1973)

ALPS DECALS

These are ALPS printed decals. They are very fragile, they scratch and peel easily. **Protect them before handling** with a hand brushed coat of clear gloss paint or Microsol liquid decal film. The entire sheet is a decal film so each decal **must be trimmed individually**. The closer you trim, the less the possibility of silvering. They respond well to Microsol setting solution.

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BENT THROTTLES #14

General conversion notes.

Use an early Me-109E-3 kit, with the early canopy style and cockpit.

There were several difference to the V-13 & 14 from the production Me109. See drawings for details of some differences. Primarily in the nose area the most noticeable was the long tubular supercharger intake on the left along with small associated bumps. There was a larger deeper radiator, The exhaust panels were flush with the fuselage w/ six oval openings per side.

No military hardware such as gun sights,, gun ports smooth, no cannon bulges or troughs, no antenna masts.

There were triangular extensions to LG doors

Color: described as wine red with semi gloss finish. Interior & wheel wells RLM 2

Many thanks to Anders Bruun for use of his drawings! Visit the Air Racing and Record Setting Aircraft modeling site @ <http://www.ipmsairrace.org/>

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Genuine



IMPORTANT: Tips for Applying Digital Silk Decals

Digital Silk decals are extremely durable and do not easily scratch, and are printed on a continuous, clear film. Each design will need to be cut out individually. Digital Silk decals do not generally need to be clear coated prior to use. Use care when applying as the decal film is extremely thin. Digital Silk decals are tough and durable, but do not like to bend around corners. An easy solution is to soak the decal in VERY HOT water. The HOT WATER softens the ink and allows the decal to conform around tails and over uneven surfaces. DO NOT float the decal off of the paper, as it will fold over itself and become unusable. Rather, soak the decal in very HOT water for about 45 seconds then remove it and allow it to sit for 45 seconds before trying to slide it off of the backing paper. "Normal" decal setting solutions can be used with these decals. I recommend using Microscale's Micro Set and Micro Sol solutions. Brush the Micro Set directly on your model before sliding the decal into position. After you slide the decal into position and soak up the excess liquid, apply a thin coat of Micro Sol (the solvent) to soften the decal. It is important to get the Micro Sol under the decal, as the solvent has little effect on the ink, but it will dissolve the clear carrier which allows the decal to dig into the paint. After this coat dries and you are certain the decal is in its final position, apply a second heavier coat of Micro Sol. DO NOT touch the decal until it is dry!! Clear coating your model after applying these decals is a must! I repeat this is a must. The clear coat will seal your decal and prevent it from becoming damaged. DO NOT BRUSH ON ANY CLEAR LACQUER over these decals, as they will instantly dissolve. Airbrush lacquers only in very light, misting coats. Another method to clear coat the decal is to use Future acrylic floor polish. Good luck and thank you for using Digital Silk decals!