

EAGLE STRIKE



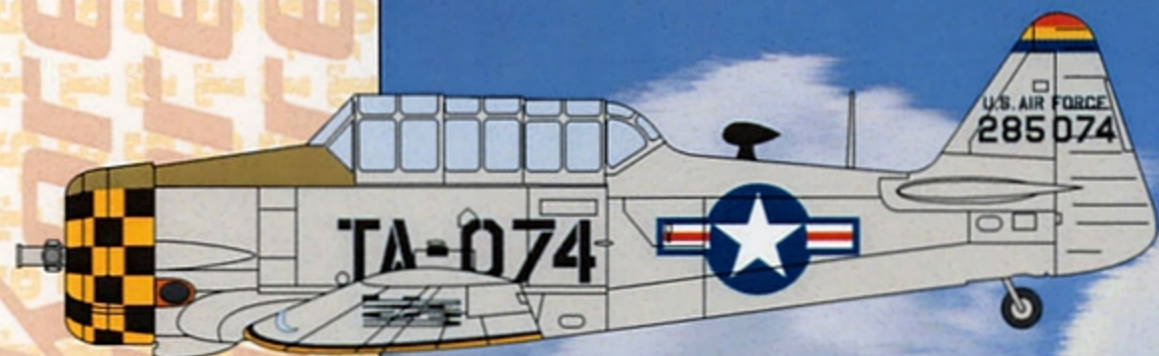
productions

Texans over Korea



48130

Part 1

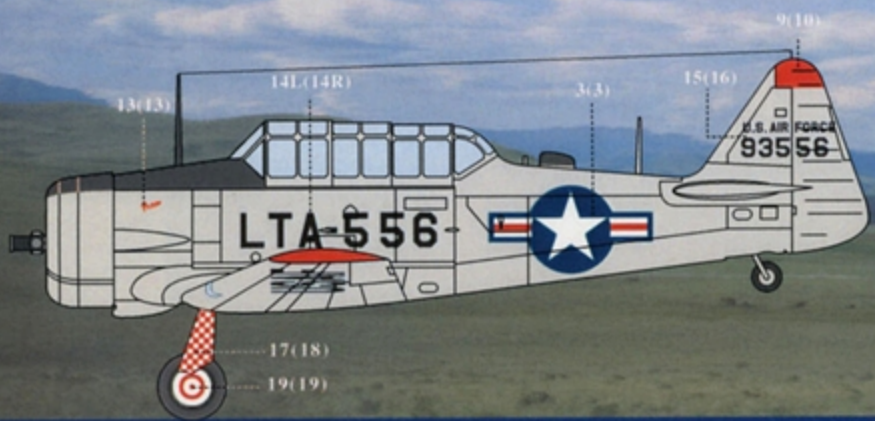
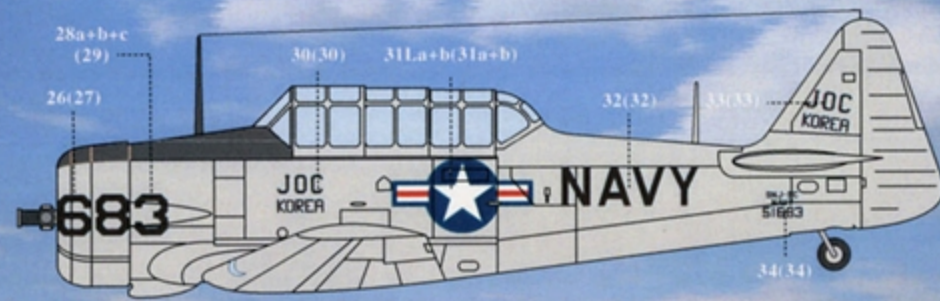
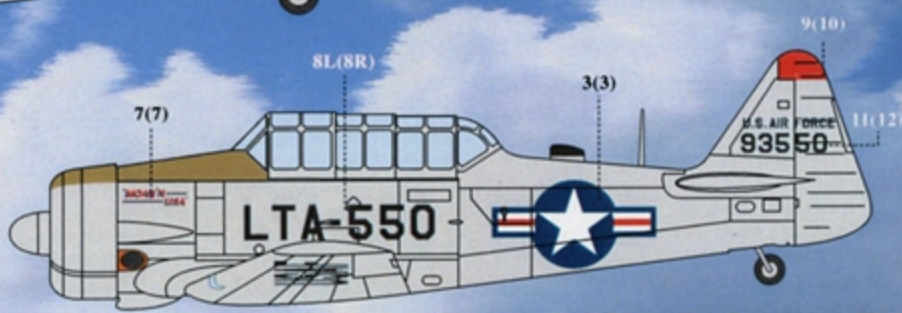
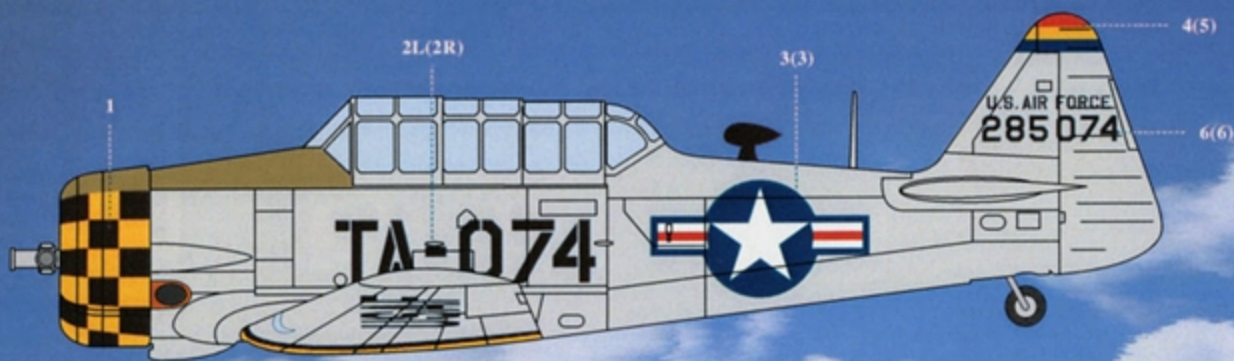


Suggested Kit: Revell/Monogram/Ocidental T-6 Texan



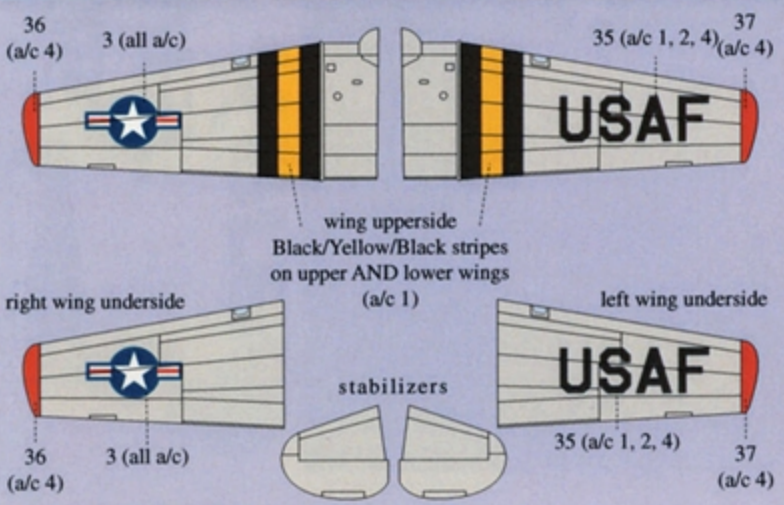
Texans over Korea

Part 1



Note to Modellers:
Although provided, we suggest that you paint the wing and tail tips, except for A/C 1. It looks so much better, and it is not difficult at all. Try it, you will love it!

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Aircraft 1 - AT-6D 42-85074, 6147 TC Group, Seoul City Airport, October 1952. Pilot unknown. Natural metal finish with Olive Drab antiglare panel. Paint cowl Yellow, apply decal 1, then carefully mask and paint antiglare panel. Note Black and Yellow wing stripes.

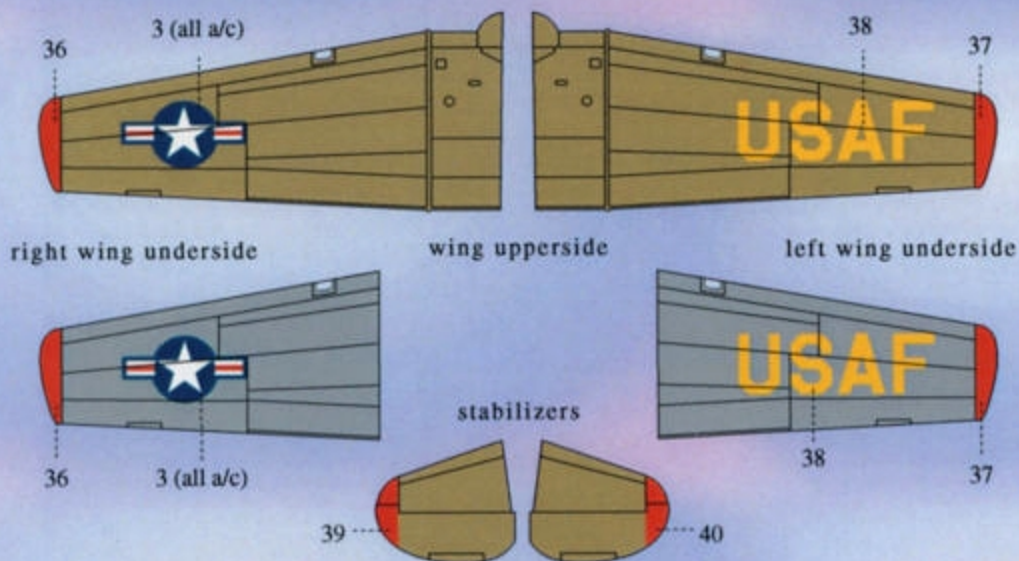
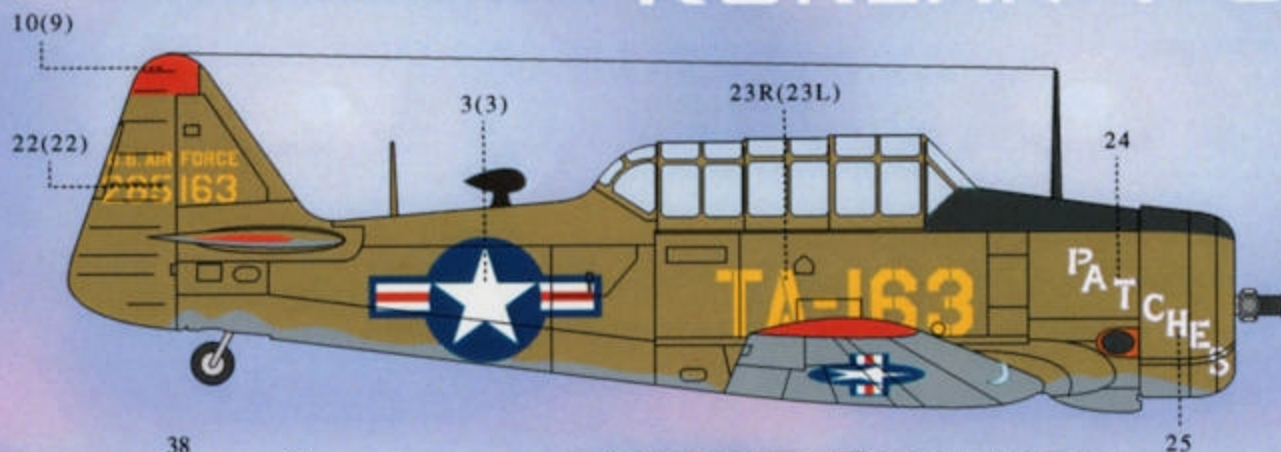
Aircraft 2 - LT-6G 49-3550 "Moan'n Lisa", 6148 TACS, Chunchon, 1952. Pilot unknown. Polished natural metal finish with Olive Drab antiglare panel. Note unpainted spinner.

Aircraft 3 - SNJ-5C BuNo. 51683, Joint Operations Center/Korea. Natural metal finish with worn Flat Black antiglare panel. Note lettering on port side of tail was applied at an angle. Lettering on starboard side was straight. Apply decals 28a and 28b to align with decal 26. Then wrap decal 28c around scoop and trim.

Aircraft 4 - LT-6D 49-3556 'Peggy', 6148 TACS, Chunchon, 1952. Pilot unknown. Overall Light Gray (FS 36495?) with Olive Drab antiglare panel. Aircraft did not carry wheel hub and gear door markings until later in its career.

KOREAN T-6

Aircraft 5 - AT-6D 42-85163, 6147 TACS Taegu, 1950. Pilot unknown. Well worn Olive Drab uppersurfaces and Neutral Gray undersurfaces. Note this aircraft had its cowl replaced at one point, which inadvertently changed the name to 'Pat'. We have provided the name in two parts to accommodate the change.



COLOR SCHEMES



OLIVE DRAB NEUTRAL GRAY ALUMINUM

Recommended Kits:

- Revell/Monogram T6 Texan.
- Occidental is also a very good kit.

References:

- S.S. 1094 T-6 in action by Larry Davis.
- Photos provided by Larry Davis.

As usual our thanks!!

Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow the setting solution to dry for about 3-5 minutes.
4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do **DO NOT TOUCH THE DECAL**, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).



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